

# "Something Calm"

A

M. Curley

$\text{♩} = 75$  *poco rit.* . . . *A tempo*

Flute

Oboe

Clarinet in Bb *Solo mp* *Solo* *Tutti* *mp* *p*

Clarinet in Bb *Tutti* *mp* *p*

Bass Clarinet in Bb *mp* *p*

Alto Saxophone *Solo* *ppp* *mp* *Tutti* *mp*

Tenor Saxophone *mp*

Baritone Saxophone

Bassoon *mp*

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb

Horn in F

Horn in F

Baritone Horn *mp*

Trombone *mp*

Tuba

Timpani *F & Bb*

Percussion *Bass Drum*

Percussion *Suspended Cymbal*

$\text{♩} = 75$  *poco rit.* . . . *A tempo*

Vibraphone *p*

**B** **C** Più mosso

16

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1

Tpt. 2

Tpt.

Hn.

Hn.

Bar. Hn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Vib.

*mp* *f* *p* *f* *p*

**B** **C** Più mosso

32

**D** **E**

Fl. *mf espress.* *mp* *f* *mf*

Ob. *mf espress.* *mp* *f* *mf*

Cl. *mf* *mp* *f* *mf*

Cl. *mf* *mp* *f* *mf*

B. Cl. *mp* *p* *f* *mf*

Alto Sax. *mf* *mp* *f* *mf*

Ten. Sax. *mp* *p* *f* *mf*

Bari. Sax. *mp* *p* *f* *mf*

Bsn. *mp* *p* *f* *mf*

Tpt. 1 *mf espress.* *mp* *f* *mf*

Tpt. 2 *mf* *mp* *f*

Tpt. *mp* *f*

Hn. *mf* *mp* *f*

Hn. *mp* *p* *f*

Bar. Hn. *mp* *p* *f*

Tbn. *mp* *p* *f*

Tba. *mp* *p* *f*

Timp. *p* *mf* *p* *f* *p* *f*

Perc. *ppp* *mp* *p* *f*

Perc. *mf* *p* *f*

**D** **E**

Vib. *mf espress.* *mp* *f*



58

**G**

rit.

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Cl. *f* *mp*

B. Cl. *mp* *mp*

Alto Sax. *f* *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *mp*

Tpt. *mp*

Hn. *mp*

Hn. *mp*

Bar. Hn. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *p* *f* *p* *f*

Perc. *p* *f* *p* *f*

Vib. *f* *mp*

# "Something Calm"

Flute

M. Curley

♩=75

poco rit. . . A tempo

6 2 8

17 **B** 8 **C** Più mosso

*f*

33 **D**

*mf* *espress.* *mp* *f*

41 **E**

*mf*

50 (+ piccolo) poco rit. . . Più mosso **F**

*p* *f*

59 **G** rit. . . *mp*



# "Something Calm"

Clarinet in B $\flat$

M. Curley

$\text{♩} = 75$

poco rit. . . . .

Solo

Tutti

9 **A** A tempo

17 **B**

25 **C** Più mosso

33 **D**

41 **E**

poco rit. . Più mosso

49 **F**

58 **G**

64 rit. . . . .



Clarinet in B $\flat$

# "Something Calm"

M. Curley

$\text{♩} = 75$

3 *Solo* *Tutti poco rit.*

9 **A** *A tempo*

17 **B**

25 **C** *Più mosso*

33 **D**

41 **E**

49 *poco rit.* **F** *Più mosso*

57 **G**

Clarinet in B $\flat$

63

**rit.** . . . . .

The musical notation consists of a single staff in treble clef. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a quarter note G5, then a quarter note F5, and a quarter note E5. A slur covers the eighth notes and the quarter notes G5, F5, and E5. A dynamic marking *mp* is placed below the staff. A dotted line labeled **rit.** spans from the beginning of the eighth notes to the end of the quarter note E5. The staff concludes with a quarter note G5, a quarter rest, and a double bar line.



