




**B**

10

Glock. 

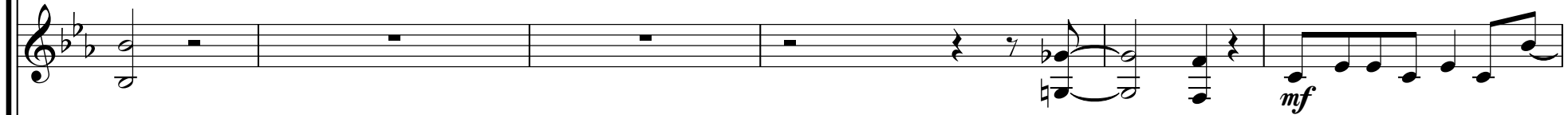
*p*

Vib. 1 

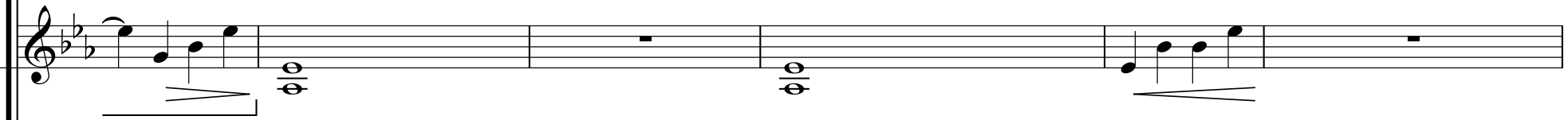
*mf*

*mf*

*mf*

Vib. 2 

*mf*

Vib. 3 

**B**

Mar. 1 

*mf*

*mf*

*mf*

Mar. 2 

*mf*

*mf* 1/4 1/4 2/3 1/4

*mf*

Mar. 3 

*mf*

C

16

This musical score is for a percussion ensemble, featuring a Glockenspiel (Glock.), three Vibraphones (Vib. 1, 2, 3), and three Maracas (Mar. 1, 2, 3). The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into measures 16 through 20. The Glockenspiel part begins with a rest in measure 16, followed by a series of notes in measures 17-20, with a dynamic marking of *f* in measure 17. The three Vibraphone parts have more complex rhythmic patterns. Vib. 1 starts with a rest in measure 16 and has dynamics of *f* and *ff*. Vib. 2 has dynamics of *mp*, *mf*, and *f*. Vib. 3 has a *Ped.* (pedal) marking in measure 18. The three Maracas parts have rhythmic patterns that change in measure 17. Mar. 1 has a *Ped.* marking in measure 18. Mar. 2 has dynamics of *mp* and *mf*. Mar. 3 has dynamics of *mf* and *f*, and *Ped.* markings in measures 19 and 20. A section marker 'C' is placed above the staff in measure 18.

**D**

23

This musical score is for a percussion ensemble. It features six staves: Glockenspiel (Glock.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Vibraphone 3 (Vib. 3), Maracas 1 (Mar. 1), and Maracas 2 (Mar. 2). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score begins at measure 23. The Glockenspiel part consists of sustained chords, with a dynamic marking of *p* (piano) starting at measure 25. Vibraphone 1 plays a melodic line with eighth-note patterns, marked *mf* (mezzo-forte). Vibraphone 2 provides harmonic support with chords and some melodic fragments. Vibraphone 3 plays a melodic line with eighth-note patterns, marked *mf*, and includes a *Ped.* (pedal) marking with a line extending from measure 23 to 25. Maracas 1 and 2 play rhythmic patterns, with Maracas 1 marked *mf*. Maracas 3 plays a bass line with eighth-note patterns, marked *mf*, and includes a *Ped.* marking with a line extending from measure 23 to 25. A second **D** chord marking is placed above the Maracas 1 staff at measure 25. The score concludes at measure 28.



Più mosso

**F**  $\text{♩} = 53$

poco rit.

37

Glock.

Vib. 1

Vib. 2

Vib. 3

Mar. 1

Mar. 2

Mar. 3

*f*

*fff*

*mf*

*mf*

*mf*

*poco rit.*

Meno mosso

45 **G**  $\text{♩} = 45$

molto rit. . . . .

Glock. Musical staff for Glockenspiel. It features a treble clef and a key signature of three flats. The staff contains several measures of rests, followed by a half note G4 in the final measure, marked with a piano (*p*) dynamic. The piece concludes with a *ppp* dynamic marking.

