

# Sleepless

M. Curley

$\text{♩} = 120$

**A**

Lead / Tenor

Double Tenors

Double Seconds

Guitar / Cello

Bass Pans

Bass Guitar

$\text{♩} = 120$   
Chacha-like

Drum Set

Congas

Bongos

Shaker

*mf* Calm

*mf* Calm

*mf* Calm

Am Dm Bm<sup>7</sup> Am Dm

*mf* Am Dm Bm<sup>7</sup> Am Dm

*mf* Am Dm Bm<sup>7</sup> Am Dm

*mf* Am Dm Bm<sup>7</sup> Am Dm

**B**

11

E<sup>7</sup> Am Dm B<sup>9</sup> Am Dm<sup>7</sup> Am A<sup>7</sup>

E<sup>7</sup> Am Dm B<sup>9</sup> Am Dm<sup>7</sup> Am A<sup>7</sup>

E<sup>7</sup> Am Dm B<sup>9</sup> Am Dm<sup>7</sup> Am A<sup>7</sup>

E<sup>7</sup> Am Dm B<sup>9</sup> Am Dm<sup>7</sup> Am A<sup>7</sup>

**B** fill

21 **C** **D**

Dm G C C#o

**C** **D** fill *p* *f*



31 **E** **F** last time

Am Dm B97 Am last time

**E** **F**

**G**

41

Up!

*ff*

Up!

*ff*

*pp!* Dm G C

E Up! Dm G C

*ff*

E Up! Dm G C

*ff*

E Up! Dm G C

*ff*

E Up! Dm G C

*ff*

*pp* **G**

Up!

*ff*

Up!

*ff* Cowbell

50

1. 2.

**H**

rit. like an echo... falling asleep...

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

like an echo... falling asleep...

**H**

rit. like an echo... falling asleep...

*pp*

ethereal cymbal swell

*pp*

# Sleepless

Lead / Tenor

M. Curley

$\text{♩} = 120$

**A**

3

*mf*

8

13 **B**

21 **C**

25 **D**

31 Am **E** Dm B $\text{ø}7$  Am last time

35 **F**

41 **G**

2

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes, a measure of rest, and then a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *mf*. The second staff continues the melodic line with quarter notes D5, E5, and F#5, followed by a triplet of eighth notes G5, A5, and B5. The third staff starts with a half note G4, followed by quarter notes A4, B4, and C5, then a triplet of eighth notes D5, E5, and F#5, and ends with a quarter note G4. The fourth staff begins with a repeat sign, followed by quarter notes G4, A4, and B4, then a triplet of eighth notes C5, D5, and E5, and ends with a quarter note F#5. The fifth staff starts with a half note G4, followed by quarter notes A4, B4, and C5, then a triplet of eighth notes D5, E5, and F#5, and ends with a quarter note G4. The sixth staff contains a series of slashes representing a drum pattern, with chord changes indicated above: Am, Dm, B $\text{ø}7$ , and Am. The seventh staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a triplet of eighth notes D5, E5, and F#5, and ends with a quarter note G4. The eighth staff starts with a half note G4, followed by a measure of rest, and then a double bar line with a '2' below it, indicating a final cadence.

Lead / Tenor

44 *f* *ff* Up!

50 rit. **H** 1. 2. *pp*

55 like an echo... falling asleep...

