

# Jingle Jazz

M. Curley

*As boring as possible...*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a simple melody of quarter notes.
- Oboe:** Treble clef, playing a simple melody of quarter notes.
- Clarinet in B♭ 1:** Treble clef, playing a simple melody of quarter notes.
- Alto Saxophone:** Treble clef, playing a simple melody of quarter notes.
- Alto Saxophone (bass):** Treble clef, playing a simple melody of quarter notes.
- Baritone Saxophone:** Bass clef, playing a simple melody of quarter notes.
- Trumpet in B♭ 1:** Treble clef, playing a simple melody of quarter notes.
- Horn in F:** Treble clef, playing a simple melody of quarter notes.
- Baritone Horn:** Bass clef, playing a simple melody of quarter notes.
- Trombone:** Bass clef, playing a simple melody of quarter notes.
- Glockenspiel:** Treble clef, playing a simple melody of quarter notes.
- Percussion (top):** Two staves with a simple rhythmic pattern of quarter notes.
- Percussion (bottom):** Two staves with a simple rhythmic pattern of quarter notes.
- Piano:** Treble and Bass clefs, playing a simple accompaniment of quarter notes.

The score is in a key signature of two flats (B♭ and E♭) and a common time signature. The tempo/mood is indicated as "As boring as possible...". The piano part includes the instruction "*Act bored*".

Swing!

**A** ♩=120  
*Put on sunglasses*

Fl.

Ob.

Cl. 1

Alto Sax.

Alto Sax.

Bari. Sax.

Tpt. 1

Hn.

Bar. Hn.

Tbn.

Glock.

Perc. Hi-hat X-Stick

Perc. Bass Drum

Pno.



C

24

Fl.

Ob.

Cl. 1

Alto Sax.

Alto Sax.

Bari. Sax.

Tpt. 1

Hn.

Bar. Hn.

Tbn.

Glock.

Perc.

Perc.

Pno.

Ride +snare normal

Crash

ride

Detailed description: This page of a musical score covers measures 24 through 30. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet 1, two Alto Saxophones, Baritone Saxophone), brass (Trumpet 1, Horn, Baritone Horn, Trombone), percussion (Glockenspiel, two Percussion parts), and Piano. The score is written in a key signature of two flats and a common time signature. A rehearsal mark 'C' is placed above measure 24. The percussion part includes specific instructions for 'Ride +snare normal', 'Crash', and 'ride'. The piano part provides harmonic support with chords and melodic lines. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

**D**

31

Fl. *fp* *pp*  $\leftarrow$  *f*

Ob. *fp* *pp*  $\leftarrow$  *f*

Cl. 1 *fp* *pp*  $\leftarrow$  *f* div.

Alto Sax. *fp* *pp*  $\leftarrow$  *f*

Alto Sax. *pp*  $\leftarrow$  *f*

Bari. Sax. *pp*  $\leftarrow$  *f*

Tpt. 1 *fp* *pp*  $\leftarrow$  *f* div.

Hn. *fp* *pp*  $\leftarrow$  *f*

Bar. Hn. *pp*  $\leftarrow$  *f*

Tbn. *pp*  $\leftarrow$  *f*

Glock. *pp*  $\leftarrow$  *f*

Perc. *p*  $\leftarrow$  *f* Choke ride

Perc. *p*  $\leftarrow$  *f*

Pno. *pp*  $\leftarrow$  *f* Ped.

39

Fl.

Ob.

Cl. 1

Alto Sax.

Alto Sax.

Bari. Sax.

Tpt. 1

Hn.

Bar. Hn.

Tbn.

Glock.

Perc.

Perc.

