

Percussion Curriculum Materials

Compiled by Matthew Curley

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www.mattcurley.com

Percussion Curriculum

4th Grade / 6th Grade (Beginning Band)

(**Bold** texts are recommended, *Italicised* texts are for advanced students.)

Snare Method Books

- A Fresh Approach to the Snare Drum / Mark Wessels
- **A Snare Drummers Toolbox / Chris Crockarell & Chris Brooks**
- Simple Steps to Successful Snare Drumming / Kennan Wylie
- Stick Control / George Lawrence Stone
- Alfred's Drum Book / Black (*Better for studies with band*)

Suggested Concert Snare Drum Solos; Grade 1-2

- Rhythmicity / Murray Houllif
- Aquamarine / Haskell Harr
- The Apprentice / Danny Raymond
- Musical Studies for the Intermediate Snare Drummer / Garwood Whaley
- Snare Drum: The Competition Collection / Tom Brown
- Etude in 6/8 / Morris Goldenberg
- Contest Solos for the Young Snare Drummer / Murray Houllif
- Three Nuevo Dances / James L. Moore
- Dynamic Solos for Snare Drum / Brian Slawson

Rudimental Snare Solos; Grade 1-2

- Modern Rudimental Swing Solos for the Advanced Drummer / Wilcoxon
- Rudimental Cookbook / Edward Freytag (Hot Licks, Accentuate, 5+2=7, Straight Six Eight)
- Just a Little Bit / Edward Freytag
- 20 Solos for the Young Snare Drummer / Kennan Wylie
- Rhythmology for Snare Drum / John Hearnes and David England (First 4 Solos)
- Contest Solos for the Young Snare Drummer / Murray Houllif

Mallet Method Books

- **A Fresh Approach to Mallet Percussion / Mark Wessels**
- Fundamental Method for Mallets / Mitchell Peters

Two mallet solos; Grade 1-2

- Fundamental Studies for Mallets / Garwood Whaley
- Contest Solos for the Young Mallet Player / Murray Houllif
- Simple Solos for Mallets / Tom Brown
- Ten Progressive Etudes for Marimba / Raynor Carroll

(Timpani studies will start in 7th Grade. Good intro in back of Wessel's mallet book)

Percussion Ensemble Literature

- Fanfare for Percussion Quartet / Jeffrey D. Grubbs
- Viva Percussion / William Schinstine
- Rhythmsicles / Rowloff
- Groovesicles / Rowloff
- Malletsicles / Rowloff
- Echo Canton / Mario Gaetano
- Puzzle Pieces / Josh Gottry
- Spare Change / Josh Gottry
- Sonic Adventures for Percussion Ensemble / Steve Riley

7th Grade Curriculum

(All books and are in addition to previous pages)

Snare Method Books

- A Fresh Approach to the Snare Drum / Mark Wessels
- **A Snare Drummers Toolbox / Chris Crockarell & Chris Brooks**
- Simple Steps to Successful Snare Drumming / Kennan Wylie
- Stick Control / George Lawrence Stone
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- *Contemporary Rudimental Studies and Solos / Lalo Davila*
- Snare Drum Method Book / Vic Firth
- Modern School for Snare Drum / Morris Goldenberg

Suggested Concert Snare Drum Solos; Grade 1-2

- Rhythmicity / Murray Houllif
- Aquamarine / Haskell Harr
- The Apprentice / Danny Raymond
- Musical Studies for the Intermediate Snare Drummer / Garwood Whaley
- Snare Drum: The Competition Collection / Tom Brown
- Etude in 6/8 / Morris Goldenberg
- Contest Solos for the Young Snare Drummer / Murray Houllif

- Musical Studies for the Intermediate Snare Drummer / Whaley
- Twelve Progressive Solos for Snare Drum / Goldenberg
- Snare Solos for the Advanced Beginner / Whaley
- Three Nuevo Dances / James L. Moore
- Dynamic Solos for Snare Drum / Brian Slawson
- Boogie Down / James Campbell
- Contest Solos for the intermediate Snare Drummer / Murray Houllif