Double Tenors

M. Curley

♩=120

4

Am **A** Dm Bm<sup>7</sup> Am Dm E<sup>7</sup>

mf

12 Am **B** Dm B<sup>ø7</sup> Am Dm<sup>7</sup>

19 Am A<sup>7</sup> **C**

25 **D** Am **E** Dm B<sup>ø7</sup> Am

3

35 Am **F** Dm B<sup>ø7</sup> Am B<sup>ø7</sup> Am

41 **G** E Up! 3 *ff*

*p* *f*

47 Dm G C B<sup>ø7</sup> E<sup>7</sup>

2

52 | 1. | B<sup>7</sup> | 2. | H | rit. 5 | *pp*

Double Tenors

52 | 1. | B<sup>7</sup> | 2. | H | rit. 5 | *pp*

Double Seconds

M. Curley

♩=120  
4

Am **A** Dm Bm<sup>7</sup> Am Dm E<sup>7</sup>

mf

12 Am **B** Dm B<sup>ø7</sup> Am Dm<sup>7</sup>

19 Am A<sup>7</sup> **C**

25 **D** Am **E** Dm B<sup>ø7</sup> Am

35 Am **F** Dm B<sup>ø7</sup> Am B<sup>ø7</sup> Am

41 **G**



2

### Double Seconds

42 *p* *f* *ff* E Up! Dm

48 G C B $\emptyset$ 7 E7 1. B7 2. 8

55 - **H** rit. 5 *pp*

The musical score consists of three staves. The first staff (measures 42-47) features a melodic line with eighth-note patterns, starting at a piano (*p*) dynamic and increasing to fortissimo (*ff*). A triplet of eighth notes is marked above measures 45-47. The second staff (measures 48-54) shows a harmonic accompaniment with chords G, C, B $\emptyset$ 7, E7, and B7. It includes first and second endings, with a repeat sign and a fermata over the final chord. The third staff (measures 55-56) begins with a half rest, followed by a ritardando (*rit.*) section marked with a dashed line and the number 5. The piece concludes with a final chord marked *pp* (pianissimo).

$\text{♩} = 120$   
4

Am **A** Dm Bm<sup>7</sup> Am Dm

*mf*

12 Am **B** Dm B<sup>ø</sup>7 Am

20 Dm **C** G C C<sup>♯</sup> **D** 2

31 Am **E** Dm B<sup>ø</sup>7 Am Am **F** Dm B<sup>ø</sup>7 Am

39 B<sup>ø</sup>7 Am **G**

46 E Up! Dm *p* G C B<sup>ø</sup>7 E<sup>7</sup> 1. B<sup>7</sup> *f* 2.

55 *ff* **H** rit. 5 *pp*

The musical score is written in bass clef, 4/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with chords Am, A, Dm, Bm7, Am, and Dm. The second staff continues the melody with chords Am, B, Dm, Bø7, and Am. The third staff features a key signature change to one sharp (F#) and includes chords Dm, C, G, C, C#, and D, ending with a 2-measure rest. The fourth staff has chords Am, E, Dm, Bø7, Am, Am, F, Dm, Bø7, and Am. The fifth staff starts with Bø7 and Am, followed by a triplet of eighth notes and a 3-measure rest. The sixth staff begins with 'E Up!' and contains chords Dm, G, C, Bø7, E7, B7, and B7, with dynamics *p* and *f*. The seventh staff starts with a 55-measure rest, followed by a 5-measure rest, and ends with a *pp* dynamic. The score concludes with a double bar line.

Bass Pans

M. Curley

$\text{♩} = 120$   
4

**A** Am Dm Bm<sup>7</sup> Am Dm E<sup>7</sup>

*mf*

12 Am **B** Dm B<sup>ø7</sup> Am Dm<sup>7</sup> Am A<sup>7</sup>

21 Dm **C** G C C<sup>♯o</sup>

25 **D** 2

31 Am **E** Dm B<sup>ø7</sup> Am

35 Am **F** Dm B<sup>ø7</sup> Am B<sup>ø7</sup> Am

41 **G**

*p* *f*

2

46 E Up! Dm G C Bass Pans B<sup>ø</sup>7 E<sup>7</sup> 1. 2.

A musical staff in bass clef containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are marked with a forte (*ff*) dynamic. Above the staff are chord symbols: E Up!, Dm, G, C, Bass Pans B<sup>ø</sup>7, and E<sup>7</sup>. The staff concludes with a double bar line and a first ending bracket (1.) and a second ending bracket (2.) with a fermata over the final note.

55 - [H] rit. . . . . 5

A musical staff in bass clef. It begins with a box containing the letter 'H' followed by 'rit.' and a series of dots. Below the staff is a large number '5'. The staff contains a thick black horizontal bar across its entire length. At the end of the staff, there is a final note (G2) with a fermata, marked with a piano-piano (*pp*) dynamic.

Bass Guitar

M. Curley

♩=120  
4

**A** Am Dm Bm<sup>7</sup> Am Dm E<sup>7</sup>

*mf*

12

Am **B** Dm B<sup>ø7</sup> Am Dm<sup>7</sup> Am A<sup>7</sup>

21

Dm **C** G C C<sup>♯o</sup>

25 **D**

2

31 Am **E** Dm B $\emptyset$ 7 Am

35 Am **F** Dm B $\emptyset$ 7 Am B $\emptyset$ 7 Am

41 **G** E Up! Dm

*p* *f* *ff*

48 G C B $\emptyset$ 7 E7

1. 2.

55 **H** rit. like an echo... falling asleep...

5

*pp*

# Sleepless

Drum Set

M. Curley

$\text{♩} = 120$   
Chacha-like

**A**

*mf* Calm

9

**B**

17

fill

**C**

25 **D**

fill

*p* **F** *f*

31 **E**

**F**

36

41 **G**

**2**

2

Drum Set

43

Up!

*f* *ff*

50

1. 2.