# "Something Calm"

Alto Saxophone

M. Curley

$\text{♩} = 75$

4 *Solo* *Tutti poco rit.*

*ppp* *mp* *mp*

9 **A** *A tempo*

17 **B** *mp*

25 **C** *Più mosso* *f*

33 **D** *mf* *mp* *f*

41 **E** *mf* *poco rit.* *Più mosso*

49 **F** *p* *f*

55

61 **G** *f* *rit.* *mf*

# "Something Calm"

Tenor Saxophone

M. Curley

♩=75

poco rit.. A tempo

6 2 **A**

*mp*

16 **B**

*mp*

25 **C** Più mosso

*mp*

33 **D**

*mp* *p* *f*

41 **E** 9 poco rit. . . . .

*mf* *p*

53 **F** Più mosso

*mp*

61 **G** rit. . . . .

*mp*

# "Something Calm"

Baritone Saxophone

M. Curley

♩=75

poco rit. . . . A tempo

6 2 A 8

A musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of whole rests. Above the staff, the numbers 6, 2, and 8 are placed over the respective measures, indicating the duration of the rests. A box labeled 'A' is positioned above the second measure.

17 B

A musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains eight measures of music. The first measure is a half note G4. The next two measures are quarter notes A4 and B4. The next two measures are quarter notes C5 and B4. The final measure is a half note A4. The dynamic marking *mp* is placed below the first measure. A box labeled 'B' is positioned above the first measure. A slur is placed under the last two measures.

25 C Più mosso

A musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains eight measures of music, each consisting of a half note: G4, A4, B4, C5, B4, A4, G4, and F#4. A box labeled 'C' is positioned above the first measure, and the tempo marking *Più mosso* is placed to its right.

33 D

A musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains eight measures of music. The first measure is a half note G4. The next two measures are quarter notes A4 and B4. The next two measures are quarter notes C5 and B4. The final measure is a half note A4. The dynamic marking *mp* is placed below the first measure. A crescendo hairpin is placed under the first two measures, and a decrescendo hairpin is placed under the next two measures. A box labeled 'D' is positioned above the first measure. A slur is placed under the last two measures.

41 E

A musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains eight measures of music. The first measure is a half note G4. The next two measures are quarter notes A4 and B4. The next two measures are quarter notes C5 and B4. The final measure is a half note A4. The dynamic marking *mf* is placed below the first measure. A box labeled 'E' is positioned above the first measure. A slur is placed under the last two measures. The tempo marking *poco rit. . . .* is placed above the last two measures.

53 F Più mosso

A musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains eight measures of music, each consisting of a half note: G4, A4, B4, C5, B4, A4, G4, and F#4. A box labeled 'F' is positioned above the first measure, and the tempo marking *Più mosso* is placed to its right.

61 G

A musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains eight measures of music. The first measure is a half note G4. The next two measures are quarter notes A4 and B4. The next two measures are quarter notes C5 and B4. The final measure is a half note A4. The dynamic marking *mp* is placed below the last measure. A box labeled 'G' is positioned above the first measure. A slur is placed under the last two measures. The tempo marking *rit. . . .* is placed above the last two measures.

Bassoon

# "Something Calm"

M. Curley

♩=75

poco rit. A tempo

6 2 **A**

*mp*

15 **B**

*mp*

25 **C** Più mosso

*mp*

33 **D**

*mp* *p* *f*

41 **E**

*mf* *f* > *p*

poco rit. Più mosso

51 **F**

*mf* *f* > *p*

61 **G**

*mp*

rit.