Pno.

add any extensions or whatever

# Jingle Jazz

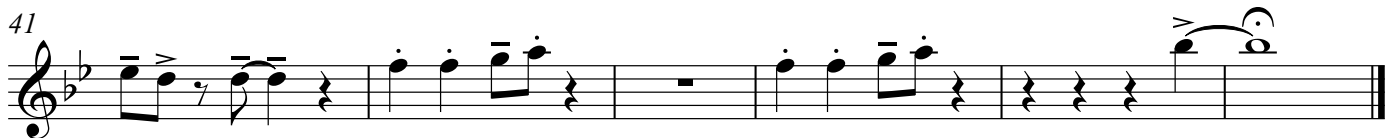
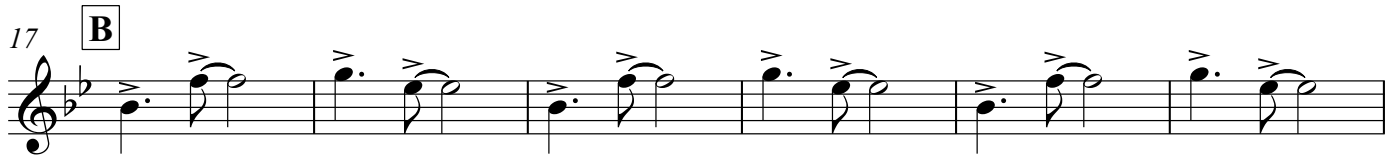
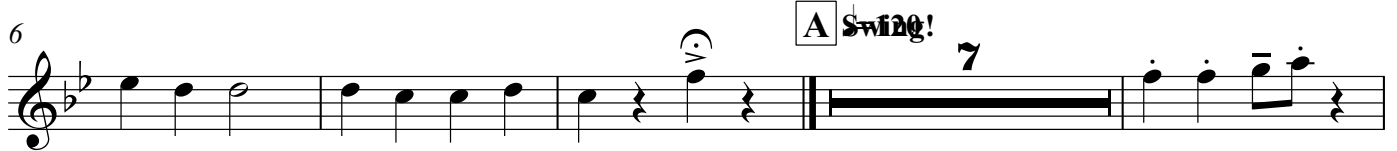
Flute

M. Curley

*As boring as possible....*



*Put on sunglasses*



# Jingle Jazz

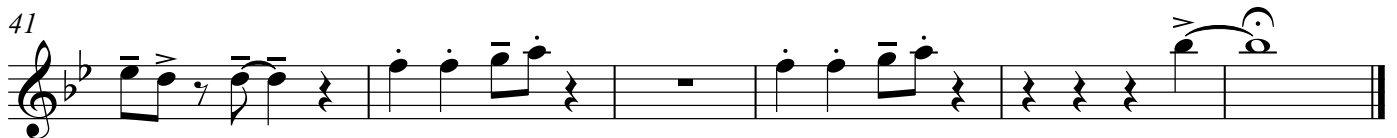
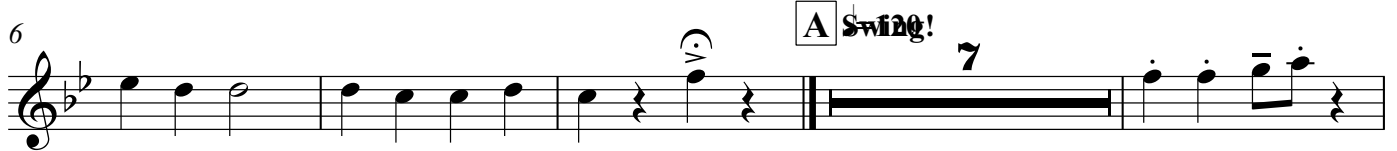
Oboe

