

# New Vibes

Matt Curley

**Tempo:** ♩ = 118

**Instrumentation:** Vibraphone, Marimba, Keyboard, 4-string Bass Guitar, Guiro, Bongos, Congas, Timbales, Drum Set

**Key Signature:** B-flat major (two flats)

**Time Signature:** 4/4

**Dynamic:** *f* (forte)

**Chords:** Gm<sup>9</sup>, B<sup>b</sup>maj<sup>7</sup>, D<sup>7</sup>

The score is written for a vibraphone ensemble. The Vibraphone part features a melodic line with eighth and sixteenth notes, accented with 'v' marks. The Marimba part follows a similar rhythmic pattern. The Keyboard part provides harmonic support with chords Gm<sup>9</sup>, B<sup>b</sup>maj<sup>7</sup>, and D<sup>7</sup>. The 4-string Bass Guitar part plays a steady eighth-note bass line. The Guiro part is mostly silent. The Bongos, Congas, Timbales, and Drum Set parts provide a complex, syncopated rhythmic accompaniment with various patterns and accents.

3

Vib.

Mar.

Kbd.

Bass

Gro.

Bongos

Congas

Timb.

Dr.

Fm<sup>7</sup> D<sup>7</sup> G<sup>9</sup>

martillo-ish

tumbao-ish

songo-ish

Songo-ish whatever



8

Vib.

Mar. *f*

Kbd. *D7* *B♭maj7* *D7*

Bass

Gro.

Bongos

Congas

Timb.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '4' at the top left and '8' at the top of the first staff. The score is arranged in a vertical stack of staves. The instruments are: Vibraphone (Vib.), Maracas (Mar.), Keyboard (Kbd.), Bass, Congas (Gro.), Bongos, Timbales (Timb.), and Drums (Dr.). The key signature is B-flat major (two flats). The Vibraphone and Maracas parts feature melodic lines with accents and a triplet of eighth notes. The Keyboard part provides harmonic support with chords D7, B-flat major 7, and D7. The Bass line is a simple eighth-note accompaniment. The percussion parts (Gro., Bongos, Congas, Timb., Dr.) feature complex rhythmic patterns, including triplets and syncopated rhythms, with various articulation marks like accents and 'x' marks for specific drum sounds.

10

Vib.

Mar.

Kbd.

Bass

Gro.

Bongos

Congas

Timb.

Dr.

Fm<sup>7</sup> C<sup>9</sup>(b5)

Detailed description of the musical score: The score is for page 5, starting at measure 10. It features nine staves: Vibraphone (Vib.), Maracas (Mar.), Keyboard (Kbd.), Bass, Grooves (Gro.), Bongos, Congas, Timbales (Timb.), and Drums (Dr.). The Vibraphone and Maracas parts are melodic, with the Maracas playing a rhythmic accompaniment. The Keyboard part shows two chords: Fm<sup>7</sup> in measure 10 and C<sup>9</sup>(b5) in measure 11. The Bass part provides a simple harmonic line. The Grooves, Bongos, Congas, and Timbales parts all play a consistent rhythmic pattern. The Drums part includes a snare drum pattern with asterisks indicating specific drum sounds.

This musical score is for a percussion ensemble and includes the following parts:

- Vib. (Vibraphone):** Treble clef, 12-measure phrase. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Accents (^) are placed over the 4th and 5th measures.
- Mar. (Maracas):** Treble clef, 12-measure phrase. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Accents (^) are placed over the 4th and 5th measures. Chords: Fm7 (measures 1-3), G9 (measures 4-6).
- Kbd. (Keyboard):** Treble and Bass clefs, 12-measure phrase. Treble notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Bass:** Bass clef, 12-measure phrase. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Accents (^) are placed over the 4th and 5th measures.
- Gro. (Gongos):** Percussion clef, 12-measure phrase. Rhythmic pattern: eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x).
- Bongos:** Percussion clef, 12-measure phrase. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Accents (^) are placed over the 4th and 5th measures. Rhythmic pattern: eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x).
- Congas:** Percussion clef, 12-measure phrase. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Accents (^) are placed over the 4th and 5th measures. Rhythmic pattern: eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x).
- Timb. (Timbales):** Percussion clef, 12-measure phrase. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Accents (^) are placed over the 4th and 5th measures.
- Dr. (Drums):** Percussion clef, 12-measure phrase. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Accents (^) are placed over the 4th and 5th measures. Rhythmic pattern: eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x).