Rudimental Snare Solos; Grade 1-2

- Modern Rudimental Swing Solos for the Advanced Drummer / Wilcoxon
- Rudimental Cookbook / Edward Freytag (Hot Licks, Accentuate, 5+2=7, Straight Six Eight)
- Just a Little Bit / Edward Freytag
- 20 Solos for the Young Snare Drummer / Kennan Wylie
- Rhythmology for Snare Drum / John Hearnes and David England (First 4 Solos)
- Contest Solos for the Young Snare Drummer / Murray Houllif
- Contemporary Rudimental Studies and Solos / Lalo Davila
- Parade of the Clicking Sticks / Lotzenhiser
- The Solo Snare Drummer / Pratt
- Rudimental Cookbook / Edward Freytag
- 14 Modern Contest Solos / Pratt
- The Bomb / Hurley

Mallet Method Books

- **A Fresh Approach to Mallet Percussion / Mark Wessels**
- *Fundamental Method for Mallets / Mitchell Peters*
- *Fundamental Method For Mallets: Book 2 / Mitchell Peters*
- *Modern School for Xylophone / Morris Goldenberg*

Two mallet solos; Grade 1-2

- *Fundamental Studies for Mallets / Garwood Whaley*
- *Contest Solos for the Young Mallet Player / Murray Houllif*
- *Simple Solos for Mallets / Tom Brown*
- *Ten Progressive Etudes for Marimba / Raynor Carroll*
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- *Chant / Mitchell Peters*
- *Various Classical Arrangements / Michael J. Roy*
- *Masterpieces for Marimba / McMillan*
- *Masterworks for Mallets / Gottlieb*

Timpani Method Books

- **A Fresh Approach to Mallet Percussion / Mark Wessels (Intro to Timpani in back of book)**
- **Fundamental Method for Timpani / Mitchell Peters**
- *Fundamental Studies for Timpani / Garwood Whaley*

Suggested Timpani Solos; Grade 1-2

- *Contest Solos for the Young Timpanist / Murray Houllif*
- *Triton / Michael Roy*
- *Shazam! / John Pollard*
- *Timptastic / Lalo Davila*
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- *The Storm / Mitchell Peters*
- *Primal Mood / Mitchell Peters*
- *Festival Repertoire for Timpani / Houllif*
- *Fundamental Solos for Timpani / Mitchell Peters*

Percussion Ensemble Literature

- Fanfare for Percussion Quartet / Jeffrey D. Grubbs
- Viva Percussion / William Schinstine
- Rhythmsicles / Rowloff
- Groovesicles / Rowloff
- Malletsicles / Rowloff
- Echo Canton / Mario Gaetano
- Puzzle Pieces / Josh Gottry
- Spare Change / Josh Gottry
- Sonic Adventures for Percussion Ensemble / Steve Riley
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- Suite for Percussion / Erickson
- Dance of the Wind-up Toy / Crockarell
- Festival of the New Sun / Alan Keown
- 2001 a Mallet Oddity / Steinquest
- A Caveman Told Me / Argenziano
- Novelty Jamz / Burkhalter
- Augmented Realities / Campbell
- Songo Concertino / Michael Eubanks
- El Paso Waltz / Brian Slawson
- Serenade / DePue
- Casacades / Sarchich
- Three-Play / Karen Ervin
- Balloonology / Crockarell

8th Grade Curriculum

(All books and are in addition to previous pages)

Snare Method Books

- **A Snare Drummers Toolbox / Chris Crockarell & Chris Brooks**
- **Contemporary Rudimental Studies and Solos / Lalo Davila**
- Snare Drum Method Book / Vic Firth
- *Modern School for Snare Drum / Morris Goldenberg*
- Solo Snare Drummer / Vic Firth

Suggested Concert Snare Drum Solos; Grade 1-3

- Musical Studies for the Intermediate Snare Drummer / Whaley
- Twelve Progressive Solos for Snare Drum / Goldenberg
- Snare Solos for the Advanced Beginner / Whaley
- Three Nuevo Dances / James L. Moore
- Dynamic Solos for Snare Drum / Brian Slawson
- Boogie Down / James Campbell
- Contest Solos for the intermediate Snare Drummer / Murray Houllif
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- Snared / Dan Moore
- Six Concert Solos / Frock
- Compound Fracture / Tom Morgan
- Hoedown / Tom Morgan
- Three Means to an End / Schinstine

Rudimental Snare Solos; Grade 1-3

- Contemporary Rudimental Studies and Solos / Lalo Davila
- Parade of the Clicking Sticks / Lotzenhiser
- The Solo Snare Drummer / Pratt
- Rudimental Cookbook / Edward Freytag
- 14 Modern Contest Solos / Pratt
- The Bomb / Hurley
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- First Flight / Hurley
- King of the Nile / Wooton
- Just Desserts / Freytag
- Progression / Scott Johnson
- Six Classic Snare Solos / Gauthreaux
- Elements in Time - Developing / Raymond