M. Curley

*As boring as possible....*



*Put on sunglasses*





# Jingle Jazz

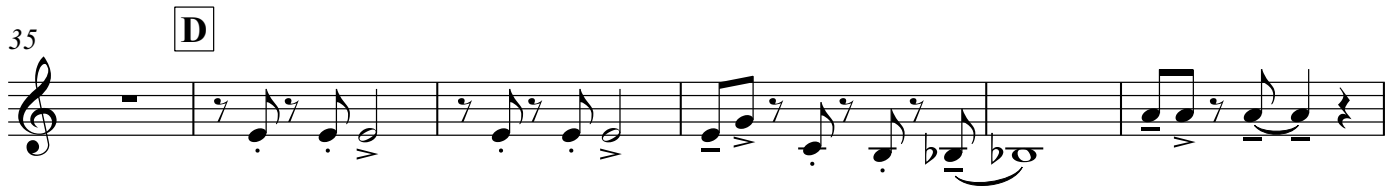
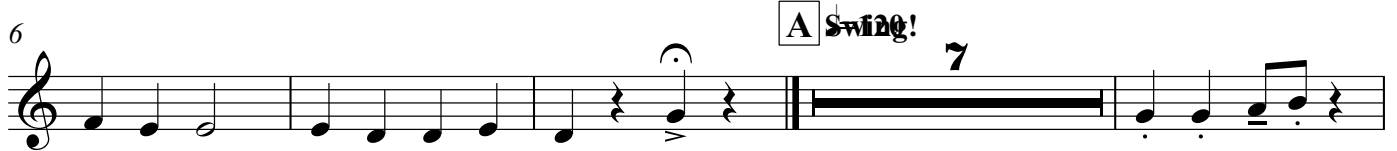
Clarinet in B $\flat$  1

M. Curley

*As boring as possible...*



*Put on sunglasses*



# Jingle Jazz

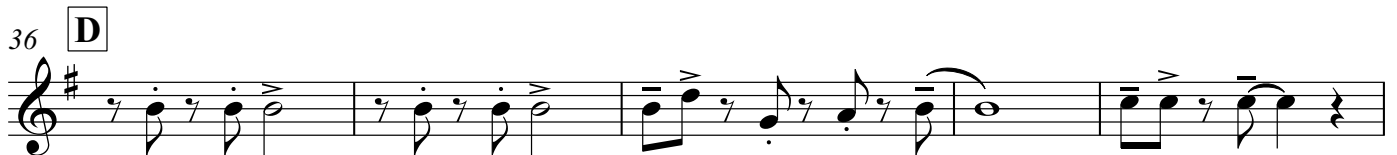
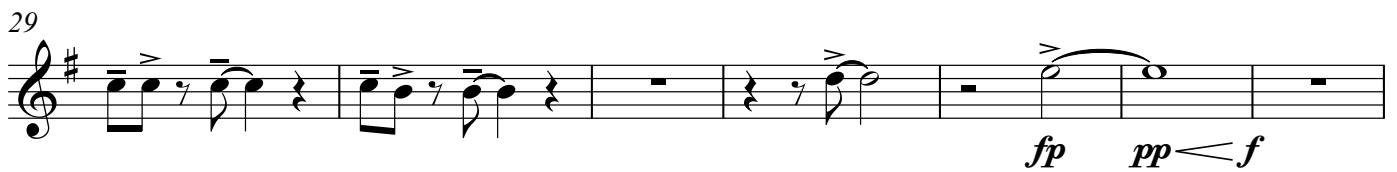
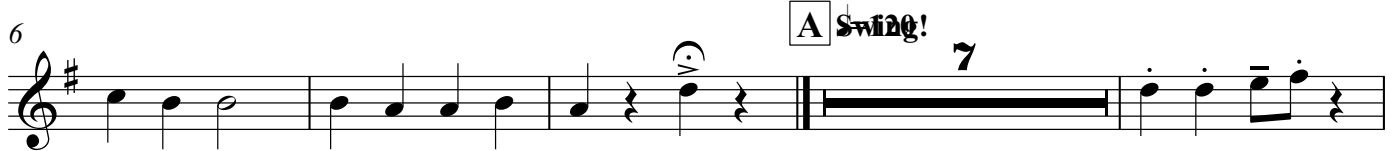
Alto Saxophone

M. Curley

*As boring as possible...*



*Put on sunglasses*

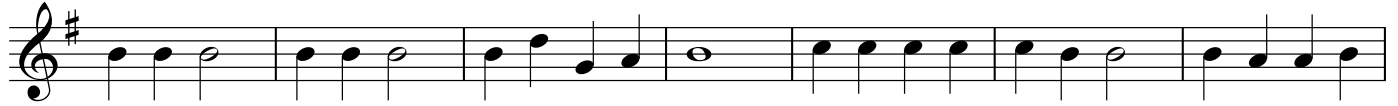


Alto Saxophone (bass)

