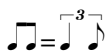


# MMS Blues

Another Improv tactic...  
"Play the Changes"

Matt Curley



Moderato

Score for MMS Blues, featuring parts for Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Guitar, Electric Guitar, Keyboard, Electric Bass, and Drum Set. The music is in 4/4 time, key of Bb, and includes various chord progressions and rhythmic patterns.

**Trumpet (I)**: C7, C7, C7, C7

**Alto Saxophone (II)**: G7, G7, G7, G7

**Tenor Saxophone (III)**: C7, C7, C7, C7

**Trombone (IV)**: Bb7, Bb7, Bb7, Bb7

**Guitar**: Bb7, Bb7, Bb7, Bb7

**Electric Guitar**: Bb7, Bb7, Bb7, Bb7

**Keyboard**: Bb7, Bb7, Bb7, Bb7. Includes a note: "Just a possible left hand pattern".

**Electric Bass**: Bb7, Bb7, Bb7, Bb7

**Drum Set**: Moderato. Includes a note: "Just a possible left hand pattern".

5 F7 F7 C7 C7 G7

I

II C7 C7 G7 G7 D7

III F7 F7 C7 C7 G7

IV Eb7 Eb7 Bb7 Bb7 F7

Gtr. Eb7 Eb7 Bb7 Bb7 F7

E. Gtr. Eb7 same shape Eb7 not same shape Bb7 Bb7 F7

Keys

Bass

Dr.

Detailed description of the musical score: The score is for a guitar and keys ensemble. It consists of five measures. The guitar parts (I-IV) and guitar solo (Gtr.) are in treble clef with a key signature of one flat. The electric guitar (E. Gtr.) part shows fretboard diagrams for Eb7, Bb7, and F7. The keys part shows a piano accompaniment with chords in the left hand and a melodic line in the right hand. The bass and drums provide a steady accompaniment.

A

10 F<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

C<sup>7</sup> G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

F<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

E<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7

E<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7

E<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7

E<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7

Just a possible left hand pattern

Bass

Dr.

A

15

I

II

III

IV

Gtr.

E. Gtr.

Keys

Bass

Dr.

C7 C7 F7 F7 C7

G7 G7 C7 C7 G7

C7 C7 F7 F7 C7

Bb7 Bb7 Eb7 Eb7 Bb7

Bb7 Bb7 Eb7 Eb7 Bb7

Bb7 Bb7 Eb7 same shape Eb7 same shape Bb7

3-3-4-1 3-3-4-1 8-8-9-6 8-8-9-6 3-3-4-1

Bb7 Bb7 Eb7 Eb7 Bb7

20 C7 G7 F7 C7 C7

G7 D7 C7 G7 G7

C7 G7 F7 C7 C7

Bb7 F7 Eb7 Bb7 Bb7

Bb7 F7 Eb7 Bb7 Bb7

E. Gtr. T A B

3 3 4 1 3 2 4 5 8 8 9 6 3 3 4 1 3 3 4 1

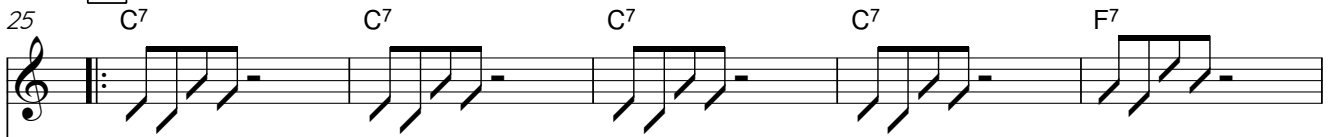
not same shape same shape

Bb7 F7 Eb7 Bb7 Bb7

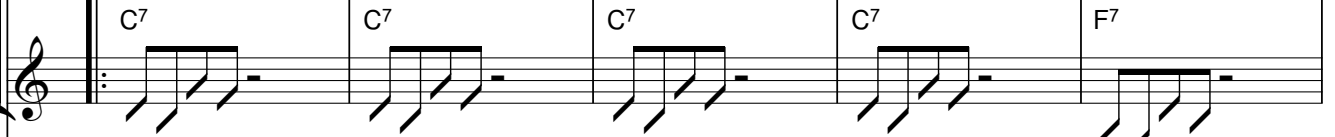
Bass

Dr.

**B** those notes in random order / same rhythm

I 

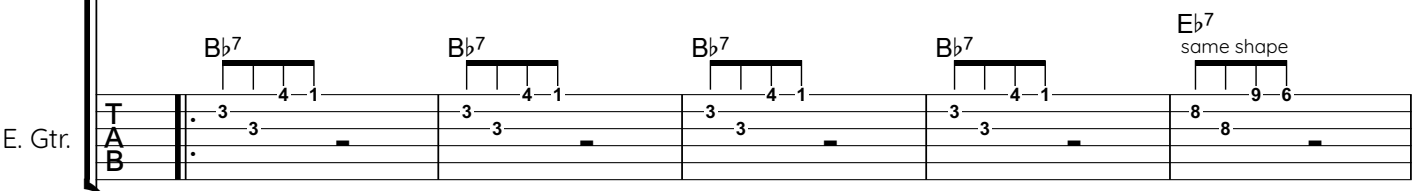
II 

III 

IV 



Gtr. 