Vib. 1 Musical staff for Vibraphone 1. It features a treble clef and a key signature of three flats. The staff contains a series of eighth notes, followed by a half note G4 in the final measure, marked with a piano (*p*) dynamic.

Vib. 2 Musical staff for Vibraphone 2. It features a treble clef and a key signature of three flats. The staff contains a series of eighth notes, followed by a half note G4 in the final measure, marked with a piano (*p*) dynamic. The piece begins with a mezzo-piano (*mp*) dynamic.

Vib. 3 Musical staff for Vibraphone 3. It features a treble clef and a key signature of three flats. The staff contains a series of eighth notes, followed by a half note G4 in the final measure, marked with a piano (*p*) dynamic.

**G** **Meno mosso** **molto rit.**  $\text{♩} = 45$

*f* *p* A crescendo hairpin indicating a dynamic increase from piano (*p*) to forte (*f*).

Mar. 1 Musical staff for Maracas 1. It features a treble clef and a key signature of three flats. The staff contains a series of eighth notes, followed by a half note G4 in the final measure, marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a pianissimo (*pp*) dynamic.

Mar. 2 Musical staff for Maracas 2. It features a treble clef and a key signature of three flats. The staff contains a series of eighth notes, followed by a half note G4 in the final measure, marked with a pianissimo (*pp*) dynamic.

Mar. 3 Musical staff for Maracas 3. It features a bass clef and a key signature of three flats. The staff contains a series of eighth notes, followed by a half note G4 in the final measure, marked with a pianissimo (*pp*) dynamic.

# Johanna

Glockenspiel

Sondheim / Curley

$\text{♩} = 66$

**A**

**6**

11

**B**

19

**C**

25

**D**

*molto rit.* *molto rit.*

33

**E**

$\text{♩} = 45$

**F**

*Più mosso*

*poco rit.*

45

**G**

$\text{♩} = 45$  *Meno mosso*

*molto rit.* . . . .

**4**

**2**



# Johanna

Vibraphone 1

Sondheim / Curley

$\text{♩} = 66$

5 **A**

*p* *mf*

11 **B**

*mf* *mf* *f* *ff*

19 **C**

*mf*

25 **D**

*mf* *mf* *mf* *ff* *molto rit.* *molto rit.*

33 **E**  $\text{♩} = 45$  **F**  $\text{♩} = 53$  Più mosso

*ff* *ff*

44 **G**  $\text{♩} = 45$  poco rit. **M=45** mosso molto rit.

*mf* *p*

# Johanna

Vibraphone 2

Sondheim / Curley

$\text{♩} = 66$

11 **A**

*p* *mf*

19 **B**

*mf* *mp* *mf*

25 **C**

*f*

33 **D**

*mf* *molto rit.* *molto rit.*

41 **E**  $\text{♩} = 45$

42 **F** *Più mosso*

*ff* *f* *poco rit.*

49 **G** *Molto mosso* *molto rit.*

*mp* *p* *p*



# Johanna

Marimba 1

Sondheim / Curley

$\text{♩} = 66$

**A**

**6**

*pp*

11

**B**

*mf*

18

**C**

*mf*

27

*molto rit.*

*molto rit.*

*ff*

33

**E**  $\text{♩} = 45$

**F**  $\text{♩} = 53$  Più mosso

*poco rit.*

*ff*

45

**G**  $\text{♩} = 45$  *molto mosso*

*molto rit.*

**2**

*mf*

*pp*

# Johanna

Marimba 2

Sondheim / Curley

$\text{♩} = 66$

pp

A

5

11

B

mf

2/3 1/4 1/4 2/3 1/4

mf

16

C

mp

mf

5

25

D

mf

molto rit.

$\text{♩} = 45$

Più mosso

mf

mf

poco rit.

32

E

fff

F

f

4

mf

45

G

mf

molto rit.

molto rit.

pp

# Johanna

Marimba 3

Sondheim / Curley

$\text{♩} = 66$

4

**A** **B**

6

16

**C**

25

**D**

*mf*

**E**

*mf*

*molto rit.*

*molto rit.*

VCO

33

**E**  $\text{♩} = 45$

**F** Più mosso

*fff*

*fff*

*f*

*fff*

4

*poco rit.*

45

**G**  $\text{♩} = 45$

*molto mosso*

*molto rit.*

*pp*