

# Reverie

for Soprano Saxophone and Percussion Ensemble

Curley

Matthew Curley

**Soprano Saxophone**  $\text{♩} = 60$

**Marimba**

**Percussion** bamboo windchimes

**Percussion** concert bass

**Percussion** Tam-tam zing

**Percussion**

*mf* *f* *mf* *f* *ff*

*mp* *pp* *mp*

2

5 *tr* *acc.*

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

*ppp*

**molto rit.**

**♩=120**

7 *tr* *With bite!* *Scream!*

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

bamboo windchimes

*mf*

bongos

*mf*

*pp*

10 **A**

Sop. Sax.

Sop. Sax. staff with treble clef and key signature of two flats, containing rests for three measures.

Mar.

Mar. staff with treble clef and key signature of two flats, containing a melodic line with eighth notes and slurs.

Perc.

Perc. staff with a double bar line, containing rhythmic patterns for three measures.

*ff* w/ Backs of swizzles *pp* *mf* *p* *mf*

Perc.

Perc. staff with a double bar line, containing rhythmic patterns for three measures.

*mp* secco

hi-hat

Zil-bell or breakdrum

Perc.

Perc. staff with a double bar line, containing rhythmic patterns for three measures.

*mf*

13

Sop. Sax.

Sop. Sax. staff with treble clef and key signature of two flats, containing rests for three measures.

Mar.

Mar. staff with treble clef and key signature of two flats, containing a melodic line with eighth notes and slurs.

Perc.

Perc. staff with a double bar line, containing rhythmic patterns for three measures.

*mf* *mp* *f* *mp* low tom

Perc.

Perc. staff with a double bar line, containing rhythmic patterns for three measures.

Perc.

Perc. staff with a double bar line, containing rhythmic patterns for three measures.

small tom

16

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

*mp* *f* medium tom *mp* *f*

19

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

*mp* low tom *mp* *f* medium tom low tom

22

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

*mp*

*ff*

low tom

25

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

medium tom

low tom

low tom

woodblock

28

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

6

medium tom

low tom

woodblock

*ff*

*mf*

*mf*

31

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

*p*

*p*

*pp*

*mf*

**B**

34

Sop. Sax.

Staff for Soprano Saxophone, measures 34-37. The staff contains rests for all four measures.

Mar.

Staff for Maracas, measures 34-37. The staff contains a rhythmic pattern of eighth notes. A dynamic marking *pp* is present above the staff. Below the staff, the following rhythmic patterns are written: 1 2 3 1 4 2 3 2 1 2 1 2 1 (measures 34-35) and 1 2 3 1 4 2 3 2 1 2 1 2 1 (measures 36-37).

bell tree

Perc.

Staff for Percussion (first), measures 34-37. The staff contains rests for all four measures.

Perc.

Staff for Percussion (second), measures 34-37. The staff contains rests for all four measures.

Perc.

Staff for Percussion (third), measures 34-37. The staff contains rhythmic patterns. A dynamic marking *pp* is present below the staff, and *mf* is present above the staff. A slur covers measures 35-36. A dynamic marking *pp* is present above the staff, and *mf* is present below the staff. A slur covers measures 36-37.

*pp* < *mf*

*pp* < *mf*  
tambourine - thumb roll

tribal

38

Sop. Sax.

Staff for Soprano Saxophone, measures 38-41. The staff contains a melodic line of eighth notes. A dynamic marking *mf* is present above the staff.

Mar.

Staff for Maracas, measures 38-41. The staff contains a rhythmic pattern of eighth notes. A dynamic marking *mf* is present above the staff.

Perc.

Staff for Percussion (first), measures 38-41. The staff contains a rhythmic pattern of eighth notes. A dynamic marking *ppp* is present above the staff, and *mp* is present below the staff. A slur covers measures 39-40. A dynamic marking *mp* is present above the staff.

splash

Perc.

