

CUPCAKE

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$\text{♩} = 120$

A

Snare
f R R L R L R L
R R R R R R R R R R R R

Tenor
f R R L R L R L
R R L R R L R L R L R R R

Bass
f R L R L R L R R L R
R L L R R R L L

Cymbals
f + + +

B

S. D.
R R R R R R R R R R
B R L L R *sim.* *sim.* R L R R L R R

T. D.

B. D.
R L L R R R L L
R L L R R R L L

Cym.

Musical score for four percussion parts: S.D., T.D., B.D., and Cym. The score is divided into two systems. The first system consists of two measures, and the second system consists of three measures. The S.D. part features a rhythmic pattern of eighth notes with accents, marked *sim.* in the first two measures and *p* in the third, ending with *ff*. The T.D. part has a similar eighth-note pattern, marked *p* in the third measure and *ff* at the end. The B.D. part uses a complex pattern of eighth notes with accents, marked *p* in the third measure and *ff* at the end. The Cym. part consists of a series of cymbal strokes, marked *ff* at the end. Drum notation includes letters (B, R, L, R, R, L, L) and symbols (x) indicating specific techniques or accents.

S. D. *B R L L R sim. sim. p ff*

T. D. *p ff*

B. D. *R L L R R R L L R L R L R R p ff*

Cym. *ff*