E. Gtr. 

Keys 

Bass 

**B**

Dr. 

30 F7 C7 C7 G7

C7 G7 G7 D7

F7 C7 C7 G7

Eb7 Bb7 Bb7 F7

Gtr. Eb7 Bb7 Bb7 F7

E. Gtr. Eb7 Bb7 Bb7 F7 not same shape

Keys Eb7 Bb7 Bb7 F7

Bass

Dr.

34

I F7 C7 C7

II C7 G7 G7

III F7 C7 C7

IV Eb7 Bb7 Bb7

Gtr. Eb7 Bb7 Bb7

E. Gtr. Eb7 Bb7 Bb7

Keys Eb7 Bb7 Bb7

Bass

Dr.



# MMS Blues

I (Trumpet)

Another Improv tactic...  
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Moderato

1 C7 C7 C7 C7 F7

6 F7 C7 C7 G7 F7

11 C7 C7 **A** C7 C7 C7

16 C7 F7 F7 C7 C7

21 G7 F7 C7 C7

**B** those notes in random order / same rhythm

25 C7 C7 C7 C7 F7

30 F7 C7 C7 G7

2

I (Trumpet)

34 F<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

The image shows a musical score for a trumpet part, labeled 'I (Trumpet)'. It consists of three measures, numbered 34, 35, and 36. Measure 34 starts with a treble clef and an F<sup>7</sup> chord. The melody consists of an eighth-note triplet (F4, G4, A4) followed by a quarter rest. Measure 35 starts with a C<sup>7</sup> chord. The melody consists of an eighth-note triplet (C4, D4, E4) followed by a quarter rest. Measure 36 starts with a C<sup>7</sup> chord. The melody consists of an eighth-note triplet (C4, D4, E4) followed by a quarter rest. The piece ends with a double bar line.

# MMS Blues

II (Alto Saxophone)

Another Improv tactic...  
"Play the Changes"

Matt Curley

**Moderato**

1 <sup>3</sup>  
G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

6 C<sup>7</sup> G<sup>7</sup> G<sup>7</sup> D<sup>7</sup> C<sup>7</sup>

11 G<sup>7</sup> G<sup>7</sup> **A** G<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

16 G<sup>7</sup> C<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

21 D<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

25 **B** those notes in random order / same rhythm  
G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

30 C<sup>7</sup> G<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

2

II (Alto Saxophone)

34

C<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

Musical notation for Alto Saxophone II, measures 34-36. The key signature is one sharp (F#). The notation consists of three measures, each containing a triplet of eighth notes followed by a quarter rest. The notes in measure 34 are G4, A4, and B4. The notes in measure 35 are A4, B4, and C5. The notes in measure 36 are B4, C5, and D5. The piece concludes with a double bar line at the end of measure 36.

# MMS Blues

III (Tenor Saxophone)

Another Improv tactic...  
"Play the Changes"

Matt Curley

Moderato

1 C7 C7 C7 C7 F7

6 F7 C7 C7 G7 F7

11 C7 C7 **A** C7 C7 C7

16 C7 F7 F7 C7 C7

21 G7 F7 C7 C7

**B** those notes in random order / same rhythm

25 C7 C7 C7 C7 F7

30 F7 C7 C7 G7

V.S.

2

III (Tenor Saxophone)

34 F<sup>7</sup>

C<sup>7</sup>

C<sup>7</sup>

The musical notation is written on a single staff with a treble clef. It consists of three measures. The first measure (measure 34) begins with a chord symbol 'F<sup>7</sup>' above the staff. The melody consists of four eighth notes: G4, A4, B4, and C5. The second measure (measure 35) begins with a chord symbol 'C<sup>7</sup>' above the staff. The melody consists of four eighth notes: C5, B4, A4, and G4. The third measure (measure 36) begins with a chord symbol 'C<sup>7</sup>' above the staff. The melody consists of four eighth notes: G4, A4, B4, and C5. The piece concludes with a double bar line at the end of the third measure.

