

Sabre Dance

An attempt at an at-home percussion ensemble

Aram Khachaturian
Arr. Matt Curley

♩=180

Xylophone

Xylophone

Xylophone

Xylophone

4-string Bass Guitar

Musical score for the first system, featuring four Xylophone staves and one 4-string Bass Guitar staff. The tempo is marked as quarter note = 180. The xylophone parts are mostly silent, with some activity in the final measure. The bass guitar part is also silent. Dynamics include *ff* for fortissimo.

♩=180

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Musical score for the second system, featuring six Percussion staves. The tempo is marked as quarter note = 180. The first percussion staff has a rhythmic pattern of eighth notes starting in the second measure, marked with a forte *f* dynamic. The other five percussion staves are mostly silent, with some activity in the final measure. Dynamics include *f* for forte.

5 A

Xyl. *ff*

Xyl. *p* *f* *f* *mp*

Xyl. *p* *f* *f* *mp*

Xyl. *p* *mp*

Bass *port.* *mp*

A

Perc. *p* *f* *fp*

Perc. *f* *p* *fp*

Perc. *mf* *p* *f*

Perc. *p* *f* *f*

Perc. *p* *f* *f*

Perc. *pp* *f* *mp*

stick shot

Tambourine

choke

Suspended Cymbal

Triangle

9

Xyl.

Xyl.

Xyl.

Xyl.

Bass

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

p

f

Tambourine

p

Triangle

p

p

p

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 9. The score is organized into several staves. The top four staves are for Xylophone (Xyl.), each with a treble clef and a key signature of one sharp (F#). The fifth staff is for Bass, with a bass clef. The bottom six staves are for various Percussion (Perc.) instruments, each with a common time signature (C). The first Perc. staff has a snare drum pattern. The second Perc. staff features a Tambourine with a complex rhythmic pattern, including triplets and accents, with dynamics *p* and *f*. The third Perc. staff shows a Triangle with a sustained sound effect, marked *p*. The fourth Perc. staff is empty. The fifth Perc. staff shows another Triangle with a sustained sound effect, marked *p*. The sixth Perc. staff shows a cymbal with a sustained sound effect, marked *p*. The seventh Perc. staff has a snare drum pattern.

13

This musical score page contains six systems of staves. The first system consists of four Xyl. staves. The second system consists of one Bass staff. The third system consists of six Perc. staves. The score is divided into two measures by a double bar line. Dynamics include *ff* and *p*. Articulation includes accents, slurs, and a fermata. A triplet of eighth notes is marked with a '3' in the second measure of the first Xyl. staff and the second Perc. staff.

Xyl. *ff* *ff* *p*

Xyl. *ff* *ff* *p*

Xyl. *ff* *ff* *p*

Bass *ff*

Perc. *f*

Perc. *f*

Perc. *f* *p*

17

B

Xyl.

Xyl.

Xyl.

Xyl.

ff

f *f* *mp*

f *f* *mp*

mp *mp*

Bass

port.

ff

B

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

p

stick shot

mf

choke

f *p* *f*

p

p

p

f

f

This musical score is for a percussion ensemble. It consists of seven staves. The first four staves are for Xylophone (Xyl.), the fifth for Bass, and the last three for Percussion (Perc.).

- Xyl. (Staff 1):** Features a complex melodic line with many sixteenth notes and some triplets. It starts with a dynamic of *f*.
- Xyl. (Staff 2):** Features a melodic line with eighth notes and some triplets. It starts with a dynamic of *f* and has a *ff* dynamic marking in the fourth measure.
- Xyl. (Staff 3):** Features a melodic line with quarter notes and eighth notes. It starts with a dynamic of *f* and has a *ff* dynamic marking in the fourth measure.
- Xyl. (Staff 4):** Features a melodic line with quarter notes and eighth notes. It starts with a dynamic of *f* and has a *ff* dynamic marking in the fourth measure.
- Bass (Staff 5):** Features a melodic line with quarter notes and eighth notes.
- Perc. (Staff 6):** Features a rhythmic pattern of eighth notes. It starts with a dynamic of *p* and has a *f* dynamic marking in the third measure.
- Perc. (Staff 7):** Features a rhythmic pattern of eighth notes with accents. It starts with a dynamic of *p* and has a *f* dynamic marking in the third measure.
- Perc. (Staff 8):** Features a rhythmic pattern of eighth notes with accents. It starts with a dynamic of *p* and has a *f* dynamic marking in the third measure.
- Perc. (Staff 9):** Features a rhythmic pattern of eighth notes with accents. It starts with a dynamic of *p* and has a *f* dynamic marking in the third measure.
- Perc. (Staff 10):** Features a rhythmic pattern of eighth notes with accents. It starts with a dynamic of *p* and has a *f* dynamic marking in the third measure.
- Perc. (Staff 11):** Features a rhythmic pattern of eighth notes with accents. It starts with a dynamic of *p* and has a *f* dynamic marking in the third measure.

