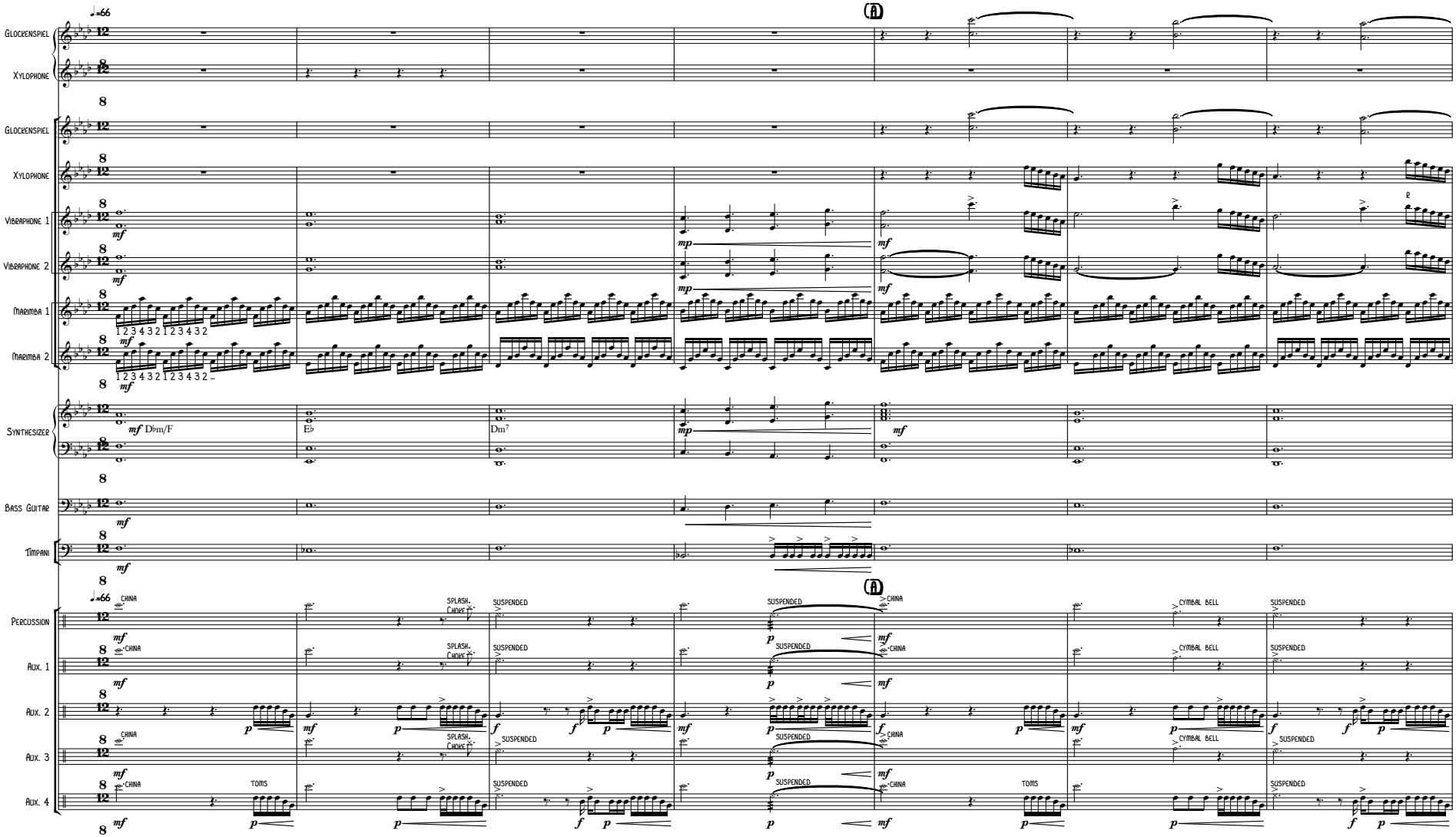