Mallet Method Books

- A Fresh Approach to Mallet Percussion / Mark Wessels
- **Fundamental Method for Mallets / Mitchell Peters**
- *Fundamental Method For Mallets: Book 2 / Mitchell Peters*
- Modern School for Xylophone / Morris Goldenberg

Two mallet solos; Grade 1-3

- Chant / Mitchell Peters
- Various Classical Arrangements / Michael J. Roy
- Masterpieces for Marimba / McMillan
- Masterworks for Mallets / Gottlieb
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- Contest Solos for the Intermediate Mallet Player / Houlliff
- Galactica / Peters
- Anasazi / Gomez
- Mallet Magic / Schinstine
- Step by Step / Hoke
- Ballad for Joey / Larrick

Timpani Method Books

- **Fundamental Method for Timpani / Mitchell Peters**
- *Fundamental Studies for Timpani / Garwood Whaley*
- A Complete Method for Timpani / Alexander Lepak
- Primary Handbook for Timpani / Whaley
- Method for Timpani / Saul Goodman

Suggested Timpani Solos; Grade 1-3

- The Storm / Mitchell Peters
- Primal Mood / Mitchell Peters
- Festival Repertoire for Timpani / Houlliff
- Fundamental Solos for Timpani / Mitchell Peters
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- Tymp Tunes / Schinstine
- Tribal Serenade / Peters
- Scherzo for Three Timpani / Peters
- Sonata for Four Timpani / Beck

Percussion Ensemble Literature

- Suite for Percussion / Erickson
- Dance of the Wind-up Toy / Crockarell
- Festival of the New Sun / Alan Keown
- 2001 a Mallet Oddity / Steinquest
- A Caveman Told Me / Argenziano
- Novelty Jamz / Burkhalter
- Augmented Realities / Campbell
- Songo Concertino / Michael Eubanks
- El Paso Waltz / Brian Slawson
- Serenade / DePue
- Casacades / Sarchich
- Three-Play / Karen Ervin
- Balloonology / Crockarell
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- Junk Funk / Gaetano
- Storm Warning & Dance / Steve Riley
- Spring Wind / Steve Riley
- Topsy Turvy / Daughtry
- Wood, Metal, Skin / Gottry
- Peanuts / J.C. Combs

Personal Equipment List

Middle School

(Of course these are ideal lists , assuming students can afford the equipment)

(Students need AT LEAST one set of IP-LD sticks and a Drum-Pad.)

- 2.5 octave bell set (F-C)
- heavy duty cradle style double braced stand
- 8" practice pad
- backpack style carrying case
- removable music rack
- F-9
- IP-LD

Vic Firth 12" Double-Sided Practice Pad

The Destiny Pro Pad *(a cheaper option for a drum pad)*

Innovative Percussion Fundamental Elementary Mallet Pack (FP-1)

- F8 Hard Rubber Marimba mallets
- F10 Hard Xylophone/Bell Mallets
- IP-LD Snare Sticks
- Stick Bag

F2 Marimba Mallet

GT-3 Timpani Mallet (After start of timpani studies)

School Equipment List
Middle School

(This list is to be built up over years, with ideal budget allowances)

Drums

- Snare Drum (6.5" X 14) *(more than one drum if possible, for multiple students)*
- Bass drum (32" x 16")
- Timpani (26" , 29" , 32" , 23") *(sizes in order of importance)*
- Set of 4 Concert toms (10" , 12" , 13" , 14")

Cymbals

- 16" & 18" Crash Cymbals
- 18" Suspended Cymbal
- Tam-Tam (24"-30")

Accessories

- Cabasa
- Maracas
- Shakers
- Sleigh Bells
- Temple Blocks
- Tambourine (headed)
- Triangle / Beater / Clips
- Wind Chimes
- Wood Blocks

Keyboards *(Multiple keyboards allow more students to play)*

- Glockenspiel
- Xylophone
- Marimba (4.3 minimum)
- Vibraphone

Mallets

- Bass Drum Beater
 - General Mallet (CB-3)
 - Rollers (CB-5)
- Tam-Tam Mallet (CG-2)
- General Timpani Mallets
- Vibraphone Mallets
- Glock Mallets
- Marimba Mallets of Various Hardness
- Various snare sticks for various purposes

Hardware

- Cymbal stands (3+)
- Crash cymbal cradle
- Snare Stands
- Tom Stands
- Trap Tables
- Lockable cabinet for school mallets and accessories

Percussion Curriculum

9th Grade

(Students will continue to study out of books from middle school curriculum. For students that are ahead of other students, they may study out of other books in curriculum.)

