

Circles

Duet for any percussion
(Each player chooses two contrasting short sounds.)

M. Curley

$\text{♩} = 120$ $\text{♩} = 80$

Percussion

Percussion

$\text{♩} = 120$
Use one stick to air circles. one per bar.
circles increase in size with dynamic.
keep speed.

7


Perc.


Perc.


15

Perc.

Perc.

23 

Perc. *f* 

Perc. *f* 

32 10" $\text{♩} = 80$

Perc. *p* *f*

Perc. *f* *p*


39 $\text{♩} = 120$


Perc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\text{♩} = 80$

Perc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ *f* $\frac{3}{4}$

f $\text{♩} = 120$

In silence. Draw large circle. one from bottom. once from top.

46 10" 

Perc. *p* *f* 

Perc. *f* *p* *p*

Use one stick to air circles. one per circles increase in size with dynamic keep speed.

53

Perc. *sim.*

Perc. *sim.*

mp

mf

62

Perc. *f*

Perc. *ff*

70

$\text{♩} = 80$

Perc. *mf*

Perc. *mf*

5

5

5

3

78

$\text{♩} = 120$

Perc. *mf*

Perc. *mf*

5

3

5

4

85

Perc. *ff*

Perc. *ff*

89

Perc. 10"

Perc. 10"

p *f*

f *p*

In silence.
Draw large circle.
once from bottom.
once from top