# Jingle Jazz

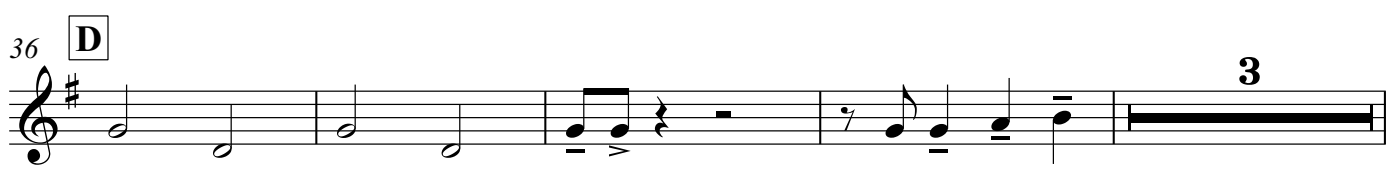
M. Curley

*As boring as possible....*



*Put on sunglasses*

*♩=120 Swing!*

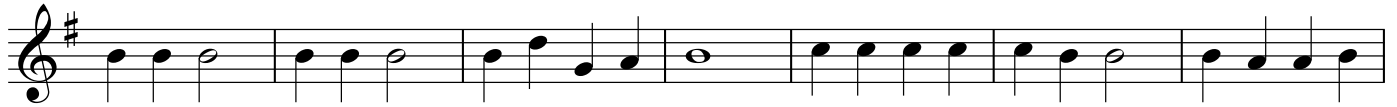


Baritone Saxophone

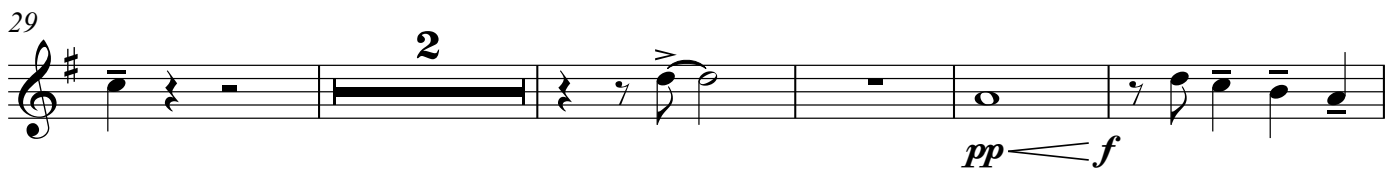
# Jingle Jazz

M. Curley

*As boring as possible....*



*Put on sunglasses*  
♩ = 120 Swing!