Staff for Percussion (second), measures 38-41. The staff contains a rhythmic pattern of eighth notes. A dynamic marking *ppp* is present above the staff, and *mp* is present below the staff. A slur covers measures 39-40. A dynamic marking *mp* is present above the staff.

Perc.

Staff for Percussion (third), measures 38-41. The staff contains rests for all four measures.

41

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

*pp* *mf* *pp*

Very short & spitty

45

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

*mf* *f* *ppp* *f* *pp*

bongos

woodblocks

tambourine



C

48

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

*mf* *pp* *mf* *mf*

*ff* *ff* *p*

sus

53

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

*p* *mf* *mf* *mf* *mp*

slappy

muffled low tom  
tambourine

56

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

*ppp*

*mf*

*mf*

*mf*

*mf*

muffled low tom  
tambourine

*mf*

59

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

*ppp*

*pp*

*mf*

*pp*

62 harsh

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

66 brake drums

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

69

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

dead stroke

splash

5

mf

pp

pp < mf

73

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

mf

pp

p

sus w/ sticks

pp

77

Sop. Sax. *f*

Mar. *mp* *ff* *p*

Perc. *mf* *f*

Perc. *mf* *ff* *p*

Perc. brake drum *mf* *ff* *p*

Perc. tambourine *pp*

80

Sop. Sax. *mf* *f*

Mar. *mf* *f*

Perc. *mf* *f*

Perc. *mf* *f*

Perc. *mf* *f*



Scream!

**D**

90  
Sop. Sax.

Mar.

Perc.

Perc.

Perc.

bongos

120

pp

ff w/ Backs of swizzles

pp

mp

x secco

93  
Sop. Sax.

Mar.

Perc.

Perc.

Perc.

hi-hat

Zil-bell or breakdrum

mf

small tom





102

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

*mp* *f* medium tom *mp*

low tom

105

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

*ff* low tom medium tom low tom woodblock

108

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

*ff*

6

low tom

111

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

medium tom

low tom

low tom

low tom

*f*

*mf*

*sus*

bamboo windchimes

116

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

118

Sop. Sax.

Mar.

Perc.

Perc.

Perc.

*molto rit.*  
stretch  $\text{♩} = 70$

dead stroke

splash

*mf*

*pp*

$8^{V8}$

# Reverie

Soprano Saxophone

for Soprano Saxophone and Percussion Ensemble

Curley

Matthew Curley

1 = 60

mf 3 3 f mf f

4 ff 3 5

6 accel..

7 molto rit. With bite!

8

9 **A** = 120 8 f 6

21 6 ff

24 6 6

27 ff 6

29 ff

pp V.S.

Detailed description: This is a musical score for Soprano Saxophone, titled 'Reverie' by Matthew Curley. The score is written in a single system with ten staves, numbered 1 through 30. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 60. The score begins with a dynamic of mezzo-forte (mf) and features several triplet markings (3) and sixteenth-note runs. A trill (tr) is indicated above the first staff. The dynamics fluctuate, including fortissimo (ff) and piano (p). A section starting at measure 9 is marked 'A' with a tempo change to quarter note = 120. This section includes a 'Scream!' instruction and a 'With bite!' instruction. The score concludes with a piano (pp) dynamic and a 'V.S.' (Vivace) marking.

Soprano Saxophone

35 **B** 4 *f*

Musical staff 35-41: Treble clef, key signature of one flat. Measure 35 has a box labeled 'B' and a fermata with a '4' above it. The staff contains a series of eighth notes with accents, starting with a dynamic marking of *f*.

42 6 6

Musical staff 42-45: Treble clef, key signature of one flat. Measures 42-45 feature eighth notes with accents and slurs. Dynamic markings include *f* and *ff*. Fingering numbers '6' are shown below the notes.

46 Very short & spitty *f* *ff*

Musical staff 46-49: Treble clef, key signature of one flat. Measure 46 is marked 'Very short & spitty' and has a dynamic of *f*. Measures 47-49 contain a dense, fast eighth-note passage with a dynamic of *ff*.

