

# Let it Snow

"Lead Sheet"

Swing

♩=120

A

Mr. Curley

The musical score is arranged in a system of seven staves. The top five staves are for woodwinds and brass: Flute & Oboe, Clarinet in Bb, Alto Saxophone / Baritone Sax, Tenor Saxophone, and Trumpet in Bb. The sixth staff is for Horn in F. The seventh staff is for Trombone & Baritone. The eighth staff is for Glockenspiel. The ninth staff is for Snare Drum. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The piece is marked 'Swing' and 'A'. The notation includes various note values, rests, and articulation marks. Chord symbols are placed above the staves. The snare drum part features triplet patterns. The score concludes with a first ending bracket over the final measure.

Flute & Oboe

Clarinet in Bb

Alto Saxophone / Baritone Sax

Tenor Saxophone

Trumpet in Bb

Horn in F

Trombone & Baritone

Glockenspiel

Snare Drum

Chord symbols: Eb, Bb7, Eb, Gb, Bb7, C7, Fm, C7, Fm, Gb°, Bb7, Eb, F, C7, F, Ab, C7, D7, Gm, D7, Gm, Ab°, C7, C, G7, C, Eb, G7, A7, Dm, A7, Dm, Eb°, G7, C, F, Bb, F7, Bb, Db, F7, G7, Cm, G7, Cm, Db°, F7, Bb, Eb, Bb7, Eb, Gb, Bb7, C7, Fm, C7, Fm, Gb°, Bb7, Eb, Eb, Bb7, Eb, Gb, Bb7, C7, Fm, C7, Fm, Gb°, Bb7, Eb.

10 <sup>2.</sup> Eb **B** B<sup>o</sup> Cm7 F7 B<sup>b</sup> B<sup>b</sup> A<sup>+</sup> Fm G7 C7 F7

Fl.

Cl. 1 F C C<sup>o</sup> Dm7 G7 C C B<sup>+</sup> Gm A7 D7 G7

Alto Sax. C G G<sup>o</sup> Am7 D7 G G F<sup>+</sup> Dm E7 A7 D7

Ten. Sax. F C C<sup>o</sup> Dm7 G7 C C B<sup>+</sup> Gm A7 D7 G7

Tpt. 1 F C C<sup>o</sup> Dm7 G7 C C B<sup>+</sup> Gm A7 D7 G7

Hn. B<sup>b</sup> F F<sup>o</sup> Gm7 C7 F F E<sup>+</sup> Cm D7 G7 C7

Tbn. Eb B<sup>b</sup> B<sup>o</sup> Cm7 F7 B<sup>b</sup> B<sup>b</sup> A<sup>+</sup> Fm G7 C7 F7

Glock. Eb B<sup>b</sup> B<sup>o</sup> Cm7 F7 B<sup>b</sup> B<sup>b</sup> A<sup>+</sup> Fm G7 C7 F7

S. D. 3 3 3 3 3



Harmony

**D**

Enter on 2nd A section

27

Fl.

Cl. 1

Alto Sax.

Ten. Sax.

Tpt. 1

Hn.

Tbn.

Glock.

S. D.

38

Fl.

Cl. 1

Alto Sax.

Ten. Sax.

Tpt. 1

Hn.

Tbn.

Glock.

S. D.

46

Fl.

Cl. 1

Alto Sax.

Ten. Sax.

Tpt. 1

Hn.

Tbn.

Glock.

S. D.

# Let it Snow

"Lead Sheet"

Mr. Curley

$\text{♩} = 120$   
Swing

**A** Eb Bb7 Eb Gb Bb7 C7

6 Fm C7 Fm Gb° Bb7

11 **B** Bb B° Cm7 F7 Bb Bb A+ Fm G7

17 C7 F7 Bb Eb Bb7 **C** Eb Bb7 Eb Gb°

22 Bb7 C7 Fm C7 Fm Gb° Bb7 Eb

(Tag)

Enter on 2nd A section

28 **D** Harmony

35

42

48

Clarinet in B $\flat$

# Let it Snow

"Lead Sheet"

Mr. Curley

$\text{♩} = 120$   
Swing

**A** F C $^7$  F A $\flat$  C $^7$  D $^7$

6 Gm D $^7$  Gm A $\flat^{\circ}$  C $^7$  F F

11 **B** C C $\sharp^{\circ}$  Dm $^7$  G $^7$  C C B $^+$  Gm A $^7$

17 D $^7$  G $^7$  C F C $^7$  **C** F C $^7$  F A $\flat^{\circ}$

22 C $^7$  D $^7$  Gm D $^7$  Gm A $\flat^{\circ}$  C $^7$  F

(Tag)

Enter on 2nd A section

28 **D** Harmony

35

42

48



Alto Saxophone / Baritone Sax

# Let it Snow

## "Lead Sheet"

Mr. Curley

Swing  
♩=120

6 **A** C G<sup>7</sup> C E<sup>b</sup> G<sup>7</sup> A<sup>7</sup>

6 Dm A<sup>7</sup> Dm E<sup>b</sup> G<sup>7</sup> 1. C 2. C

11 **B** G G<sup>#o</sup> Am<sup>7</sup> D<sup>7</sup> G G F<sup>#</sup> Dm E<sup>7</sup>

17 A<sup>7</sup> D<sup>7</sup> G C G<sup>7</sup> **C** C G<sup>7</sup> C E<sup>b</sup>o

22 G<sup>7</sup> A<sup>7</sup> Dm A<sup>7</sup> Dm E<sup>b</sup>o G<sup>7</sup> C

(Tag)

Enter on 2nd A section

28 **D** Harmony

35

42

48

Tenor Saxophone

# Let it Snow

"Lead Sheet"

Mr. Curley

♩=120  
Swing

**A** F C<sup>7</sup> F A<sup>b</sup> C<sup>7</sup> D<sup>7</sup>

Musical notation for measures 1-5. Measure 1 has a whole rest. Measure 2 starts with a repeat sign. Chords are F, C7, F, Ab, C7, D7.

