

Johanna (Duet)

Sondheim / Curley

Vib. $\text{♩} = 66$ **A**

Mar. $\text{♩} = 66$ **A**

p *p* *mf* *pp* *p* *mp*

Detailed description: This system contains the first 10 measures of the duet. The Vibraphone part (top staff) begins with a rest, followed by a half note G4 (p), a half note A4 (p), and a half note B4 (mf). The Maracas part (bottom staff) features a rhythmic accompaniment with a 4/4 time signature. The left hand plays a steady eighth-note pattern, while the right hand plays a more complex pattern with accents and slurs. Dynamics range from *pp* to *mp*. A rehearsal mark 'A' is placed above the first measure of both parts.

Vib. 11 *mf* *mf* *mf*

Mar. *mf* $\frac{2}{3}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{2}{3}$ $\frac{1}{4}$ *mf*

Detailed description: This system contains measures 11 through 14. The Vibraphone part (top staff) continues with eighth-note patterns, marked *mf*. The Maracas part (bottom staff) features a complex rhythmic pattern with eighth and sixteenth notes, marked *mf*. The right hand has a sequence of notes with a $\frac{2}{3}$ rest, followed by $\frac{1}{4}$ notes, and another $\frac{2}{3}$ rest. The left hand provides a steady accompaniment.

2

16

Vib.

Mar.

B

f

ff

mp < *ff*

mp

mf

mf

f

mp < *f*

mp

Ped.

21

Vib.

Mar.

C

p

mf

f

mf

Ped.

26

Vib. **D** molto rit. . . 3

Mar. **D** molto rit. . .

32

Vib. **E** =53 Più mosso **F**

Mar. **E** Più mosso =53 **F**

4

42 *poco rit.* **G** $\text{♩} = 45$ *mf mp* *Meno mosso* *molto rit.*

Vib.

Mar.

poco rit. **G** $\text{♩} = 45$ *mf mp* *Meno mosso* *molto rit.*

47 **H**

Vib.

Mar.

p *p*

pp *p*

Johanna (Duet)

Vibraphone

Sondheim / Curley

$\text{♩} = 66$

p *p* *mf*

A

11 *mf* *mf* *f* *ff*

19 *mf* *mf* *f* *p*

B

25 *mp* *ff* *mf* *mf* *mf*

C

molto rit. *mf* *mf* *53* *Più mosso* *mf*

31 *ff* *ff* *ff* *ff* *ff* *ff*

D **E**

37 *ff* *ff* *poco rit.* *mf*

F

45 *mp* *molto rit.* *mf*

G $\text{♩} = 45$

V.S.

Vibraphone

2

49

H

Musical score for Vibraphone, measures 49-52. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 49 begins with a half rest, followed by a dotted line. Measure 50 features a half note chord consisting of a bass note (B-flat) and a treble note (E-flat), marked with a piano (*p*) dynamic. Measure 51 contains a half rest. Measure 52 features a half note chord consisting of a bass note (B-flat) and a treble note (E-flat), marked with a piano (*p*) dynamic. The score concludes with a double bar line at the end of measure 52.

Johanna (Duet)

Marimba

Sondheim / Curley

$\text{♩} = 66$ **A**

11

15

B

19

f *mp* *f* *mp* *f* *mf* *mf* *mf*

Ped. *Ped.* *Ped.*

V.S.

Detailed description: This is a musical score for Marimba, titled 'Johanna (Duet)' by Sondheim and Curley. The score is in 4/4 time with a tempo of 66 beats per minute. It is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 18. It features a piano introduction with dynamics ranging from *pp* to *mp*. Section B begins at measure 19 and continues to the end of the page. It includes dynamic markings such as *f*, *mp*, and *mf*, along with a 'Ped.' (pedal) marking. The score is written for a single marimba player, with a 'V.S.' (Vice-Solista) marking at the end.

Marimba

2

25 **C**

mf *mf* *mf*

molto rit.

$\text{♩} = 53$
Più mosso

30 **D** **E**

ff *fff*

poco rit.

37 **F**

Meno mosso *f*

poco rit.

45 **G** $\text{♩} = 45$

mp *molto rit.* *poco rit.*

Marimba

49 **H**

The musical score consists of four measures. The first measure begins with a piano (*pp*) dynamic. The melody in the treble clef starts on a whole note, followed by a half note, and then a quarter note. The bass line in the bass clef starts with a whole note, followed by a half note, and then a quarter note. The second measure is a repeat of the first measure. The third measure begins with a piano (*p*) dynamic. The melody in the treble clef starts on a whole note, followed by a half note, and then a quarter note. The bass line in the bass clef starts with a whole note, followed by a half note, and then a quarter note. The fourth measure is a repeat of the third measure. The piece concludes with a double bar line.