50 **C** 2 slappy *p* *mf*

Musical staff 50-55: Treble clef, key signature of one flat. Measure 50 has a box labeled 'C' and a fermata with a '2' above it, followed by the instruction 'slappy'. The staff contains eighth notes with accents, with dynamics *p* and *mf*.

56 *ppp* *mf* *f* *ppp*

Musical staff 56-61: Treble clef, key signature of one flat. Measures 56-61 feature eighth notes with accents and slurs. Dynamic markings include *ppp*, *mf*, and *f*.

62 harsh 3 5 3 *f* *ff*

Musical staff 62-64: Treble clef, key signature of one flat. Measure 62 is marked 'harsh' and has a dynamic of *f*. Measures 63-64 contain eighth notes with accents and slurs, with dynamics *f* and *ff*. Fingering numbers '3', '5', and '3' are shown.

65 3 5 3 3 *f*

Musical staff 65-67: Treble clef, key signature of one flat. Measures 65-67 contain eighth notes with accents and slurs. Fingering numbers '3', '5', '3', and '3' are shown. Dynamic marking is *f*.

68 *ff* 5

Musical staff 68-76: Treble clef, key signature of one flat. Measures 68-76 feature eighth notes with accents and slurs. Dynamic marking is *ff*. Fingering number '5' is shown.

70 4 *mf* *f*

Musical staff 70-78: Treble clef, key signature of one flat. Measure 70 has a fermata with a '4' above it. The staff contains eighth notes with accents and slurs. Dynamic markings include *mf* and *f*.

79 *f* *mf* *f*

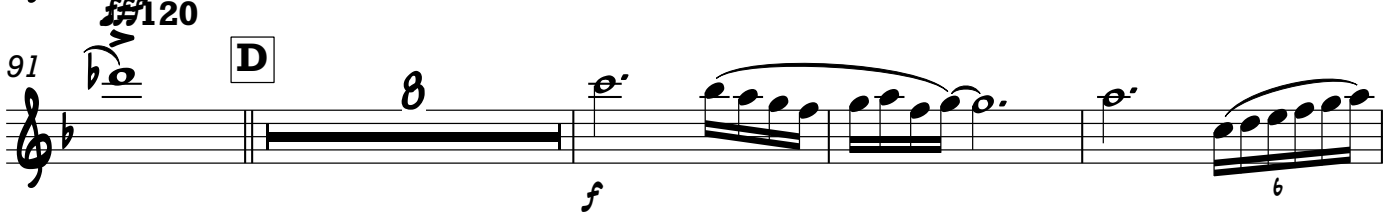
Musical staff 79-84: Treble clef, key signature of one flat. Measures 79-84 contain eighth notes with accents and slurs. Dynamic markings include *f*, *mf*, and *f*.