Trumpet in B♭ 1

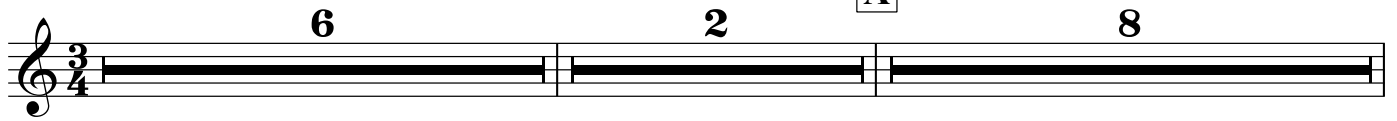
# "Something Calm"

M. Curley

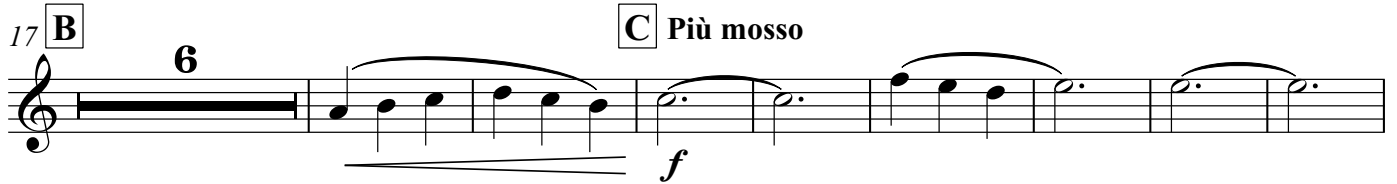
♩=75

poco rit. . . A tempo

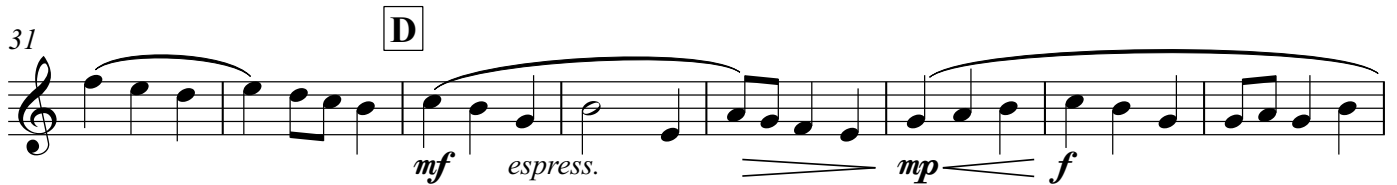
6 2 A 8



17 B 6 C Più mosso



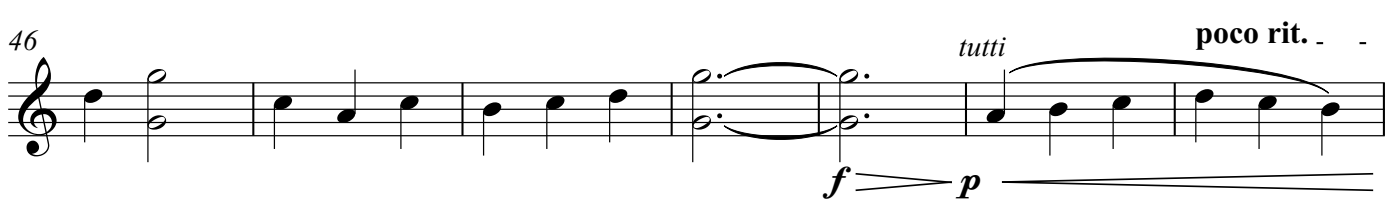
31 D



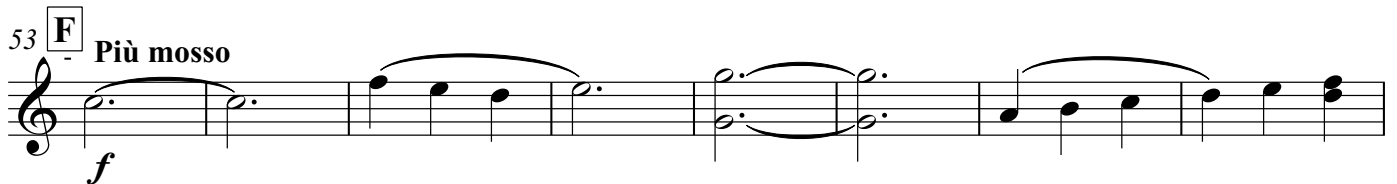
39 E



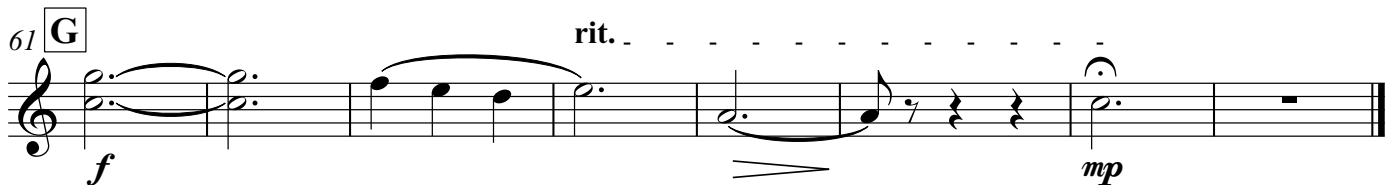
46 tutti poco rit. . .