# MMS Blues

IV (Trombone)

Another Improv tactic...  
"Play the Changes"

Matt Curley

Moderato

1 Bb7 Bb7 Bb7 Bb7 Eb7

6 Eb7 Bb7 Bb7 F7 Eb7

11 Bb7 Bb7 **A** Bb7 Bb7 Bb7

16 Bb7 Eb7 Eb7 Bb7 Bb7

21 F7 Eb7 Bb7 Bb7

**B** those notes in random order / same rhythm

25 Bb7 Bb7 Bb7 Bb7 Eb7

30 Eb7 Bb7 Bb7 F7

2

IV (Trombone)

34

E $\flat$ 7

B $\flat$ 7

B $\flat$ 7

Musical notation for Trombone IV, measures 34-36. The notation is in bass clef with a key signature of one flat (B $\flat$ ). Measure 34 contains a half note chord E $\flat$ 7. Measure 35 contains a half note chord B $\flat$ 7. Measure 36 contains a half note chord B $\flat$ 7. The notes in each measure are: E $\flat$  (G $\flat$ ), B $\flat$ , and D $\flat$  in measure 34; B $\flat$ , D $\flat$ , and F $\flat$  in measure 35; and B $\flat$ , D $\flat$ , and F $\flat$  in measure 36. Each measure is followed by a whole rest.



# MMS Blues

Guitar

Another Improv tactic...

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Matt Curley

Moderato

1 Bb7

6 Eb7 Bb7 Bb7 F7 8fr Eb7

11 Bb7 Bb7 A Bb7 Bb7

16 Bb7 Eb7 Eb7 Bb7 Bb7

21 F7 8fr Eb7 Bb7 Bb7

25 B Bb7 Bb7 Bb7 Bb7 Eb7

those notes in random order / same rhythm

30 Eb7 Bb7 Bb7 F7 8fr

2

34

E $\flat$ 7



B $\flat$ 7



Guitar

B $\flat$ 7



# MMS Blues

Electric Guitar

Another Improv tactic....  
"Play the Changes"

Matt Curley

Moderato

Chord changes: B $\flat$ 7, B $\flat$ 7, B $\flat$ 7, B $\flat$ 7, E $\flat$ 7 same shape, E $\flat$ 7, B $\flat$ 7, B $\flat$ 7, F7 not same shape, E $\flat$ 7, B $\flat$ 7, B $\flat$ 7, B $\flat$ 7, B $\flat$ 7, E $\flat$ 7 same shape, E $\flat$ 7 same shape, B $\flat$ 7, B $\flat$ 7, E $\flat$ 7 not same shape, E $\flat$ 7 same shape, B $\flat$ 7, B $\flat$ 7, B $\flat$ 7, B $\flat$ 7, E $\flat$ 7 same shape, E $\flat$ 7, B $\flat$ 7, B $\flat$ 7, F7 not same shape, E $\flat$ 7, B $\flat$ 7, B $\flat$ 7.

Measure 1:  $\overbrace{3\ 3\ 1\ 4}^3$

Measure 6: E $\flat$ 7 (8 8 6 9), B $\flat$ 7 (3 3 1 4), B $\flat$ 7 (3 3 1 4), F7 (3 2 5 4), E $\flat$ 7 (4 3 6 9)

Measure 11: B $\flat$ 7 (3 3 1 4), B $\flat$ 7 (3 3 1 4), A: B $\flat$ 7 (3 3 4 1), B $\flat$ 7 (3 3 4 1), B $\flat$ 7 (3 3 4 1)

Measure 16: B $\flat$ 7 (3 3 4 1), E $\flat$ 7 same shape (8 8 9 6), E $\flat$ 7 same shape (8 8 9 6), B $\flat$ 7 (3 3 4 1), B $\flat$ 7 (3 3 4 1)

Measure 21: F7 (3 2 4 5), E $\flat$ 7 same shape (8 8 9 6), B $\flat$ 7 (3 3 4 1), B $\flat$ 7 (3 3 4 1)

Measure 25: B $\flat$ 7 (3 3 4 1), B $\flat$ 7 (3 3 4 1), B $\flat$ 7 (3 3 4 1), B $\flat$ 7 (3 3 4 1), E $\flat$ 7 same shape (8 8 9 6)

Measure 30: E $\flat$ 7 (8 8 9 6), B $\flat$ 7 (3 3 4 1), B $\flat$ 7 (3 3 4 1), F7 (2 3 4 5)

Measure 34: E $\flat$ 7 (8 8 9 6), B $\flat$ 7 (3 3 4 1), B $\flat$ 7 (3 3 4 1)

# MMS Blues

Keyboard

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Moderato

3

Bb7 Bb7 Bb7 Bb7 Eb7

Just a possible left hand pattern

6 Eb7 Bb7 Bb7 F7 Eb7

11 Bb7 Bb7 A Bb7 Bb7 Bb7

Just a possible left hand pattern

16 Bb7 Eb7 Eb7 Bb7 Bb7

## Keyboard

21 F<sup>7</sup> E<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7

25 **B** B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7

those notes in random order / same rhythm

Just a possible left hand pattern

30 E<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 F<sup>7</sup>

34 E<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7



# MMS Blues

Drum Set

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Moderato

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

A

16 17 18 19 20

21 22 23 24

25 26 27 28 29

B those notes in random order / same rhythm

30 31 32 33 34

V.S.

