

Snare Quartet

Snare Drum $\text{♩} = 120$

4/4

Rim Stick Click

p

5

S. D.

mp

8

S. D.

11

S. D.
S. D.
S. D.
S. D.

14

S. D.
S. D.
S. D.
S. D.

A

17

S. D.
S. D.
S. D.
S. D.

ff *fp* *ff* *mf* *p*

21

S. D. *mf* *f*

S. D. *mf* *f*

S. D. *mf* *f*

S. D. *mf* *f*

24

S. D. *f* *p* *f*

S. D. *f* *p* *f*

S. D. *f* *p* *f*

S. D. *f* *p* *f*

27

S. D. *f*

S. D. *f*

S. D. *f*

S. D. *f*

30

S. D.

S. D.

S. D.

S. D.

f

33

B

S. D.

S. D.

S. D.

S. D.

to brushes

p *mp* *sim.*

cross stick
R L R R R

mp Shell

mp brushes

mp

37

S. D.

S. D.

S. D.

S. D.

sim.

40

S. D.

S. D.

S. D.

S. D.

mf

mf

f

mf

43

S. D.

S. D.

S. D.

S. D.

p

mp

sim.

cross stick

R L R R R

mp

Shell

mp

brushes

mp

sim.

mf

C

46

S. D.

S. D.

S. D.

S. D.

mf

mf

mf

49

S. D.

S. D.

S. D.

S. D.

R L L R L L R R L R R L R L

mf

51

S. D.

S. D.

S. D.

S. D.

mf

54

S. D.

S. D.

S. D.

S. D.

p

brushes

mp

57

Musical score for four S.D. staves, measures 57-59. The notation consists of rhythmic patterns represented by 'x' marks on a staff. The first staff is mostly silent. The second and third staves have 'brushes' markings above them. The fourth staff has 'mp' markings. The second measure of the second and third staves has 'mp sim..' markings. The third measure of the second and third staves has 'brushes' and 'mp sim..' markings.

60

Musical score for four S.D. staves, measures 60-62. The notation includes rhythmic patterns and melodic lines with notes and rests. The first staff has 'brushes' and 'mp' markings. The second and third staves have melodic lines with notes and rests. The fourth staff has rhythmic patterns. The second measure of the first staff has a 'brushes' marking. The second measure of the second and third staves has melodic lines with notes and rests. The third measure of the first staff has a 'brushes' marking. The third measure of the second and third staves has melodic lines with notes and rests.

63

Musical score for four S.D. staves, measures 63-65. The notation includes rhythmic patterns and melodic lines with notes and rests. The first staff has melodic lines with notes and rests. The second and third staves have melodic lines with notes and rests. The fourth staff has rhythmic patterns. The second measure of the first staff has a 'sim..' marking. The second measure of the second and third staves has melodic lines with notes and rests. The third measure of the first staff has a 'sim..' marking. The third measure of the second and third staves has melodic lines with notes and rests.

D

66

S. D. *p* *f* *flick brush in air*

S. D. *p* *f* *flick brush in air*

S. D. *p* *f*

S. D. *p* *f*

69

S. D. *pp* *flick brush in air*

S. D. *pp* *flick brush in air*

S. D. *pp* *flick brush in air*

S. D. *pp*

72

S. D. *p*

S. D. *p*

S. D. *p*

S. D. *p*

74

S. D. *f*

S. D. *f*

S. D. *f*

S. D. *f*

to sticks

E *ff* *mf* *p*

ff *mf* *p*

ff *mf* *p*

ff *mf* *p*

ff *mf* *p*

77

S. D. *mf* *f*

S. D. *mf* *f*

S. D. *mf* *f*

S. D. *mf* *f*

80

S. D. *ff/p*

S. D. *ff/p*

S. D. *ff/p*

S. D. *ff/p*

82

S. D.

S. D.

S. D.

S. D.

This system contains four staves of music, each labeled 'S. D.' on the left. The music begins at measure 82. Each staff consists of a series of eighth notes, with some notes having an accent (>) above them. The notes are grouped in pairs and then in groups of four. The first two measures (82-83) show a consistent rhythmic pattern across all staves.

84

S. D.

S. D.

S. D.

S. D.

This system contains four staves of music, each labeled 'S. D.' on the left. The music begins at measure 84. The first measure (84) continues with eighth notes and accents. From measure 85 onwards, the music transitions to quarter notes, each with an accent (>) above it. The notes are grouped in pairs and then in groups of four. The first two measures (84-85) show a consistent rhythmic pattern across all staves.

