

PD-117

Matthew Curley

Percussion

1 *mf* 3 *fp* 5 3 *p* 3

4 *f* 3 *ff* 3 *p* 3 *ff* 3 *p* *f* RH to Edge

7 *p* RH to Center 5 5 5 5 *fp* 5 5 *mf*

9 5 5 5 5 *ff* 3 *f*

12 *ff* 3 *p* 3 *ff* 3 *p* 3 *f* 3 *fp* *p*

15 *mp* *mf* *f*

18 6 3 *mf* 3

21 *fp* 5 3 3 *p* 3 *f* 3 3 3 *ff*