Snare Method Books

- **Modern School for Snare Drum / Morris Goldenberg**
- **Contemporary Rudimental Studies and Solos / Lalo Davila**

Suggested Concert Snare Drum Solos

- Tributes to Snare Drum / Ted Adkatz
- Snare and Rim / John Beck
- Elements in Time - Developing / Danny Raymond
- See list after Curriculum

Rudimental Snare Solos

- Contemporary Rudimental Studies and Solos / Lalo Davila
- 14 Modern Contest Solos / John Pratt
- Solo Snare Drummer / Pratt
- All-American Drummer / Wilcoxon
- See list after Curriculum

Mallet Method Books

- **Fundamental Method For Mallets: Book 2 / Mitchell Peters (*Includes 4-mallet intro*)**
- *Modern School for Xylophone / Goldenberg*
- Masterpieces for Marimba / McMillan
- *Method of Movement for Marimba / Leigh Howard Stevens*

Two mallet solos

- Fundamental Studies for Mallets / Garwood Whaley
- Contest Solos for the Young Mallet Player / Murray Houllif
- Simple Solos for Mallets / Tom Brown
- Ten Progressive Etudes for Marimba / Raynor Carroll

Four Mallet Solos

- Mbira Song / Gomez
- Rain Dance / Gomez
- Teardrops / Peters (3 mallets)
- Barcelona / Peters
- Sea Refractions / Peters
- See list after Curriculum

Timpani Method Books

- **Fundamental Method for Timpani / Mitchell Peters**
- Fundamental Studies for Timpani / Garwood Whaley
- *Musical Studies for Intermediate Timpanist / Garwood Whaley*
- A Complete Method for Timpani / Alexander Lepak
- Primary Handbook for Timpani / Whaley
- Method for Timpani / Saul Goodman

Suggested Timpani Solos; Grade 1-3

- Sonata / Daniel Jones
- All-state Timpani solo #1 / Lepak
- The Storm / Mitchell Peters
- Primal Mood / Mitchell Peters
- Festival Repertoire for Timpani / Houlliff
- Fundamental Solos for Timpani / Mitchell Peters
- T ymp Tunes / Schinstine
- Tribal Serenade / Peters
- Scherzo for Three Timpani / Peters
- Sonata for Four Timpani / Beck

Percussion Curriculum

10th Grade

(Students will continue to study out of books from prior curriculum. For students that are ahead of other students, they may study out of other books in curriculum.)

Snare Method Books

- **Modern School for Snare Drum / Morris Goldenberg**
- **Contemporary Rudimental Studies and Solos / Lalo Davila**
- *Portraits in Rhythm / Anthony Cirone (One Etude Per Week)*

Suggested Concert Snare Drum Solos

- See list after Curriculum

Rudimental Snare Solos

- See list after Curriculum

Mallet Method Books

- Fundamental Method For Mallets: Book 2 / Mitchell Peters
- **Modern School for Xylophone / Goldenberg**
- *Masterpieces for Marimba / McMillan*
- **Method of Movement for Marimba / Leigh Howard Stevens**
- *Marimba: Technique Through Music by Mark Ford*

Two mallet solos

- Fundamental Studies for Mallets / Garwood Whaley
- Contest Solos for the Young Mallet Player / Murray Houllif
- Simple Solos for Mallets / Tom Brown
- Ten Progressive Etudes for Marimba / Raynor Carroll

Timpani Method Books

- **Fundamental Method for Timpani / Mitchell Peters**
- *Musical Studies for Intermediate Timpanist / Garwood Whaley*
- A Complete Method for Timpani / Alexander Lepak
- Primary Handbook for Timpani / Whaley
- *Method for Timpani / Saul Goodman*

Suggested Timpani Solos: Grade 1-3

- See List After High Curriculum

Percussion Curriculum

11th Grade

(Students will continue to study out of books from prior curriculum. For students that are ahead of other students, they may study out of other books in curriculum.)