53 F Più mosso



61 G rit. . .





# "Something Calm"

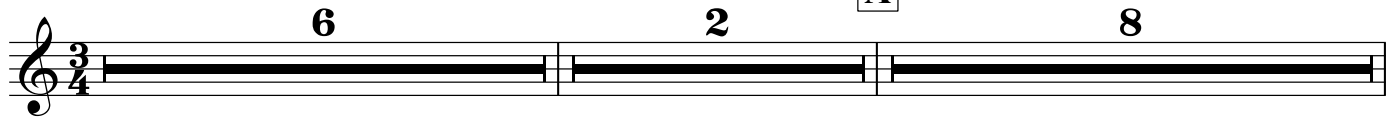
Trumpet in B $\flat$  2

M. Curley

$\text{♩} = 75$

poco rit. . . . A tempo

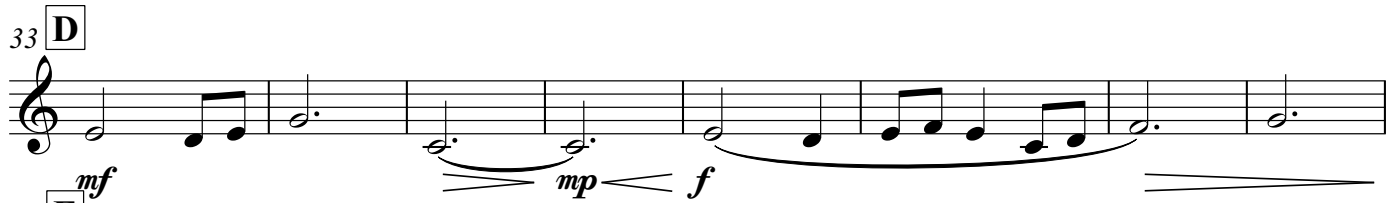
6 2 A 8



17 B 8 C Più mosso



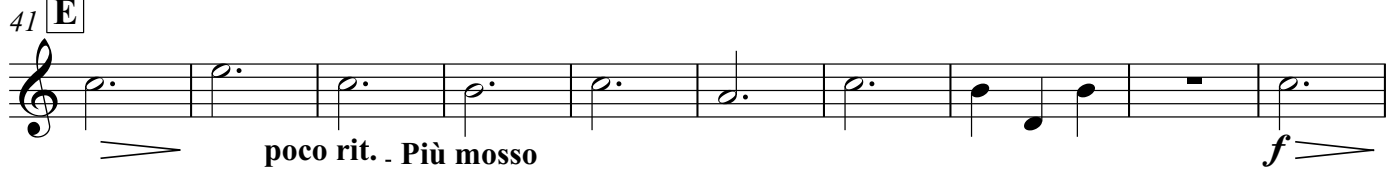
33 D



41 E

poco rit. . Più mosso

f



51 F

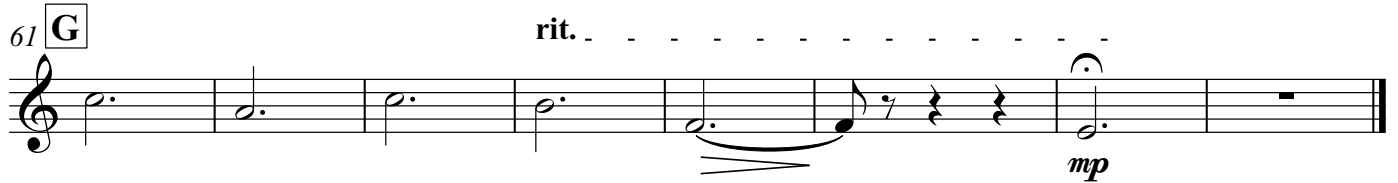
p



61 G

rit. . . .

mp



Trumpet in B♭

# "Something Calm"

M. Curley

♩=75

poco rit. . . . A tempo

6 2 A 8

A musical staff in 3/4 time with a treble clef. It contains three measures of whole rests. Above the first measure is the number '6', above the second is '2', and above the third is '8'. A boxed letter 'A' is positioned above the second measure.

17 B 7 C Più mosso f

A musical staff starting at measure 17. It begins with a boxed letter 'B' and the number '7' above a whole rest. This is followed by a boxed letter 'C' and the tempo marking 'Più mosso'. The staff contains several measures of music with a dynamic marking of 'f'.

32 D mp f

A musical staff starting at measure 32. It begins with a boxed letter 'D'. The staff contains several measures of music with dynamic markings of 'mp' and 'f'.

41 E 8 poco rit. . . . f p

A musical staff starting at measure 41. It begins with a boxed letter 'E' and the number '8' above a whole rest. This is followed by a boxed letter 'F' and the tempo marking 'poco rit.'. The staff contains several measures of music with dynamic markings of 'f' and 'p'.