A section marker 'A' is located above the Vib. staff at measure 12 and above the Gro. staff at measure 12.

15

Vib.

Mar.

Kbd.

Bass

Gro.

Bongos

Congas

Timb.

Dr.

18

Vib.

Mar. Gm

Kbd.

Bass

Gro.

Bongos

Congas

Timb.

Dr.

The musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure contains the following rhythmic patterns: Vib. (rest), Mar. (rest), Kbd. (rest), Bass (quarter notes with accents), Gro. (eighths), Bongos (eighths with accents), Congas (eighths with accents), Timb. (quarter notes with accents), and Dr. (quarter notes with accents). The second measure contains: Vib. (rest), Mar. (quarter notes with accents and a Gm chord), Kbd. (rest), Bass (quarter notes with accents), Gro. (eighths), Bongos (eighths with accents), Congas (eighths with accents), Timb. (quarter notes with accents), and Dr. (quarter notes with accents). The notation includes various symbols such as accents, slurs, and dynamic markings like 'v' and 'x'.



20

Vib.

Mar.

Kbd.

Bass

Gro.

Bongos

Congas

Timb.

Dr.

D7

Gm9

Gm9

Bbmaj7

23

Vib.

Mar.

Kbd.

Bass

Gro.

Bongos

Congas

Timb.

Dr.

Gm<sup>9</sup> Gm<sup>9</sup> B $\flat$ maj7(add9)

26

Vib.

Mar.

Kbd.

Bass

Gro.

Bongos

Congas

Timb.

Dr.

Gm<sup>9</sup>

Fill

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 26. The score is written for eight instruments: Vibraphone (Vib.), Maracas (Mar.), Keyboard (Kbd.), Bass, Congas (Gro.), Bongos, Timbales (Timb.), and Drums (Dr.). The music is in 4/4 time and features a melodic line in the Vibraphone and Maracas, a harmonic accompaniment in the Keyboard, and a steady bass line. The percussion section includes a complex groove with Bongos and Congas playing a syncopated pattern, Timbales playing a steady eighth-note pattern, and Drums playing a pattern with asterisks indicating specific drum sounds. A key signature change to G minor is indicated by a Gm<sup>9</sup> chord symbol. A 'Fill' section is marked with a dashed line in the Drums part.

29 **B**

Vib.

Mar.

Kbd.

Bass

Gro.

Bongos

Congas

Timb.

Dr.

Gm<sup>9</sup> Gm<sup>9</sup> B<sup>b</sup>maj7 Gm<sup>9</sup>

32

Vib.

Mar.

Kbd.

Bass

Gro.

Bongos

Congas

Timb.

Dr.

Gm<sup>9</sup> Bbmaj7(add9)

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 13 in the top right corner and starts at measure 32. The score is written for eight instruments: Vibraphone (Vib.), Maracas (Mar.), Keyboard (Kbd.), Bass, Grooves (Gro.), Bongos, Congas, and Drums (Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 32-35, and the second system contains measures 36-39. The Vibraphone and Maracas parts feature complex rhythmic patterns with accents and slurs. The Keyboard part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Bass part features a walking bass line. The Grooves part has a steady eighth-note pattern. The Bongos and Congas parts have complex rhythmic patterns with accents and slurs. The Timbale part has a steady eighth-note pattern. The Drums part has a complex rhythmic pattern with accents and slurs. Chord changes are indicated above the Keyboard staff: Gm<sup>9</sup> at measure 32 and Bbmaj7(add9) at measure 33.

35

Vib.

Mar.

Kbd.

Bass

Gro.

Bongos

Congas

Timb.

Dr.

C

Gm<sup>9</sup>

port.

Fill

Detailed description: This page of a musical score covers measures 35, 36, and 37. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged for Vibraphone (Vib.), Maracas (Mar.), Keyboard (Kbd.), Bass, and a Percussion section consisting of Grover (Gro.), Bongos, Congas, Timbale (Timb.), and Drums (Dr.).  
- **Measures 35-36:** The Vibraphone and Maracas play a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, G4, F4, E4, D4, C4. The Keyboard provides accompaniment with a Gm9 chord. The Bass line has a quarter rest in both measures.  
- **Measure 37:** The Vibraphone and Maracas continue their melodic line with eighth notes: B3, A3, G3, F3, E3, D3, C3. The Keyboard continues with the Gm9 chord. The Bass line features a half note G2 with a 'port.' (portamento) marking, followed by quarter notes A2, B2, and C3. The Percussion section includes:  
 - **Grover:** A steady eighth-note pattern.  
 - **Bongos:** A pattern of eighth notes with '+' (open) and 'x' (closed) markings.  
 - **Congas:** A pattern of eighth notes with '+' (open) and 'x' (closed) markings.  
 - **Timbale:** A pattern of eighth notes with accents.  
 - **Drums:** A pattern of eighth notes with 'x' (closed) and 'v' (open) markings.  
- **Measure 38:** A 'Fill' section indicated by a dashed line, where the Grover, Bongos, Congas, and Drums play a short rhythmic sequence.