# Jingle Jazz

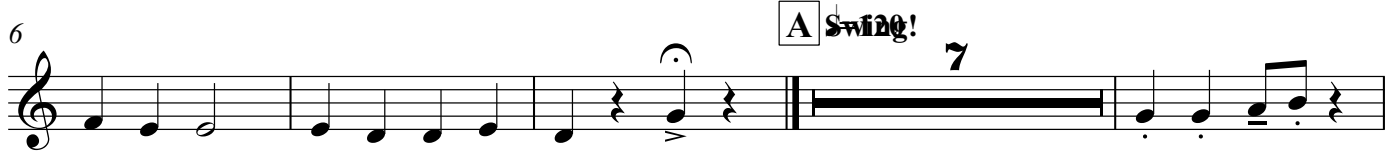
Trumpet in B $\flat$  1

M. Curley

*As boring as possible...*



*Put on sunglasses*



**A** *Swing!*

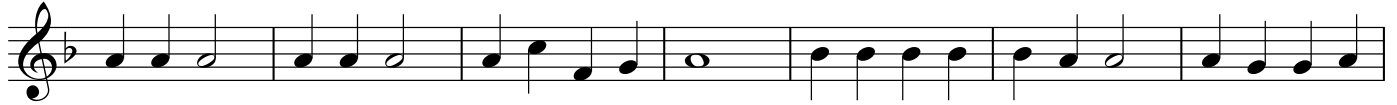


# Jingle Jazz

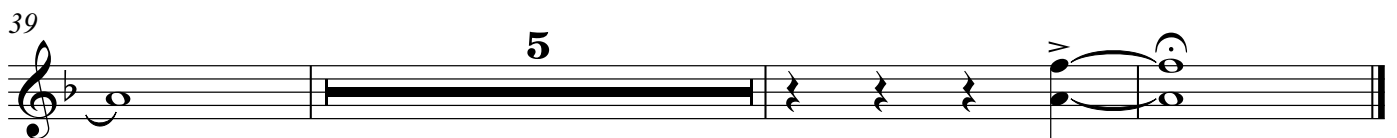
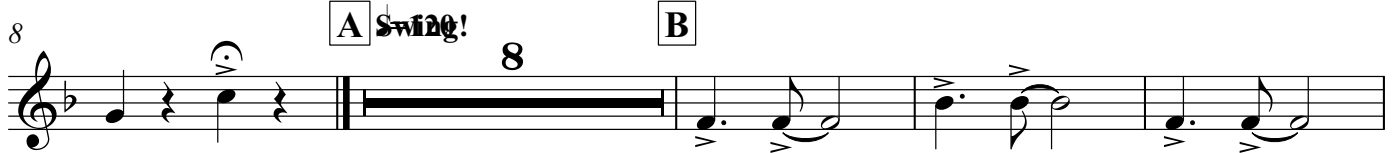
Horn in F

M. Curley

*As boring as possible...*



*Put on sunglasses*



Baritone Horn

# Jingle Jazz

M. Curley

*As boring as possible...*

8

**A** Put on sunglasses

Swing 4

17

**B**

23

**C**

*p*  $\longleftarrow$  *f*

29

2

*pp*  $\longleftarrow$  *f*

36

**D**

40

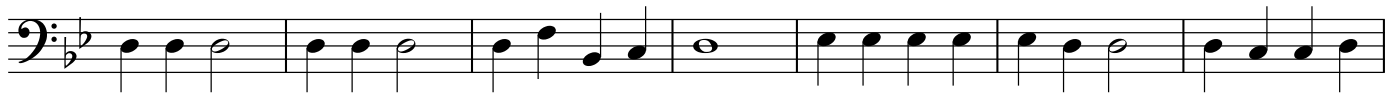
5

# Jingle Jazz

Trombone

M. Curley

*As boring as possible....*



*Put on sunglasses*  
♩=120 Swing!

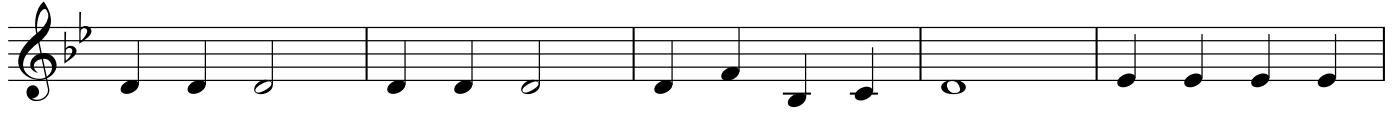




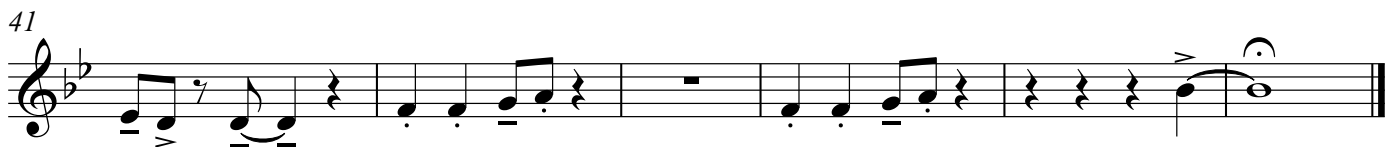
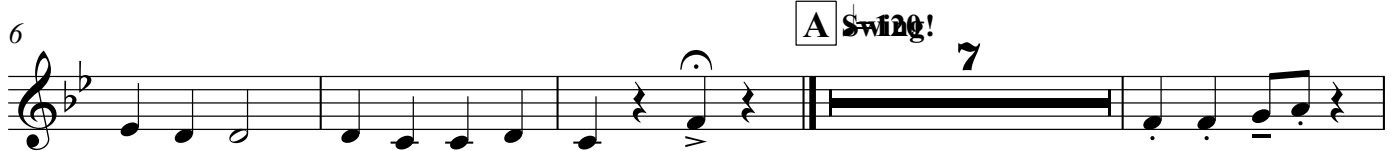
# Jingle Jazz