6 G<sup>m</sup> D<sup>7</sup> G<sup>m</sup> A<sup>b</sup> C<sup>7</sup> F F

Musical notation for measures 6-7. Measure 6 has a repeat sign. Measure 7 has first and second endings. Chords are Gm, D7, Gm, Ab, C7, F, F.

11 **B** C C<sup>#</sup> D<sup>m7</sup> G<sup>7</sup> C C B<sup>+</sup> G<sup>m</sup> A<sup>7</sup>

Musical notation for measures 11-16. Measure 11 has a repeat sign. Chords are C, C#, Dm7, G7, C, C, B+, Gm, A7.

17 D<sup>7</sup> G<sup>7</sup> C F C<sup>7</sup> **C** F C<sup>7</sup> F A<sup>b</sup>

Musical notation for measures 17-21. Measure 17 has a repeat sign. Measure 18 has a first ending. Chords are D7, G7, C, F, C7, C, F, C7, F, Ab.

22 C<sup>7</sup> D<sup>7</sup> G<sup>m</sup> D<sup>7</sup> G<sup>m</sup> A<sup>b</sup> C<sup>7</sup> F

(Tag)

Musical notation for measures 22-27. Measure 22 has a repeat sign. Measure 27 has a first ending. Chords are C7, D7, Gm, D7, Gm, Ab, C7, F.

Enter on 2nd A section

28 **D** Harmony

Musical notation for measures 28-34. Measure 28 has a repeat sign. Chords are D.

35

Musical notation for measures 35-41.

42

Musical notation for measures 42-47.

48

Musical notation for measures 48-54. Measure 48 has a repeat sign. Measure 54 has a first ending.

# Let it Snow

"Lead Sheet"

Trumpet in Bb

Mr. Curley

$\text{♩} = 120$   
Swing

**A** F C7 F Ab C7 D7

6 Gm D7 Gm Ab° C7 F F

11 **B** C C#° Dm7 G7 C C B+ Gm A7

17 D7 G7 C F C7 **C** F C7 F Ab°

22 C7 D7 Gm D7 Gm Ab° C7 F  
(Tag)

Enter on 2nd A section

28 **D** Harmony

35

42

48

Horn in F

# Let it Snow

"Lead Sheet"

Mr. Curley

$\text{♩} = 120$   
Swing

**A** B $\flat$  F $^7$  B $\flat$  D $\flat$  F $^7$  G $^7$

6 Cm G $^7$  Cm D $\flat$  F $^7$  B $\flat$  B $\flat$

11 **B** F F $\sharp$  Gm $^7$  C $^7$  F F E $^+$  Cm D $^7$

17 G $^7$  C $^7$  F B $\flat$  F $^7$  **C** B $\flat$  F $^7$  B $\flat$  D $\flat$

22 F $^7$  G $^7$  Cm G $^7$  Cm D $\flat$  F $^7$  B $\flat$

(Tag)

Enter on 2nd A section

28 **D** Harmony

35

42

48

Trombone & Baritone

# Let it Snow

"Lead Sheet"

Mr. Curley

Swing  
♩=120

**A** Eb Bb7 Eb Gb Bb7 C7

6 Fm C7 Fm Gb° Bb7

1. Eb 2. Eb

11 **B** Bb B° Cm7 F7 Bb Bb A+ Fm G7

17 C7 F7 Bb Eb Bb7 **C** Eb Bb7 Eb Gb°

22 Bb7 C7 Fm C7 Fm Gb° Bb7 Eb

(Tag)

Enter on 2nd A section

28 **D** Harmony

35

42

48

# Let it Snow

"Lead Sheet"

Mr. Curley

♩=120  
Swing

**A** Eb Bb7 Eb Gb Bb7 C7

6 Fm C7 Fm Gb° Bb7 Eb Eb

11 **B** Bb B° Cm7 F7 Bb Bb A+ Fm G7

17 C7 F7 Bb Eb Bb7 **C** Eb Bb7 Eb Gb°

22 Bb7 C7 Fm C7 Fm Gb° Bb7 Eb

(Tag)

Enter on 2nd A section

28 **D** Harmony

35

42

48

Snare Drum

# Let it Snow

"Lead Sheet"

Mr. Curley

♩=120 **A**  
Swing

Measures 1-5: Section A. Tempo 120, Swing. Features quarter notes and eighth-note triplets.

6

Measures 6-10: Section A. Features quarter notes and eighth-note triplets. Includes first and second endings.

11 **B**

Measures 11-16: Section B. Features quarter notes and eighth-note triplets. Ends with a double bar line.

17 **C**

Measures 17-21: Section C. Features quarter notes and eighth-note triplets. Includes accents.

22

Measures 22-27: Section C. Features quarter notes and eighth-note triplets. Ends with a double bar line.

Enter on 2nd A section

28 **D** Harmony

Measures 28-34: Section D. Features quarter notes and eighth-note triplets.

35

Measures 35-41: Section D. Features quarter notes and eighth-note triplets.

42

Measures 42-47: Section D. Features quarter notes and eighth-note triplets.

48

Measures 48-53: Section D. Features quarter notes and eighth-note triplets. Ends with a double bar line.