Soprano Saxophone

83 

85 

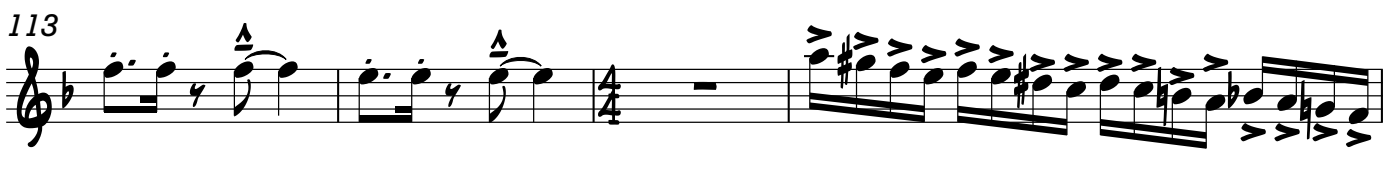
87 

91 

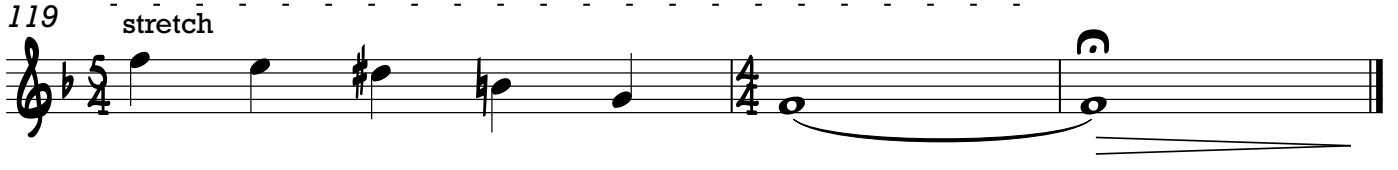
103 

106 

109 

113 

117 

119 

# Reverie

Marimba

for Soprano Saxophone and Percussion Ensemble

Curley

Matthew Curley

$\text{♩} = 60$  5 2 ~~molto~~ rit. . . .  $\text{♩} = 120$

10 **A**

13

16

19

22

25

28

31

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

V.S.