38

Vib.

Mar.

Kbd.

Bass

Gro.

Bongos

Congas

Timb.

Dr.

Gm<sup>9</sup> B $\flat$ maj7 Gm<sup>9</sup> Gm<sup>9</sup> B $\flat$ maj7

Detailed description: This page of a musical score, numbered 15, begins at measure 38. It features eight staves for different instruments: Vibraphone (Vib.), Maracas (Mar.), Keyboard (Kbd.), Bass, Congas (Gro.), Bongos, Timbales (Timb.), and Drums (Dr.). The Vibraphone and Maracas parts are written in treble clef with a key signature of two flats and a 3/4 time signature. The Keyboard part is in grand staff (treble and bass clefs). The Bass part is in bass clef. The Congas, Bongos, Timbales, and Drums parts are in percussion clef. The keyboard part includes chord changes: Gm<sup>9</sup>, B $\flat$ maj7, Gm<sup>9</sup>, Gm<sup>9</sup>, and B $\flat$ maj7. The score includes various musical notations such as slurs, accents, and dynamic markings.

41

Vib.

Mar.

Kbd.

Bass

Gro.

Bongos

Congas

Timb.

Dr.

Gm<sup>9</sup>



44

D

Vib.

Staff for Vibraphone (Vib.) in G minor. It features a melodic line starting with a whole rest, followed by a quarter note G4, and then a half note chord of G4 and Bb4. The dynamic is marked *mf*.

Mar.

Staff for Maracas (Mar.) in G minor. It features a rhythmic pattern of eighth notes. The dynamic is marked *mf*. A *Gm* chord symbol is placed above the staff.

Kbd.

Staff for Keyboard (Kbd.) in G minor, consisting of two staves. The right hand plays a melodic line, and the left hand plays a bass line. The dynamic is marked *mf*. A *Gm* chord symbol is placed above the right-hand staff.

Bass

Staff for Bass in G minor. It features a melodic line with a *port.* (portamento) marking over a note. The dynamic is marked *mf*.

D

Gro.

Staff for Grooves (Gro.) in G minor. It features a rhythmic pattern of eighth notes. A *D* chord symbol is placed above the staff.

Bongos

Staff for Bongos in G minor. It features a rhythmic pattern of eighth notes with '+' and 'x' markings above the notes.

Congas

Staff for Congas in G minor. It features a rhythmic pattern of eighth notes with '+' and 'x' markings above the notes.

Timb.

Staff for Timbales (Timb.) in G minor. It features a rhythmic pattern of eighth notes with upward-pointing accents above the notes.

Dr.

Staff for Drums (Dr.) in G minor. It features a rhythmic pattern of eighth notes with 'x' and '\*' markings above the notes. A *Fill* marking is placed above the staff.

46

Vib.

Mar.

Kbd.

Bass

Gro.

Bongos

Congas

Timb.

Dr.

D<sup>7</sup>

Detailed description of the musical score: The score is for page 18, starting at measure 46. It features ten staves. The Vibraphone (Vib.) staff has a treble clef and a B-flat key signature. It plays a simple melody in measures 46-47, then has a long sustain in measures 48-49. The Maracas (Mar.) staff has a treble clef and plays a rhythmic pattern of eighth notes with accents. The Keyboard (Kbd.) part consists of two staves (treble and bass clefs). The treble staff has a B-flat key signature and plays a simple melody. The bass staff has a B-flat key signature and plays a bass line with accents. A D7 chord is indicated above the treble staff in measures 47-49. The Bass staff has a bass clef and plays a bass line with accents. The Grooves (Gro.) staff has a double bar line and plays a rhythmic pattern of eighth notes. The Bongos staff has a double bar line and plays a rhythmic pattern of eighth notes with accents. The Congas staff has a double bar line and plays a rhythmic pattern of eighth notes with accents. The Timbales (Timb.) staff has a double bar line and plays a rhythmic pattern of eighth notes with accents. The Drums (Dr.) staff has a double bar line and plays a rhythmic pattern of eighth notes with accents.

