

CUPCAKE

MATTHEW CURLEY

$\text{♩} = 120$

A

Snare
f R R L R L R L
f R R R R R R R R R R R R

Tenor
f R R L R L R L
R R L R R L R L R L R R R R

Bass
f R L R L R L R R L R
f R L L R R R L L

Cymbals
f + + +

B

S. D.
R R R R R R R R R R
B R L L R *sim.* *sim.* R L R R L R R

T. D.

B. D.
R L L R R R L L
R L L R R R L L

Cym.

Musical score for four percussion parts: S.D., T.D., B.D., and Cym. The score is divided into two systems. The first system consists of two measures, and the second system consists of three measures. The S.D. part features a rhythmic pattern of eighth notes with accents, starting with 'B R L L R' and 'sim.' dynamics. The T.D. part has a similar eighth-note pattern with accents and 'x' marks above some notes, with 'RLRRLLRR' notation below. The B.D. part uses a complex rhythmic pattern with 'R L L R R R L L' notation. The Cym. part consists of a series of cymbal strokes with dots above them. Dynamics include *p* and *ff* in various parts.

S. D. *B R L L R sim. sim.* *p ff*

T. D. *RLRRLLRR* *p ff*

B. D. *R L L R R R L L* *ff*

Cym. *ff*