Snare Method Books

- **Contemporary Rudimental Studies and Solos / Lalo Davila**
- **Portraits in Rhythm / Anthony Cirone (*One/two Etude(s) Per Week*)**

Suggested Concert Snare Drum Solos

- See List After Curriculum

Rudimental Snare Solos

- See List After Curriculum

Mallet Method Books

- Modern School for Xylophone / Goldenberg
- Musical Studies for the Intermediate Mallet Player / Whaley
- **Masterpieces for Marimba / McMillan**
- **Masterworks for Mallets / Gottlieb**
- **Method of Movement for Marimba / Leigh Howard Stevens**
- **Marimba: Technique Through Music by Mark Ford**
- *Impressions on Wood / Julie Davila*

Two mallet solos

- See List After Curriculum

Timpani Method Books

- **Fundamental Method for Timpani / Mitchell Peters**
- *Musical Studies for Intermediate Timpanist / Garwood Whaley*
- A Complete Method for Timpani / Alexander Lepak
- Primary Handbook for Timpani / Whaley
- *Method for Timpani / Saul Goodman*

Suggested Timpani Solos

- See List After Curriculum

Percussion Curriculum

12th Grade

(Students will continue to study out of books from prior curriculum. For students that are ahead of other students, they may study out of other books in curriculum.)

(Students preparing for Music Degree will be preparing works that will help them get into the college of their choosing.)

Snare Method Books

- **Contemporary Rudimental Studies and Solos / Lalo Davila**
- **Portraits in Rhythm / Anthony Cirone (One/two Etude(s) Per Week)**
- *Wrist Twisters* - Buster Bailey
- *Douze Etudes* - Jacques Delecluse

Suggested Concert Snare Drum Solos

- See List After Curriculum

Rudimental Snare Solos

- See List After Curriculum

Mallet Method Books

- *Modern School for Xylophone* / Goldenberg
- *Musical Studies for the Intermediate Mallet Player* / Whaley
- **Masterpieces for Marimba / McMillan**
- **Masterworks for Mallets / Gottlieb**
- **Method of Movement for Marimba / Leigh Howard Stevens**
- *Marimba: Technique Through Music* by Mark Ford
- **Impressions on Wood / Julie Davila**

Two mallet solos

- See List After High School Curriculum

Timpani Method Books

- **Fundamental Method for Timpani / Mitchell Peters**
- *Musical Studies for Intermediate Timpanist* / Garwood Whaley
- *A Complete Method for Timpani* / Alexander Lepak
- *Primary Handbook for Timpani* / Whaley
- *Method for Timpani* / Saul Goodman

Suggested Timpani Solos

- See List After High School Curriculum

School Equipment List
High School

(This list is to be built up over years, with ideal budget allowances)

Drums

- Snare Drum (6.5" X 14) (*more than one drum if possible, for multiple options*)
- Bass drum (32" x 16")
- Timpani (26", 29", 32", 23") (*sizes in order of importance*)
- Set of 6 Concert toms (8", 10", 12", 13", 14", 16")

Cymbals

- 16" & 18" Crash Cymbals
- 16" & 18" Suspended Cymbal
- Tam-Tam (30")

Accessories

- Cabasa
- Maracas
- Shakers
- Sleigh Bells
- Temple Blocks
- Tambourine (headed)
- Triangle / Beater / Clips
- Wind Chimes
- Wood Blocks
- Bell Tree
- Guiro
- Castanets
- Sand Blocks
- Flexatone
- Vibraslap
- Brake drum / anvil

Keyboards (*Multiple keyboards allow more students to play*)

- Glockenspiel
- Chimes
- Xylophone
- Marimba (4.3 minimum) (3+ for marching band)
- Vibraphone (2+ for marching band)

Mallets

- Bass Drum Beater
 - General Mallet (CB-3)
 - Rollers (CB-5)

Chime Mallets (CC-1)

Tam-Tam Mallet (CG-2)

Timpani Mallets (various

hardness)

Vibraphone Mallets (various

hardness)

Glock / xylophone Mallets

(various hardness)

Marimba Mallets of Various

Hardness

Brushes

Various snare sticks for various purposes

Hardware

- Cymbal stands (3+)
- Crash cymbal cradle
- Snare Stands
- Tom Stands
- Trap Tables
- Lockable cabinet for school mallets and accessories

Personal Equipment List

*(Of course these are ideal lists, assuming students can afford the equipment)
(Students will strive to own this equipment to learn to take care of sticks and mallets. The
School equipment will be there to provide options and backup.)*

*(Students applying to Music College will start to buy equipment that is necessary for
collegiate percussionist.)*