Marimba

33

35

**B**

37

40

44

47

52

**C**

55

57

59



Marimba

61 *harsh* *f* *3* *5* *3*

64 *ff* *f* *3*

66 *5* *3* *3*

68 *ff* *ff* *dead stroke* *mf* *pp*

73 *4* *mp* *ff* *p* *f*

80 *mf* *f*

84

86 *fff* *molto rit.*

91  $\text{♩} = 120$

Marimba

92 **D**

95

98

101

104

107

110

114

117

119

# Reverie

Percussion

for Soprano Saxophone and Percussion Ensemble

Curley

Matthew Curley

**♩=60** **2** bamboo windchimes **mf** **accel.** **molto rit.** bamboo windchimes

9 bongos **♩=120** **A** **mf** **ff** **pp** **mf** **p** **mf**

13 **mf** **mp** **f** **mp**

16 **mp** **f** medium tom **mp** **f**

19 **mp** **mp** **f** medium tom

22 **mp**

24 medium tom

27 medium tom

30 **mf** **p**

Percussion

34 bell tree **B** 3 splash

42 bongos

47

50 **C** 3

57

62 3

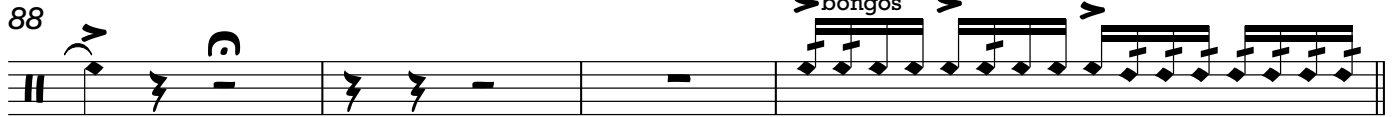
69 splash 5

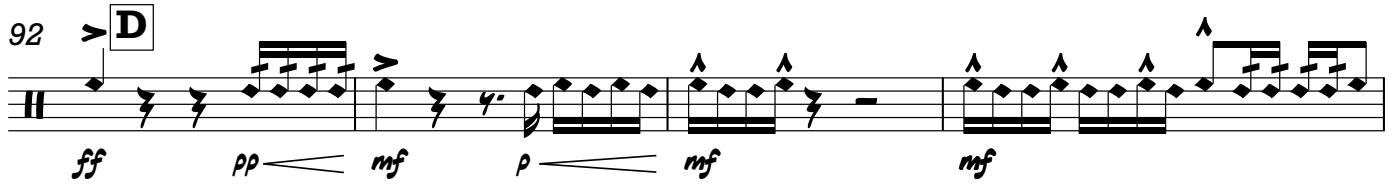
78

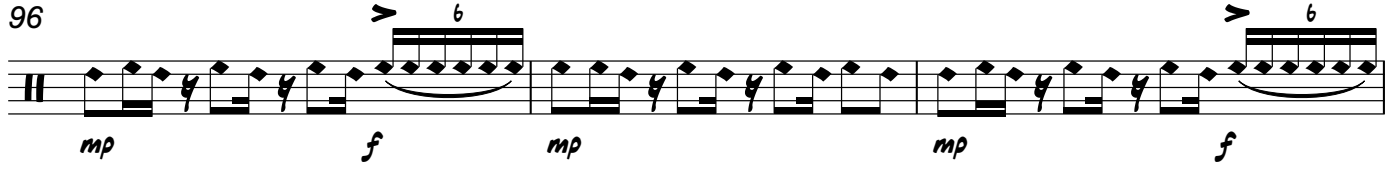
81 bongo

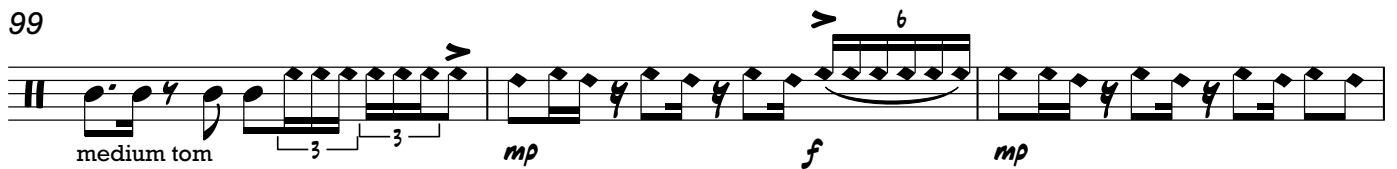
85

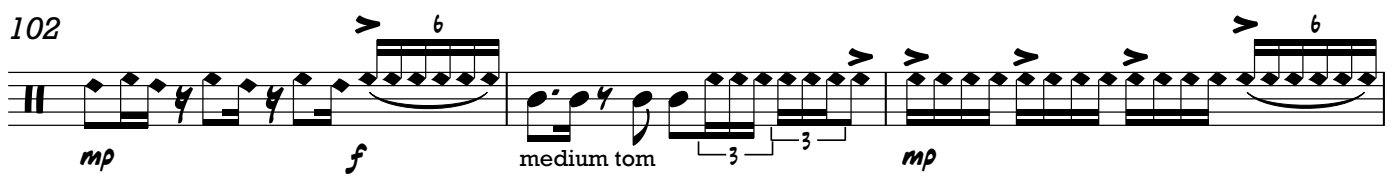
molto rit. . . Percussion  $\text{♩} = 120$