Dynamic markings include *p*, *f*, *ff*, and *ff*. There are also *ff* markings in the Xyl. staves. The Perc. staves have *p* and *f* markings. The Tambourine and Triangle parts have *p* and *f* markings. There are also *ff* markings in the Perc. staves. The Perc. staves have *p* and *f* markings. The Tambourine and Triangle parts have *p* and *f* markings. There are also *ff* markings in the Perc. staves.

25

C

Xyl. *ff* *ff* *3*

Bass

C

Perc. *mp*

Perc. *f* *mp*

Perc. *f* *mp*

Perc. *f*

Perc.

RLRRLRRLR L RLRRLR

29

Xyl.

Xyl.

Xyl.

Xyl.

Bass

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

pp

mf

p

Detailed description: This page of a musical score contains measures 29, 30, and 31. The score is divided into several staves. The top four staves are for Xylophone (Xyl.), each with a treble clef. The fifth staff is for Bass, with a bass clef. The bottom seven staves are for Percussion (Perc.), each with a snare drum clef. The Xyl. parts feature complex rhythmic patterns with various accidentals. The Bass part has a steady eighth-note pattern. The Perc. parts include various rhythmic figures, some with accents and dynamic markings. Measure 29 starts with a treble clef and a key signature of one flat. Measure 30 begins with a *pp* dynamic marking. Measure 31 features a *mf* dynamic marking and a *p* dynamic marking. The score is written in a standard musical notation style with a large brace on the left side.

D

32

Xyl. *ff*

Xyl. *ff*

Xyl. *ff*

Xyl. *ff*

Bass *ff*

D

Perc. *f* *p* *f*

Perc. *f* *p* *f*

Perc. *f* *p* *f*

Perc. *f* *p* *f*

Perc. *f* *p* *f* *choke*

Perc. *ff*

Xylophone

Sabre Dance

An attempt at an at-home percussion ensemble

Aram Khachaturian

Arr. Matt Curley

$\text{♩} = 180$

3

ff **A** *p* *f*

7

f *mp*

11

ff

15

ff *p* *f* *f*

19 **B**

mp

23

ff *ff*

27 **C**

31 **D**

34

2020 Matt Curley *ff*

Xylophone

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♩=180

3

ff *p* *f* *f*

8 **A**

mp *ff*

14

ff *p* *f* *f*

19 **B**

mp

24

ff *ff*

28 **C**

ff

32 **D**

2

ff

Xylophone

Sabre Dance

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Aram Khachaturian
Arr. Matt Curley

$\text{♩} = 180$

3

ff

p

2

8 **A**

mp

13

ff

p

2

19 **B**

mp

mp

24

mp

28 **C**

mp

32 **D**

mp

34

2020 Matt Curley

ff

4-string Bass Guitar

Sabre Dance

An attempt at an at-home percussion ensemble

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Arr. Matt Curley

♩=180

6 A

12 *ff*

18 B *ff*

24 C 2

30 D

33 *ff*

Percussion

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Arr. Matt Curley

♩=180

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a series of eighth notes. Dynamic marking: *f*

5

Musical staff 2: Percussion notation with eighth notes and accents. Dynamic marking: *p*

8 **A**

Musical staff 3: Percussion notation with eighth notes. Dynamic marking: *fp*

12

Musical staff 4: Percussion notation with eighth notes and a repeat sign at the end.

16

Musical staff 5: Percussion notation with eighth notes and accents. Dynamic marking: *p*

19 **B**

Musical staff 6: Percussion notation with eighth notes and a repeat sign at the end.