-IP FP3 College Mallet Pack

- Marimba mallets-medium (2 Pair), IP 240
- Vibraphone Mallets- medium (2 Pair), RS 251
- Xylo mallets-Medium soft, IP 902
- Bell Mallets-Hard, IP 906
- Timpani Mallets- Medium, GT-3
- Snare Sticks, IP-JC
- Stick Bag, MB-1

Vic Firth 12" Double-Sided Practice Pad

The Destiny Pro Pad *(a cheaper option for a drum pad)*

A-440 tuning fork / Pitch pipe / Equivalent iPhone app

Metronome

College Curriculum

Classical Percussion Major

Freshman Year (Semester One and Two)

(If student has already worked through a book listed in curriculum, that book will be skipped.)

Snare Method Books

Modern School for Snare Drum / Goldenberg
Portraits in Rhythm / Cirone
Contemporary Rudimental Studies and Solos / Lalo Davila

Snare Solos

14 Modern Contest Solos / Pratt
10 Hall of Fame Snare Drum Solos / Tom Siwe
6 Unaccompanied Solos for Snare Drum / Colgrass
*See list after Curriculum

Mallet Method Books

Method of Movement for Marimba / Stevens
Marimba: Technique Through Music / Mark Ford
Masterworks for Mallets / Gottlieb
Modern School for Xylophone / Goldenberg
Impressions on Wood / Davila

Mallet Solos

Rain Dance / Gomez
Funny Mallets / Zivkovic
Seven Brazilian Children Songs / Rusaro
*Solos from Method Books
*See list after Curriculum

Timpani Method Books

Fundamental Method for Timpani / Mitchell Peters
Technique for the Virtuoso Timpanist / Fred Hinger

Timpani Solos

Timptasic / Davila
Solos for the Virtuoso Timpanist / Fred Hinger
Sonata for Timpani / Beck
The Solo Timpanist / Firth

Sophomore Year (Semester Three and Four)

(If student has already worked through a book listed in curriculum, that book will be skipped.)

Snare Method Books

Portraits in Rhythm / Cirone

Advanced Etudes for Snare Drum / Aleo

Wrist Twisters / Buster Bailey

Snare Drum in the Concert Hall / Al Payson

Contemporary Rudimental Studies and Solos / Lalo Davila

Snare Solos

14 Modern Contest Solos / Pratt

Rudimental solos for the Accomplished Drummer / Pratt

50 Contemporary Snare Drum solos / Lepak

Ten Style Etudes / Tompkins

Ten Etudes for Snare Drum / Zivkovic

*See list after Curriculum

Mallet Method Books

Method of Movement for Marimba / Stevens

Modern School for Xylophone / Goldenberg (Start book for studies in excerpts)

Masterworks for Mallets / Gottleib (continue to study style of classical / baroque pieces.)

Impressions on Wood / Davila

Mallet Solos

Nancy / Sejourne

Three Chorales / Glennie

Dance of the Witches / Kopetzki

Echos / Bobo

*Solos from Method Books

*See list after Curriculum

Timpani Method Books

Technique for the Virtuoso Timpanist / Fred Hinger

Fundamental Method for Timpani / Mitchell Peters (if not done)

Timpani Solos

Pedal to the Kettle / Gay

Solos by Mitchell Peters

Ballad for the Dance / Goodman

Statement for Timpani

Sonata for Timpani / Beck

The Solo Timpanist / Firth

*See list after Curriculum

Junior Year (Semester Five and Six)

(If student has already worked through a book listed in curriculum, that book will be skipped.)

Snare Method Books

Advanced Etudes for Snare Drum / Aleo

Douze Etudes / Delecluse

Wrist Twisters / Buster Bailey

Snare Drum in the Concert Hall / Al Payson (Excerpt Studies)

Snare Solos

Tornado / Markovich

Three Dances for Solo Snare / Benson

Stamina / Markovich

American Suite for Unaccompanied Snare Drum / Gauthreaux

Nexus Portfolio for Snare Drum / Nexus

*See list after Curriculum

Mallet Method Books

Method of Movement for Marimba / Stevens

*Xylophone & Bell Excerpts / Raynor Carroll Books (or other)

Masterworks for Mallets / Gottlieb (continue to study style of classical / baroque pieces.)

