

Band Counting Study in G Minor

For practicing rhythms / counting in a less boring way

Matthew Curley

Concert G Minor $\text{♩} = 160$

The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb 1, Alto Saxophone, Tenor Saxophone, Trumpet in Bb 1, Horn in F, Trombone, Tuba, and Timpani. The second system includes Xylophone, Snare Drum, and Bass Drum / Tom tom. Each instrument part begins with a melodic line in G minor, followed by a complex rhythmic pattern in 4/4 time. The tempo is marked as quarter note = 160. The score is written for a concert band.

Flute

Oboe

Clarinet in Bb 1

Alto Saxophone

Tenor Saxophone

Trumpet in Bb 1

Horn in F

Trombone

Tuba

Timpani G & D

Xylophone

Snare Drum

Bass Drum / Tom tom

10 A

Fl.
Ob.
Cl. 1
Alto Sax.
Ten. Sax.
Tpt. 1
Hn.
Tbn.
Tba.
Timp.
Xyl.
S. D.
B. D.

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19 [B] [C]

Fl.

Ob.

Cl. 1

Alto Sax.

Ten. Sax.

Tpt. 1

Hn.

Tbn.

Tba.

Timp.

Xyl.

S. D.

B. D.

28

Fl.

Ob.

Cl. 1

Alto Sax.

Ten. Sax.

Tpt. 1

Hn.

Tbn.

Tba.

Timp.

Xyl.

S. D.

B. D.

The musical score is arranged in a standard concert band layout. It features 18 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Tympani (Timp.), Xylophone (Xyl.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music consists of rhythmic patterns and melodic lines for each instrument, with some measures containing rests. The page number '28' is located at the top left of the first staff.