23

Musical staff 7: Percussion notation with eighth notes and a repeat sign at the end.

28 **C**

Musical staff 8: Percussion notation with eighth notes and rests. Dynamic marking: *mp*

32 **D**

Musical staff 9: Percussion notation with a double bar line and a fermata. Dynamic marking: *f*

Percussion

Sabre Dance

An attempt at an at-home percussion ensemble

Aram Khachaturian
Arr. Matt Curley

♩=180

5 *stick shot*

f *p*

8 **A** *fp* *p* 3 3

11 *f* 3

15 *stick shot* *p*

19 **B** *p* 3 3

22 *f* 3

25 3

28 **C** R L R R L R R L R L R L R R L R

pp

32 **D** 2 *f* *p* *f*

Detailed description of the musical score: The score is written for a single percussion instrument in 4/4 time with a tempo of 180. It consists of 32 measures. Measure 1 has a 5-measure rest followed by a quarter note with a dynamic of *f*. Measures 2-4 contain 'stick shot' markings. Measure 5 has a half note with a dynamic of *p*. Measure 8 starts section A with a quarter note and eighth notes, dynamic *fp*. Measures 9-10 have eighth notes with a dynamic of *p* and triplet markings. Measure 11 has eighth notes with a dynamic of *f* and triplet markings. Measure 15 has eighth notes with a dynamic of *f* and triplet markings. Measure 16 has eighth notes with a dynamic of *f* and triplet markings. Measure 17 has eighth notes with a dynamic of *f* and triplet markings. Measure 18 has eighth notes with a dynamic of *f* and triplet markings. Measure 19 starts section B with eighth notes and a dynamic of *p*. Measure 20 has eighth notes with a dynamic of *p* and triplet markings. Measure 21 has eighth notes with a dynamic of *p* and triplet markings. Measure 22 has eighth notes with a dynamic of *f* and triplet markings. Measure 23 has eighth notes with a dynamic of *f* and triplet markings. Measure 24 has eighth notes with a dynamic of *f* and triplet markings. Measure 25 has eighth notes with a dynamic of *f* and triplet markings. Measure 26 has eighth notes with a dynamic of *f* and triplet markings. Measure 27 has eighth notes with a dynamic of *f* and triplet markings. Measure 28 starts section C with eighth notes and a dynamic of *pp*. Measure 29 has eighth notes with a dynamic of *pp*. Measure 30 has eighth notes with a dynamic of *pp*. Measure 31 has eighth notes with a dynamic of *pp*. Measure 32 starts section D with a quarter note and eighth notes, dynamic *f*. Measure 33 has a 2-measure rest. Measure 34 has a half note with a dynamic of *p*. Measure 35 has a half note with a dynamic of *f*.

Percussion

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$\text{♩} = 180$

5 Tambourine

8 **A** Tambourine

13 Tambourine

19 **B** Tambourine

26 **C** Tambourine

32 **D** Tambourine

Percussion

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$\text{♩} = 180$

The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of four systems of notation, each with a measure number and a boxed letter label (A, B, C, D).
- System 1 (measures 1-13): Starts with a 6-measure rest, followed by a triangle sound effect. Dynamics range from *p* to *f*.
- System 2 (measures 14-24): Starts with a 3-measure rest, followed by a triangle sound effect. Dynamics range from *p* to *f*.
- System 3 (measures 25-31): Starts with a 3-measure rest, followed by a triangle sound effect. Dynamics range from *f* to *mp*.
- System 4 (measures 32-39): Starts with a 3-measure rest, followed by a triangle sound effect. Dynamics range from *f* to *p*.

Percussion

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Arr. Matt Curley
Suspended Cymbal

♩=180

4

p *f* *p*

8 **A**

3

f *p* *f* *p*

17 *choke* **B**

4 2

f *p* *f* *p* *f*

28 **C** **D**

3 2

p *f* *p* *f*

choke

Sabre Dance

Percussion

An attempt at an at-home percussion ensemble

Aram Khachaturian

Arr. Matt Curley

♩=180

4

pp

8 A

f mp

14

f mp

19 B

24

28 C

3

D

34

ff