Instructional Course for Xylophone / George Hamilton Green (start study of Rags)

Mallet Solos

Various Cello Suites & Violin Partitas / Bach

Rotations / Sammut

Virginia Tate / Smadbeck

Various Rags / Green

*Solos from Method Books

*See list after Curriculum

Timpani Method Books

*Start Excerpt studies

The Working Timpanist's Survival Guide / John Tafoya

Collection of Excerpts / Hinger (or other)

Timpani Solos

Pedal to the Kettle / Gay

Bushido the Way of the Warrior / Willmarth

Raga 1 / Cahn

Prelude 1 / Deane

*See list after Curriculum

Senior Year (Semester Five and Six)

*(If student has already worked through a book listed in curriculum, that book will be skipped.)
(Students will start work through Multiple Percussion works & Hand Drumming techniques.)
(Students will also work through Drumset books, bringing them to a 'Functional' Level)*

Snare Method Books

Douze Etudes / Delecluse

Keiskleriana / Delecluse

Snare Drum in the Concert Hall / Al Payson (Excerpt Studies)

Excerpt Books / Raynor Carroll (or Others)

Snare Solos

Kim / Askeff Masson

Pezzo da Concerto No. 1 / Zivkovic

Noble Snare Collection 1-4 / Smith

Nine French American solos Vol. 1 & 2 / Tompkins

Africa Hot / Wooton

Tchik / Martynciow

*See list after Curriculum

Mallet Method Books

Method of Movement for Marimba / Stevens

*Xylophone & Bell Excerpts / Raynor Carroll Books (or other)

Vibraphone: Dampening and Pedaling / Friedman

Mallet Solos

Character 1 & 2 / Cangelosi

October Night / Burritt

Land / Muramatsu

Memory of the Woods / Naito

Time for Marimba / Miki

*Solos from Method Books

*See *Vibraphone solos*

*See list after Curriculum

Timpani Method Books

*Start Excerpt studies

The Working Timpanist's Survival Guide / John Tafoya

Collection of Excerpts / Hinger (or other)

Timpani Solos

Variations for solo kettle drums / Williams

Tragedy of a Young Soldier / Walker

An Argument or a Question? / Skidmore

Fanfares 1 & 2 / Orfaly

Eight Pieces for Timpani / Elliot Carter

*See list after Curriculum

Personal Equipment List

(Students are preparing to be a professional percussionist. This equipment is MANDATORY and a BARE MINIMUM.)

- IP FP3 College Mallet Pack
 - Marimba mallets-medium (2 Pair), IP 240
 - Vibraphone Mallets- medium (2 Pair), RS 251
 - Xylo mallets-Medium soft, IP 902
 - Bell Mallets-Hard, IP 906
 - Timpani Mallets- Medium, GT-3
 - Snare Sticks, IP-JC
 - Stick Bag, MB-1
- 1 Pair of Innovative GT-4 General Staccato
- 1 Pair of Innovative GT-5 General Ultra-Staccato

- Vic Firth 12" Double-Sided Practice Pad
- A-440 tuning fork / Pitch pipe / Equivalent iPhone app
- Metronome (DB-90 or Equivalent / iPhone app)
- 6" Alan Abel triangle or equivalent
- Double Row Calf Skin Head tambourine (Grover or Black swamp)
- Drum Key
- Many Black Towels
- *Other equipment as needed! You are building your inventory for a life as a professional percussionist.*

Percussion Categories

- I. Snare Drum (Rudimental, Orchestral)
- II. Timpani
- III. Mallets (Marimba, Xylophone, Vibes, Bells, and Chimes)
- IV. Drum set
- V. Multiple Percussion
- VI. Hand Drumming and World Music

The general goals for applied lessons are as follows:

1. Each student will perform a solo in public setting at least once a semester.
2. Each student should be able to sight-read material according to his or her level of study.
3. Each student is required to know the history and nomenclature of his or her instrument, and should be able to engage in a scholarly discussion utilizing this knowledge.

Methods of Grading

General studio evaluation criteria will be based upon, but not limited to, the following: a) evidence of careful and complete lesson preparation, b) technical (skill-related) progress and ability, c) attitude, d) regular attendance, e) punctuality, f) overall progress made during the semester in relation to the student's specific degree program, g) cooperative acquisition of required materials.