48

Vib.

Mar. Gm

Kbd. Gm

Bass

Gro.

Bongos

Congas

Timb.

Dr.

Detailed description: This page of a musical score, numbered 19, begins at measure 48. It features eight staves for different instruments: Vibraphone (Vib.), Maracas (Mar.), Keyboard (Kbd.), Bass, Congas (Gro.), Bongos, Timbales (Timb.), and Drums (Dr.). The Vibraphone and Keyboard parts are written in treble clef, while the Maracas, Bass, and Drums parts are in bass clef. The Maracas and Keyboard parts include a 'Gm' (G minor) chord marking. The percussion parts (Gro., Bongos, Congas, Timb., Dr.) use various rhythmic notations including eighth notes, sixteenth notes, and rests, with some notes marked with '+' or 'x' to indicate specific playing techniques. The score is divided into two systems by a vertical bar line.

50

Vib.

Mar.

Kbd.

Bass

Gro.

Bongos

Congas

Timb.

Dr.

D<sup>7</sup>

52

E

Vib.

Staff for Vibraphone (Vib.) in treble clef, showing a melodic line with a repeat sign and a fermata.

Mar.

Staff for Maracas (Mar.) in treble clef, showing a rhythmic pattern with accents and a repeat sign.

Kbd.

Staff for Keyboard (Kbd.) in grand staff (treble and bass clefs), showing a melodic line in the bass clef and a chord in the treble clef. A chord symbol  $Gm^9$  is present above the treble clef.

Bass

Staff for Bass in bass clef, showing a melodic line with accents and a repeat sign.

Gro.

Staff for Grooves (Gro.) in treble clef, showing a rhythmic pattern with a repeat sign and a fermata. A chord symbol  $E$  is present above the staff.

Bongos

Staff for Bongos in treble clef, showing a rhythmic pattern with accents and a repeat sign.

Fill -----

Congas

Staff for Congas in treble clef, showing a rhythmic pattern with accents and a repeat sign.

Timb.

Staff for Timbales (Timb.) in treble clef, showing a rhythmic pattern with accents and a repeat sign.

Fill -----

Dr.

Staff for Drums (Dr.) in treble clef, showing a rhythmic pattern with accents and a repeat sign.

54

This musical score page, numbered 22, begins at measure 54. It features eight staves for different instruments: Vib. (Vibraphone), Mar. (Maracas), Kbd. (Keyboard), Bass, Gro. (Grooves), Bongos, Congas, Timb. (Timbales), and Dr. (Drum). The Vib., Mar., Kbd., and Bass staves are currently silent, indicated by horizontal lines. The Gro., Bongos, Congas, Timb., and Dr. staves contain rhythmic notation. The Gro. staff uses eighth notes with stems. The Bongos and Congas staves use a combination of eighth notes, quarter notes, and rests, with '+' symbols above notes indicating specific drum sounds. The Timb. staff uses eighth notes with stems and accents. The Dr. staff uses a complex pattern of eighth notes, quarter notes, and rests, with '\*' symbols above notes indicating specific drum sounds. The score is organized into three measures, with vertical bar lines separating them.

57

Musical score for measures 57-59, featuring the following instruments:

- Vib. (Vibraphone):** Treble clef, B-flat major key signature. Rested in all three measures.
- Mar. (Maracas):** Treble clef, B-flat major key signature. Rested in all three measures.
- Kbd. (Keyboard):** Treble and Bass clefs, B-flat major key signature. Rested in all three measures.
- Bass:** Bass clef, B-flat major key signature. Rested in all three measures.
- Gro. (Grooves):** Percussion clef. Measure 57: continuous eighth-note pattern. Measure 58: continuous eighth-note pattern. Measure 59: rest.
- Bongos:** Percussion clef. Measure 57: eighth-note pattern with accents. Measure 58: eighth-note pattern with accents. Measure 59: quarter notes with accents.
- Congas:** Percussion clef. Measure 57: eighth-note pattern with accents. Measure 58: eighth-note pattern with accents. Measure 59: quarter notes with accents.
- Timb. (Timbales):** Percussion clef. Rested in all three measures.
- Dr. (Drums):** Percussion clef. Measure 57: eighth-note pattern with asterisks. Measure 58: eighth-note pattern with asterisks. Measure 59: quarter notes with asterisks and accents.