M. Curley

*As boring as possible...*



*Put on sunglasses*



Percussion

# Jingle Jazz

M. Curley

*As boring as possible...*

**♩=120 Swing!** Hi-hat  
*Put on sunglasses*

8 **A** X-Stick

14 **B**

19 *p* *f*

25 **C** Ride +snare normal Crash ride

30 *p* *f* Choke

36 **D** ride

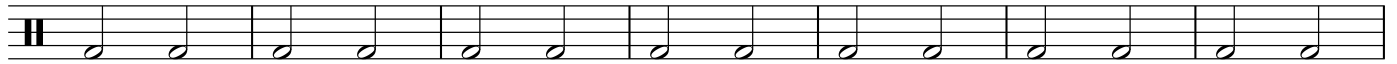
41

Percussion

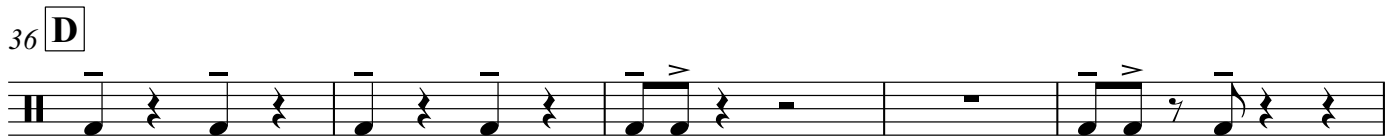
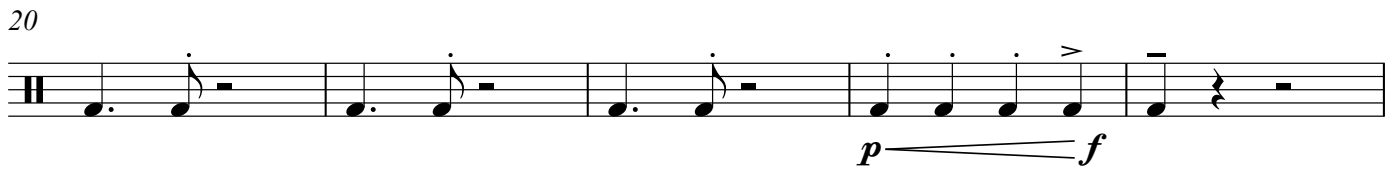
# Jingle Jazz

M. Curley

*As boring as possible....*



*Put on sunglasses*



Piano

# Jingle Jazz

M. Curley

*As boring as possible....  
"Act bored"*

Musical notation for the first system, measures 1-7. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is simple and slow, with a bass line consisting of quarter notes and half notes.

*Put on sunglasses  
♩=120 Swing!*

8 **A**

Musical notation for the second system, measures 8-16. Measure 8 is marked with a box 'A'. Measures 9-16 are marked with a '4' and a thick bar line, indicating a 4-measure rest. The notation includes accents and slurs.

17 **B**

Musical notation for the third system, measures 17-22. Measure 17 is marked with a box 'B'. The notation features chords and slurs, with accents on the bass line.

23 **C**

Musical notation for the fourth system, measures 23-27. Measure 23 is marked with a box 'C'. The notation includes dynamic markings *p* and *f* with slurs, and accents.

28

Musical notation for the fifth system, measures 28-31. The notation includes chords and slurs, with accents on the bass line.

33 D

*pp* < *f*

39

43

add any extentions  
or whatever