53 F Più mosso f

A musical staff starting at measure 53. It begins with a boxed letter 'F' and the tempo marking 'Più mosso'. The staff contains several measures of music with a dynamic marking of 'f'.

61 G 2 rit. . . . 2 mp

A musical staff starting at measure 61. It begins with a boxed letter 'G' and the number '2' above a whole rest. This is followed by a boxed letter 'H' and the tempo marking 'rit.'. The staff contains several measures of music with dynamic markings of 'mp'.

Horn in F

# "Something Calm"

M. Curley

♩=75

poco rit. . . A tempo

6 2 A 8

17 B 8 C Più mosso 3

33 D

*mf* *mp* poco *f* . Più mosso

41 E 9 F 3

58 G 3 rit. 2 *mp*

Horn in F

# "Something Calm"

M. Curley

♩=75

poco rit. . . A tempo

6 2 A 8

17 B 2 6 C Più mosso 3

31 D 2

mp poco rit. Più mosso f

41 E 9 F 3

58 G 3 rit. 2 mp

# "Something Calm"

Baritone Horn

M. Curley

♩=75

poco rit. A tempo

6 2 **A**

*mp*

15 **B**

*mp*

25 **C** Più mosso

*mp*

33 **D**

*mp* *p* *f*

41 **E** poco rit.

*f* *p*

53 **F** Più mosso

*mp*

61 **G** rit.

*mp*

# "Something Calm"

Trombone

M. Curley

$\text{♩} = 75$

poco rit.. A tempo

6 2 **A**

*mp*

15 **B**

*mp*

25 **C** Più mosso

*mp*

33 **D**

*mp* *p* *f*

41 **E** poco rit..