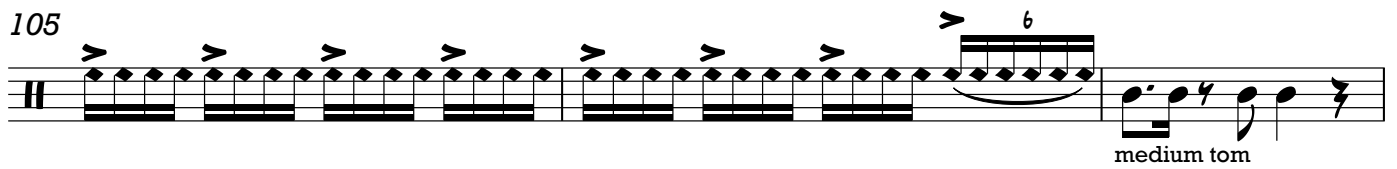
88 

92 

96 

99 

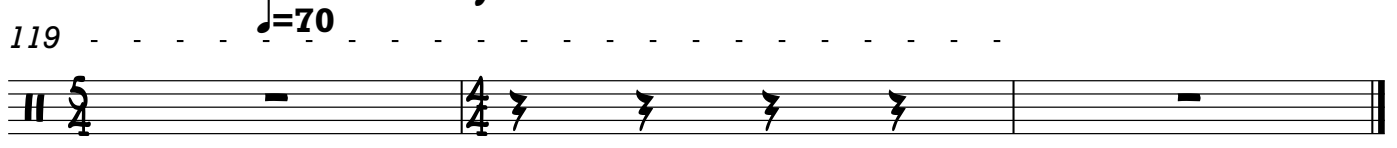
102 

105 

108 

110 

114 

119 

# Reverie

Percussion

for Soprano Saxophone and Percussion Ensemble

Curley

Matthew Curley

$\text{♩} = 60$  concert bass **2** **accel. . molto rit.**

**A**  $\text{♩} = 120$  w/ Backs of swizzles

15 low tom **f** low tom **f**

20 low tom **f** low tom

25 low tom **f** low tom

29 low tom **mf** **p** **2**

35 **B** **2**

Percussion

37 tribal  
*mf*

43  
*f* woodblocks

50 **C**  
*mf* muffled low tom

58  
*mf* muffled low tom

65  
*pppp*

72  
*pp* *sf*

76  
*p*

80  
 2

85 low tom  
*fff*

89 **molto rit.**  $\text{♩} = 120$  **D** *mp* *secco*  
 w/ Backs of swizzles

Percussion

95

Musical staff for measures 95-99. Measure 95 starts with a rest. Measures 96-99 contain rhythmic patterns with notes and rests. A 'low tom' label with an accent (>) is placed above the notes in measures 97 and 98. A dynamic marking 'f' is placed below the staff in measure 98.

100

Musical staff for measures 100-104. Measures 100-104 contain rhythmic patterns. A 'low tom' label with an accent (>) is placed above the notes in measure 101. A dynamic marking 'f' is placed below the staff in measure 101. A 'low tom' label is placed below the staff in measure 103.

105

Musical staff for measures 105-109. Measures 105-109 contain rhythmic patterns. 'low tom' labels with accents (>) are placed above the notes in measures 105 and 109. Dynamic markings 'f' are placed below the staff in measures 105 and 109. A 'low tom' label is placed below the staff in measure 107.

110

Musical staff for measures 110-114. Measures 110-114 contain rhythmic patterns. 'low tom' labels are placed below the staff in measures 110, 111, and 112. Measure 114 ends with a double bar line.

115

Musical staff for measures 115-119. Measure 115 starts with a 3-measure rest. Measures 116-119 contain rhythmic patterns. A 'molto rit = 70' marking is placed above the staff in measure 116. A '3' is placed above the first measure of the rest in measure 115. Measure 119 ends with a double bar line.



# Reverie

Percussion

for Soprano Saxophone and Percussion Ensemble

Curley

Matthew Curley

$\text{♩} = 60$   
Tam-tam zing

$\text{♩} = 120$

**rit.**

mp

pp < mp

9

hi-hat

Zil-bell or breakdrum

small tom

14

17

20

23

woodblock

26

29

woodblock

31

p

pp < mf

pp < V.S.

Percussion

43 **B**

*mf* *pp < mf*  
tambourine - thumb roll

44

*pp < mf* *f* tambourine *pp < mf* *pp < mf*  
sus

50 **C**

*mf* *mp*  
tambourine

58

*mf* *f*  
tambourine harsh

64

*mf* *f*  
brake drums

69

*pp < mf* *pp < mf* *ff*  
sus w/ sticks sus brake drum

78

*pp < mf*  
tambourine

85 Bass drum (shared with P2.) **molto rit..**

*fff*  
molto rit..

90 **D** =120

*mf* *mf*  
hi-hat Zil-bell or breakdrum small tom

96

Percussion

99

Musical notation for measure 99, featuring a series of rhythmic patterns represented by 'x' marks with accents and a fermata.

102

Musical notation for measure 102, continuing the rhythmic patterns with accents and a fermata.

105

Musical notation for measure 105, including a 'woodblock' instruction and a diamond-shaped symbol.

108

Musical notation for measure 108, showing rhythmic patterns with accents and a 3/4 time signature at the end.

111

Musical notation for measure 111, featuring a 'sus' instruction, a triplet of 3, and a 'molto rit.' instruction.

119

Musical notation for measure 119, starting with a tempo marking of quarter note = 70, and showing a 5/4 time signature and a 4/4 time signature.