87

S. D.

S. D.

S. D.

S. D.

This system contains four staves of music, each labeled 'S. D.' on the left. The music begins at measure 87. The first two measures (87-88) show a consistent rhythmic pattern across all staves. From measure 89 onwards, the music transitions to quarter notes, each with an accent (>) above it. The notes are grouped in pairs and then in groups of four. The first two measures (87-88) show a consistent rhythmic pattern across all staves.

clicks

shell

cross stick

90 **F**

Musical score for measures 90-92, Section F. It consists of four staves of S.D. notation. The first staff has a dynamic of *mf* in the first measure, *mp* in the second, and *p* in the third. The second staff has a dynamic of *mf* in the first measure, *mp* in the second, and *p* in the third. The third staff has a dynamic of *mf* in the first measure, *mp* in the second, and *p* in the third. The fourth staff has a dynamic of *mf* in the first measure, *mp* in the second, and *p* in the third. The notation includes various rhythmic patterns and accents.

93 **G**

Musical score for measures 93-96, Section G. It consists of four staves of S.D. notation. The first staff has a dynamic of *pp* in the first measure, *p* in the second, and *mp* in the third. The second staff has a dynamic of *pp* in the first measure, *p* in the second, and *mp* in the third. The third staff has a dynamic of *pp* in the first measure, *p* in the second, and *mp* in the third. The fourth staff has a dynamic of *pp* in the first measure, *p* in the second, and *mp* in the third. Annotations include "Rim" and "Stick Click" above the notation. The notation includes various rhythmic patterns and accents.

97

Musical score for measures 97-100, Section G. It consists of four staves of S.D. notation. The notation includes various rhythmic patterns and accents.

99

S. D.

S. D.

S. D.

S. D.

ff *fp* *f*

ff *fp* *f*

ff *fp* *f*

ff *fp* *f*

ff *fp* *f*

closed

closed

closed

closed

The image shows a musical score for four snare drums, labeled 'S. D.' on the left. The score is divided into two measures. The first measure contains various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The second measure features a series of dynamic markings: *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte), with a crescendo hairpin. Above the notes in the second measure, the word 'closed' is written, indicating the drum's position. The score concludes with a double bar line.

Snare Drum

Snare Quartet

4/4 $\text{♩} = 120$ Rim Stick Click

p

5 *mp*

9

13

17 *ff fp* *ff mf p* closed

21 *mf f f*

25 *p f*

28 *f f*

32

Detailed description: The score is for a snare drum in 4/4 time with a tempo of 120 beats per minute. It consists of nine staves of music. The first four staves (measures 1-16) feature a rhythmic pattern of eighth notes and quarter notes, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The fifth staff (measures 17-20) includes a 'closed' snare drum sound, followed by triplet and sextuplet patterns with dynamics *ff*, *mf*, and *p*. The sixth staff (measures 21-24) continues with eighth-note patterns and accents, with dynamics *mf* and *f*. The seventh staff (measures 25-27) features triplet and sextuplet patterns with dynamics *p* and *f*. The eighth staff (measures 28-31) consists of eighth-note patterns with accents and dynamics *f*. The ninth staff (measures 32-35) is a final staff of eighth-note patterns.

Snare Drum

36 **B**

p mp sim.

40

mf

44

p mp sim.

48 **C**

mf

54

mp brushes mp

61

p f

65 **D**

p f

68

flick brush in air

p f

71

pp p

74 **E**

to sticks

f ff mf p

Snare Drum

77

mf *f*

80

ff/p

83

mf *p* *f*

86

mf *p* *f*

90

F

mf *mp* *p* *pp*

94

Rim **G** Stick Click

p *mp*

98

ff *fp* *f*

Snare Drum

Snare Quartet

4/4 $\text{♩} = 120$ Rim Stick Click

p

5 *mp*

9

13

17 *ff* *fp* *ff* *mf* *p* closed

21 *mf* *f*

25 *p* *f*

28

32

Detailed description: This is a snare drum score for a piece titled 'Snare Quartet'. It is written in 4/4 time with a tempo of 120 beats per minute. The score is divided into measures, with measure numbers 4, 5, 9, 13, 17, 21, 25, 28, and 32 indicated. The first section (measures 4-16) consists of rhythmic patterns using 'x' marks for snare hits, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). Measure 17 begins with a dynamic of fortissimo (*ff*) and includes a 'closed' snare sound. This section features complex rhythmic patterns with triplets and sextuplets, and dynamics vary from *ff* to piano (*p*). The final section (measures 28-32) consists of a steady eighth-note pattern.