*f* *p*

53 **F** Più mosso

*mp*

61 **G** rit..

*mp*

Tuba

# "Something Calm"

M. Curley

♩=75

poco rit. . . . A tempo

6 2 A 8

A musical staff in bass clef with a 3/4 time signature. It contains three rests: a 6-measure rest, a 2-measure rest with a boxed 'A' above it, and an 8-measure rest.

17 B

Musical staff starting at measure 17. It contains a series of notes: a dotted half note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, and a dotted quarter note. A slur covers the first two notes, with a *mp* dynamic marking below.

25 C Più mosso

Musical staff starting at measure 25. It contains a series of notes: a dotted half note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, and a dotted quarter note. A slur covers the last two notes, with a *p* dynamic marking below.

33 D

Musical staff starting at measure 33. It contains a series of notes: a dotted half note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, and a dotted quarter note. A slur covers the last three notes. Dynamics *mp*, *p*, and *f* are marked below. A double bar line is at the end.

41 E

Musical staff starting at measure 41. It contains a series of notes: a dotted half note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, and a dotted quarter note. A slur covers the first two notes. A *f* dynamic marking is at the end.

51 poco rit. F Più mosso

Musical staff starting at measure 51. It contains a series of notes: a dotted half note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, and a dotted quarter note. A slur covers the first four notes. A *poco rit.* marking is above the staff.

61 G rit. 2

Musical staff starting at measure 61. It contains a series of notes: a dotted half note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, and a dotted quarter note. A 2-measure rest is indicated by a thick bar. A *rit.* marking is above the staff. A *mp* dynamic marking is at the end.

# "Something Calm"

Timpani

M. Curley

♩=75

poco rit. . . A tempo

F & Bb

6 2 A 8

17 B 7 C Più mosso 6

33 D 2 2

41 E 7 Huge! poco rit. .

53 F 6 G 2 2

The score is written in bass clef with a key signature of two flats (Bb and F) and a 3/4 time signature. It consists of five systems of music. The first system (measures 1-8) features a 6-measure rest, followed by a 2-measure rest, a boxed letter 'A' above a 2-measure rest, and an 8-measure rest. The second system (measures 9-16) starts with a boxed letter 'B' above a 7-measure rest, followed by a half note with a fermata, a quarter note, and a quarter rest, then a 6-measure rest, and ends with a half note with a fermata. Dynamics include *p* and *f*. The third system (measures 17-32) begins with a half note and quarter rest (*mf*), followed by a 2-measure rest, a half note with a fermata, a quarter note, and a quarter rest, then another 2-measure rest, and ends with a half note with a fermata. Dynamics include *p* and *f*. The fourth system (measures 33-40) starts with a half note and quarter rest (*f*), followed by a 7-measure rest, a whole rest, a half note with a fermata, a whole rest, and ends with a half note with a fermata. Dynamics include *f* and *rit.*. The fifth system (measures 41-52) begins with a half note and quarter rest (*f*), followed by a 6-measure rest, a half note with a fermata, a quarter note, and a quarter rest, then a 2-measure rest, another 2-measure rest, and ends with a half note with a fermata. Dynamics include *p* and *f*.



# "Something Calm"

Percussion

M. Curley

♩=75

poco rit. . . A tempo

Bass Drum

6 2 8

17 **B** 7 **C** Più mosso 6

33 **D** 6 **E** 8 Hugel! poco rit..

*mp* *ppp*

*mp* Più mosso *p* *f* rit. . . *f* . . .

53 **F** 7 **G** 2 3



Vibraphone

# "Something Calm"

M. Curley

♩=75

poco rit. A tempo

6 2 **A** 5

17 **B** 7 **C** Più mosso 8 **D**

37 **E**

45 poco rit. .

53 **F** 8 **G**

*p*

*mp*

*mf* *espress.*

*f*

*f*

*mp*