55 **H**

*rit.*

like an echo... falling asleep...

5

ethereal cymbal swell

*pp*



Congas

# Sleepless

M. Curley

$\text{♩} = 120$   
Slow Tumbao

**A**

*mf* Calm

9

**B**

9

17

**C**

17

25 **D**

25

31 **E** **F**

31

39 **G**

39

2

Congas

47

A musical staff for Congas. It begins with a double bar line and a 'C' time signature. The staff contains six measures of rhythmic notation, each represented by a series of diagonal slashes. Above the staff, a bracket spans the last two measures, with '1.' above the first measure and '2.' above the second measure, indicating first and second endings. The staff ends with a double bar line and a repeat sign.

55

**H**

rit.

**5**

**2**

A musical staff for Congas. It begins with a double bar line and a 'C' time signature. The staff contains a long horizontal bar that spans most of the staff. Above the bar, the word 'rit.' is followed by a dotted line. Below the bar, the number '5' is centered under the first part of the bar, and the number '2' is centered under the second part of the bar. The staff ends with a double bar line and a repeat sign.

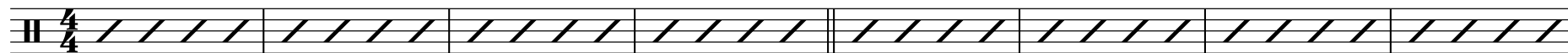
Bongos

# Sleepless

M. Curley

♩=120

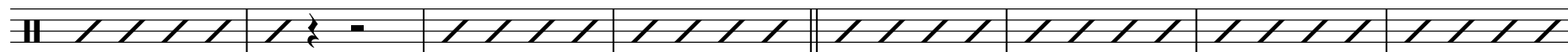
**A**



*mf* Calm

9

**B**

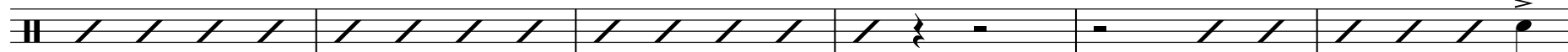


17

**C**

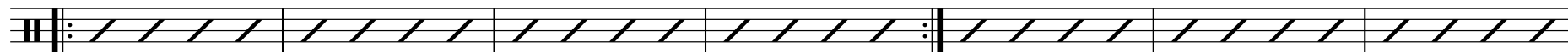


25 **D**



31 **E**

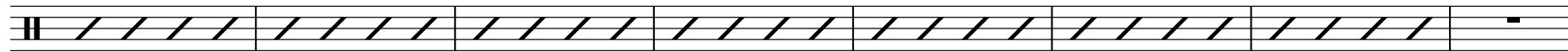
**F**



38

**G**

*to cowbell*



Bongos

46 Up!

*ff* Cowbell

51

55 - **H** rit. . . . .

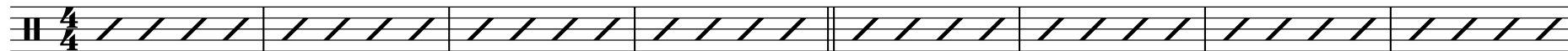
Shaker

# Sleepless

M. Curley

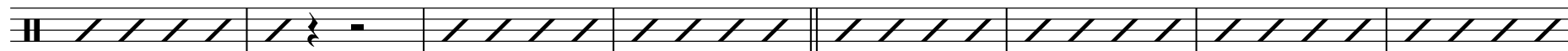
♩=120

**A**



9

**B**



17

**C**

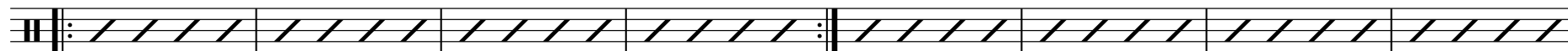


25 **D**



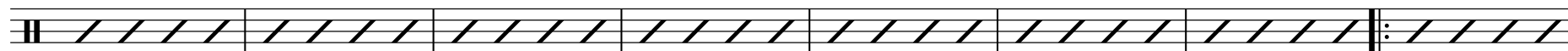
31 **E**

**F**



39

**G**



2

Shaker

47

A musical staff containing rhythmic notation. The staff is divided into measures by vertical bar lines. The notation consists of diagonal slashes. Above the staff, there are two horizontal lines indicating first and second endings. The first ending is labeled '1.' and the second ending is labeled '2.'. The staff ends with a double bar line and a repeat sign.

55

**H**

rit.

**5**

**2**

A musical staff with a long horizontal bar across it. Above the bar, there is a large number '5' in the middle and a large number '2' towards the right. The staff ends with a double bar line and a repeat sign.