Snare Drum

36 **B** cross stick
 R L R R R R L R R R R L R R R R L R R R R
mp

40
 3 3
mf

44 cross stick
 R L R R R R L R R R R L R R R R L R R R R
mp

48 **C**
 6 2 3
 RLLRLLRRLRRL RL
mf

54 3 brushes sim..
mp

60

64 **D**
p

67 flick brush in air
f

71
pp *p*

74 to sticks **E** 3 3 6
f *ff* *mf* *p*

Snare Drum

77

mf *f*

80

ff/p

83

86

clicks

90

F

mf *mp* *p* *pp*

94

Rim **G** Stick Click

p *mp*

98

ff *fp* *f*

Snare Drum

Snare Quartet

4/4 $\text{♩} = 120$ Rim Stick Click

p

5 *mp*

9

13

17 *ff* *fp* *ff* *mf* *p* closed

21 *mf* *f*

25 *p* *f*

28

31

Detailed description: This musical score is for a snare drum in 4/4 time with a tempo of 120 beats per minute. It consists of nine staves of music. The first four staves (measures 1-16) feature a consistent rhythmic pattern of eighth notes and quarter notes, primarily using rimshots and stick clicks. The dynamics start at *p* (piano) and increase to *mp* (mezzo-piano) by measure 5. The fifth staff (measures 17-20) introduces a new section with a dynamic range from *ff* (fortissimo) to *p*. It includes a triplet of eighth notes, a triplet of sixteenth notes, and a sixteenth-note sextuplet. The sixth staff (measures 21-24) continues with a pattern of eighth notes and quarter notes, with dynamics ranging from *mf* to *f*. The seventh staff (measures 25-27) features a triplet of eighth notes, a triplet of sixteenth notes, and a sixteenth-note sextuplet, with dynamics from *p* to *f*. The eighth staff (measures 28-30) and the ninth staff (measures 31-32) continue the eighth-note and quarter-note patterns, ending with a final rest.

Snare Drum

B

36 Shell

mp

40

f

fp

mp

45

C

48

mf

52

p

57 brushes

mp

60

63

D

66

p

f

70 flick brush in air

pp

p

Snare Drum

74 *f* *ff* *mf* *p*

77 *mf* *f*

80 *ff/p*

83 *ff/p*

86 *mf* *mp* *p* *pp*

90 *mf* *mp* *p* *pp*

94 *p* *mp*

98 *ff* *fp* *f*

Snare Drum

Snare Quartet

4/4 $\text{♩} = 120$ Rim Stick Click

p

5 *mp*

9

13

A 17 closed *ff fp* *ff mf p*

21 *mf f*

25 *p f*

28

31 to brushes **3**

Detailed description: The score is for a snare drum in 4/4 time with a tempo of 120. It consists of nine staves of music. The first four staves (measures 1-16) feature a consistent rhythmic pattern of eighth notes and quarter notes, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The fifth staff (measures 17-20) is marked with a box 'A' and includes a 'closed' drum sound, followed by a dynamic range from fortissimo (*ff*) to piano (*p*), with triplet and sextuplet markings. The sixth staff (measures 21-24) continues with a dynamic range from mezzo-forte (*mf*) to forte (*f*). The seventh staff (measures 25-27) features a dynamic range from piano (*p*) to forte (*f*) with triplet and sextuplet markings. The eighth staff (measures 28-30) continues the pattern. The final staff (measures 31-32) concludes with a transition to brushes, marked with a '3' and a thick line.

2

B

Snare Drum

36 brushes *mp* *sim.*

39 *mf*

44 brushes *mp* *sim.*

47 **C** *mf*

53 *mp* *mp*

58 *sim.*

61

63 *sim.*

66 **D** *p* *f*

70 flick brush in air *pp* *p*

Snare Drum

74 *f* *ff* *mf* *p*

77 *mf* *f*

80 *ff/p*

83 *ff/p*

86 *mf* *mp* *p* *pp*

90 *mf* *mp* *p* *pp*

94 *p* *mp*

98 *ff* *fp* *f*