

# Copper.

for 5 short sounds

performer must choose 4 sounds (wood, metal, glass, drum, flower pots... etc.) to play with 4 hard mallets.  
player must also find a sound to be played with a foot pedal. The performer is encouraged to use unique items.

Matthew Curley

Percussion

$\text{♩} = 100$

*mp* *mf*

Perc. 5 *f* *ff*

Perc. 9 *pp*

Perc. 13 *pp* *f* *mf* 3 3 3

Perc. 16 *mf* 5 3

Perc. 19 5

Perc. 22 5

Perc. 25 3 3 3 3 3 3 3 3

27 Perc. *sim.*

30 Perc. *fff*

34 Perc. *p*

37 Perc.  $\frac{5}{4}$

39 Perc.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$  *6*

42 Perc.

46 Perc.  $\frac{5}{4}$



68 Perc.

Musical notation for measures 68-72. Percussion part features a complex rhythmic pattern with accents (>) and a dynamic marking of *mp*. The bass line consists of a simple eighth-note accompaniment.

73 Perc.

Musical notation for measures 73-75. Percussion part continues with a complex rhythmic pattern, including a dynamic marking of *mp*. The bass line continues with eighth notes.

76 Perc.

Musical notation for measures 76-78. Percussion part features a complex rhythmic pattern. The bass line continues with eighth notes.

79 Perc.

Musical notation for measures 79-81. Percussion part includes a dynamic marking of *f* and *mp*, and a measure with a 5-measure rest. The bass line continues with eighth notes.

82 Perc.

Musical notation for measures 82-84. Percussion part includes a dynamic marking of *f*, a 5-measure rest, and a 3-measure rest. The bass line continues with eighth notes.

85 Perc.

Musical notation for measures 85-89. Percussion part includes a dynamic marking of *p* and a 4-measure rest. The bass line continues with eighth notes.

♩=180

88 Perc.

94 Perc.

101 Perc.

107 Perc.

112 Perc.

118 Perc.

122 *9:6* *molto rit.*  $\text{♩} = 140$

Perc.

Musical notation for Percussion system 1, measures 122-125. The top staff has a 9:6 time signature and a 4/4 time signature. The bottom staff has a 4/4 time signature. Dynamics include *ff*.

Perc.

Musical notation for Percussion system 2, measures 126-128. Dynamics include *ff*.

Perc.

Musical notation for Percussion system 3, measures 129-131. Dynamics include *f*.

Perc.

Musical notation for Percussion system 4, measures 132-134. Dynamics include *mf*.

Perc.

Musical notation for Percussion system 5, measures 135-137. Dynamics include *mp* and *p*.

Perc.

Musical notation for Percussion system 6, measures 138-140. Dynamics include *p* and *pp*.

141

Perc.

*ppp*

*pppp*

144

Perc.

*pppp*

*ppppp*

147

Perc.

*p*

151

Perc.

154

Perc.

*pppppp*