**F** Percussion break

60

Musical score for Percussion break, measures 60-62. The score is written for Vib. (Vibraphone), Mar. (Maracas), Kbd. (Keyboard), Bass, Gro. (Grooves), Bongos, Congas, Timb. (Timbales), and Dr. (Drums). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures. Measures 60 and 61 are marked with a repeat sign. Measure 62 is marked with a fermata. The percussion parts are as follows:

- Vib.:** Rests in all three measures.
- Mar.:** Rests in all three measures.
- Kbd.:** Rests in all three measures.
- Bass:** Rests in all three measures.
- Gro.:** A steady eighth-note pattern with accents in all three measures.
- Bongos:** Rests in measures 60 and 61; a rhythmic pattern of eighth notes with accents in measure 62.
- Congas:** Rests in measures 60 and 61; a rhythmic pattern of eighth notes with accents in measure 62.
- Timb.:** Rests in measures 60 and 61; a rhythmic pattern of eighth notes with accents in measure 62.
- Dr.:** A steady eighth-note pattern with accents in all three measures.

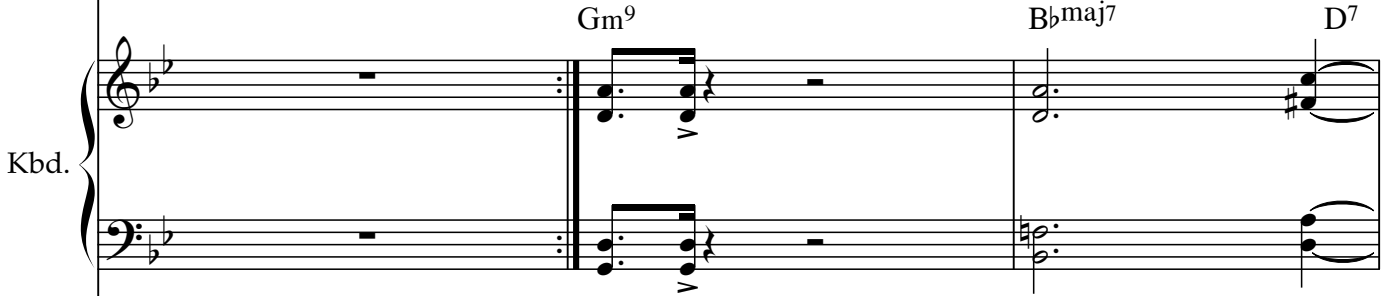


63

G

Vib. 

Mar. 

Kbd. 

Bass 

G

Gro. 

Bongos 

Congas 

Timb. 

Dr. 

66

Vib.

Mar.

Kbd.

Bass

Gro.

Bongos

Congas

Timb.

Dr.

69

Vib.

Mar.

Kbd.

Bass

Gro.

Bongos

Congas

Timb.

Dr.

*fp*

G<sup>9</sup> D<sup>7</sup>

Detailed description of the musical score: The score is for measures 69-72. The key signature is B-flat major. The Vibraphone (Vib.) part starts with a triplet of eighth notes (G4, A4, Bb4) and continues with a melodic line. The Maracas (Mar.) part also starts with a triplet of eighth notes and has a dynamic marking of *fp* at the end. The Keyboard (Kbd.) part shows chords for G9 and D7. The Bass part has a simple line with accents. The Congas, Bongos, and Timbales parts have complex rhythmic patterns with accents and dynamics. The Drums (Dr.) part has a pattern with accents and dynamics.

71

Vib.

Mar. *f*

Kbd. *D7* *B♭maj7* *D7*

Bass

Gro.

Bongos

Congas

Timb.

Dr.

73

Vib.

Mar.

Kbd.

Bass

Gro.

Bongos

Congas

Timb.

Dr.

Fm<sup>7</sup> C<sup>9</sup>(b5)

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 73. The Vibraphone (Vib.) part features a melodic line with eighth and sixteenth notes, including grace notes and accents. The Maracas (Mar.) part has a rhythmic pattern of eighth notes with accents. The Keyboard (Kbd.) part shows two staves with chords: Fm<sup>7</sup> and C<sup>9</sup>(b5). The Bass part has a simple line with a few notes and an accent. The Grooves (Gro.) part consists of a steady eighth-note pattern. The Bongos, Congas, and Timbales parts have similar rhythmic patterns with accents. The Drums (Dr.) part includes a pattern with asterisks and accents.

75

Vib.

Mar.

Kbd.

Bass

Gro.

Bongos

Congas

Timb.

Dr.

Fm<sup>7</sup>