

Flute & Oboe

# Happy Birthday

Save this tune for when it's someone's birthday!

Mr. Curley

6

Ab

optional ending

# Happy Birthday

Clarinet in B $\flat$  1

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Mr. Curley

6

B $\flat$  (pinch)

optional ending

Alto Saxophone

# Happy Birthday

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The musical score is written for Alto Saxophone in 3/4 time. It consists of two staves. The first staff contains the first five measures of the melody. The second staff begins with a measure number '6' and contains the remaining measures of the piece, including an optional ending. The optional ending is marked with a double bar line, a repeat sign, and the text 'optional ending' above it. The piece concludes with a final double bar line.

Tenor Saxophone

# Happy Birthday

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The musical score is written for Tenor Saxophone in 3/4 time, featuring a key signature of one flat (Bb). The first staff contains five measures of music, starting with a whole rest in the first measure. The second staff begins at measure 6 and contains ten measures. The final two measures of the second staff are marked as an 'optional ending' and conclude with a double bar line.

# Happy Birthday

Trumpet in B $\flat$  1

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The musical score is written for a Trumpet in B-flat 1. It consists of two staves of music in 3/4 time, with a key signature of one flat (B-flat). The first staff contains the first five measures of the melody. The second staff begins with a measure number '6' and contains the next five measures, including a fermata over the eighth note of the sixth measure. The piece concludes with an 'optional ending' consisting of two measures, starting with a fermata over the eighth note of the seventh measure and ending with a double bar line.

# Happy Birthday

Horn in F

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The musical score is written for Horn in F and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains five measures of music: a whole rest, followed by quarter notes G4, A4, Bb4, and C5, then a half note G4, and finally a quarter note G4. The second staff starts with a measure number '6' and contains seven measures. The first six measures continue the melody with quarter notes D5, E5, F5, G5, F5, and E5, followed by a half note D5. The seventh measure is an optional ending, indicated by a double bar line and the text 'optional ending' above it; it begins with a fermata over a quarter note D5, followed by quarter notes C5, Bb4, and A4, and ends with a fermata over a quarter note G4.



Glockenspiel

# Happy Birthday

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The musical score is written for a glockenspiel in 3/4 time, with a key signature of two flats (B-flat and E-flat). The first staff contains the first five measures of the melody. The second staff begins at measure 6 and includes an optional ending starting at measure 7. The optional ending consists of two measures that conclude with a double bar line. The melody is simple and consists of eighth and quarter notes.



# Happy Birthday

Snare Drum

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Musical notation for measures 1-5. The staff is in 3/4 time. Measure 1 has a whole rest. Measures 2-5 contain rhythmic patterns for the snare drum, including eighth notes, quarter notes, and eighth rests.

6 Musical notation for measures 6-10. Measure 6 starts with a snare drum roll. Measures 7-10 continue the rhythmic patterns from the previous section.

10 optional ending Musical notation for measures 11-14. Measure 11 starts with a snare drum roll. Measures 12-14 provide an optional ending for the piece, ending with a final snare drum roll.