

Who??

M. Curley

♩=105-120

Glockenspiel / Vibes

Vibraphone

♩=105-120

Marimba / xylo

Marimba / xylo (Hard)

Percussion

Percussion

Percussion

Percussion

Hi-hat

mf

mp

5

Glock.

Vib.

Mar.

Mar.

Perc.

Perc.

Perc.

Perc.

Perc.

A

tutti

Snare

B.D.

pp tom / bongos

p

f

pp

p

f

f

p

f

10 **B**

Glock. *ff*

Vib. *ff*

Mar. *mf* *f*

Mar. *mf*

Perc. *mf*

Perc. (Cocoa Puffs)

Perc. *mf*

Perc. *mf*

Perc. *mf*

1. 2.



15 **C**

Glock. *p* *mf*

Vib. *p* *mf*

Mar. *p* *mf*

Mar. *p* *mf*

Perc. *f* *mf*

Perc. *f* *mf*

Perc. *f* *mf*

Perc. *f* *mf*

Dead Strokes

solo

solo

solo

solo

1. 2.

21

Glock. *ff*

Vib. *p* *f* *ff*

Mar. *mf*

Mar. *p* *f* *mf*

Perc. *p* *f* *mf*

Perc. *p* *f* *mf* (Cocoa Puffs) Suspended Cym

Perc. *p* *f*

Perc. *p* *f* *mf* (Cocoa Puffs)

26

Glock. *p* *ff*

Vib. *p* *ff*

Mar. *f* *p* *ff*

Mar. *p* *ff*

Perc. *p* *ff* (Cocoa Puffs)

Perc. *p* *ff*

Perc. *p* *ff*

Perc. *p* *ff* (Cocoa Puffs)

Who??

Glockenspiel / Vibes

M. Curley

$\text{♩} = 105-120$

A

10 **B**

ff

15 **C**

p *mf*

24 *ff*

28 *p* *ff*

Who??

Vibraphone

M. Curley

$\text{♩} = 105-120$
4/4

A

p

9 **B**

f *ff*

14 **C** Dead Strokes

p *mf*

20

p *f* *ff*

25

1.

28

2.

p *ff*

Who??

Marimba / xylo

M. Curley

$\text{♩} = 105-120$
3

A

8

B

mf *f*

C

13

1. 2. *p*

18

mf

24

mf *f* 1.

28

2. *p* *ff*

Who??

Marimba / xylo (Hard)

M. Curley

solo $\text{♩} = 105-120$
mf

5 **A** *tutti*
p

9 **B**
f *mf*

13 **C**
1. 2. *p*

18
mf *p*

23
f *mf*

27 1. 2. *p* *ff*

Who??

Percussion

M. Curley

♩=105-120
4
A 2 Snare

pp *p*

9 B

f *mf* (Cocoa Puffs) (Cocoa Puffs)

13 C

1. 2. *solo* 3. *f*

19

mf

22

p *f* *mf* (Cocoa Puffs)

25

(Cocoa Puffs)

28

p *ff*

Who??

Percussion

M. Curley

♩=105-120
2

Hi-hat

mp

5 **A**

f

8

Suspended Cym **B**

p — *f*

12

1. 2.

15 **C**

3

solo

f *f*

22

Suspended Cym

p — *f*

26

1. 2.

28

p — *ff*

Who??

Percussion

M. Curley

$\text{♩} = 105-120$
4

A B.D.

10 **B** 1. 2.

15 **C** 2 solo *f* *mf*

22 *p* *f*

27 1. 2. *p* *ff*

Percussion

Who??

M. Curley

$\text{♩} = 105-120$
4
A tom / bongos
pp

8
B
p *mf* (Cocoa Puffs)

11
1. 2.
(Cocoa Puffs)

15 **C** solo
f *mf* 2

21
p *f* *mf* (Cocoa Puffs)

25
1.
(Cocoa Puffs)

28 2.
p *ff*