- I. General Requirements:
 - A. Students are expected to report to all lessons.
 - B. Students are expected to meet all requirements that are listed on their level of study.
- II. Specific Requirements:
 1. To receive a grade of "A" for the course:
 1. A student must give a superior performance on the public performance, barrier exams, and jury.
 2. A student must not have more than one unexcused absence.
 3. Assigned materials should be completed on time and performed or completed accurately, showing superior quality.
 2. To receive a grade of "B" for the course:
 1. A student must give an excellent performance on the public performance, barrier exams, and jury.
 2. A student must not have more than 2 unexcused absences.
 3. Assigned materials, including listening cards, composition, and book report, should be completed on time and must be performed or completed accurately, showing excellent quality.
 3. To receive a grade of "C" for the course:
 1. A student must give a good performance on the public performance, barrier exams, and jury.
 2. A student must not have more than three unexcused absences.
 3. All assignments, including listening cards, composition, and book report, must show a fair to good quality.
 4. A student who fails to complete the above requirements will receive a grade of "D" or "F" according to the degree of non-compliance.
 5. An "Incomplete" will not be given unless it is considered to be in the best interest of the student.

General Objective of Applied Lessons:

To acquaint each student with representative solo and study materials that will aid in an orderly development toward mastery of each instrument, and a thorough knowledge of its literature.

Specific Objectives of Applied Lessons:

1. Increase percussion performance skills including:
 1. Physical techniques concerning sound production, posture, hand grips, stroke types, flexibility, endurance, strength, digital/wrist/arm control, etc.;
 2. Sight reading skills and notation interpretation; As well as performance techniques that compliment the music;
 3. Awareness, understanding and synthesis of the elements requisite to sensible interpretive decisions in musical performance;
 4. Solo keyboard, rudimental and concert snare drum, timpani, auxiliary, drum set, multiple percussion, Latin/hand drumming and ethnic percussion.
2. Gain familiarity with the musical and pedagogical literature associated with percussion - stimulate interest in professional literature related to percussion instruments and percussion performance.
3. Acquire familiarity with, and understanding of, the basics of percussion pedagogy.
4. Gain a practical understanding of the learning process aimed at increased efficiency and economy in skill acquisition in order to maximize practice techniques.
5. Cultivate interest in and development of improvisatory and compositional skills as they relate to percussion performance.
6. Develop and apply appropriate strategies for dealing with performance stress and anxiety.

Private lessons are central to the music major's curriculum and are designed with the student's need for individualized, concentrated instruction. The progress and lesson documentation of each student will be recorded in an individualized notebook. The notebook will include a lesson assignment/grade sheet that is utilized for each lesson; recording the student's status, ensemble participation (and positions held), among other information.

ENSEMBLE ETIQUETTE

• **Set-Up Time**

- Arrive a minimum of 30 minutes before the scheduled start time.

A) Set-up carefully

B) Help others

C) Then warm-up a little (after everyone is set)

- Do not allow casual conversation to interfere with efficient set-up obligations.

- If course obligations across campus prohibit early arrival, communicate with the principal/section leader and make arrangements for providing extra assistance in putting equipment away.

• **Do Not Leave Rehearsals**

- If you don't play in a work: remain in the area; if appropriate, perhaps begin to remove unnecessary equipment very quietly, or practice in the percussion area until needed (if those arrangements are appropriate)

- Always keep in touch with the principal; do not assume anything regarding posted schedules – the conductor can change the rehearsal order and the needs for percussion.

- Always return at the end of the rehearsal to complete the process of equipment storage.

Do not leave before *EVERYTHING* is stored properly. Let the principal know when you are leaving the premises.

• **Check the Band/Orchestra Board**

- Each member of the percussion section is individually responsible for rehearsal information. (e.g. rehearsal order of works, equipment needs, etc.)

- Personally check the rehearsal board on the way into the percussion area; do not always ask the principal what the order is unless arrangements/decisions have declared one member to check the board before each rehearsal.

- Know what is going on—become aware of the total needs of the section.

• **Always Bring the Following to All Rehearsals**

- *ALL* necessary sticks/mallets, trap cloths, pencil, instruments, etc.

- If you must borrow, arrange for it well ahead of time—not on the spot

- Try to avoid borrowing instruments and mallets. Always be courteous.

- *ARRIVE* with the music prepared carefully and completely. Because percussion parts normally contain a great deal of rests, it is imperative that a percussionist becomes familiar with *ALL* of the parts, not just percussion. This is normally achieved through score study and listening to recordings (if available) before the rehearsal. Rehearsal time is for deciding on sound choices, balance/blending, and practicing consistency. Do not waste rehearsal time learning your part and how it fits in the ensemble.