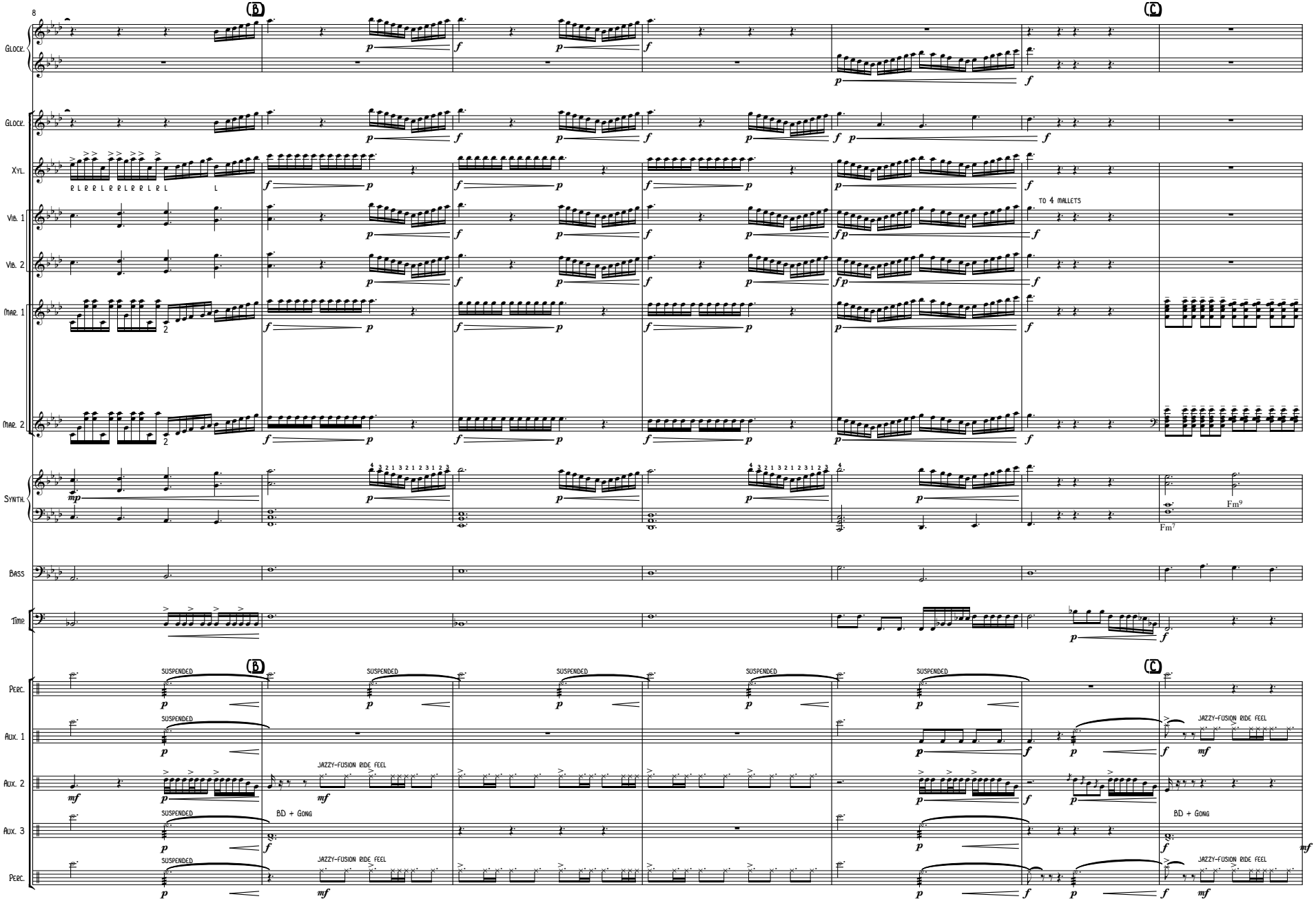
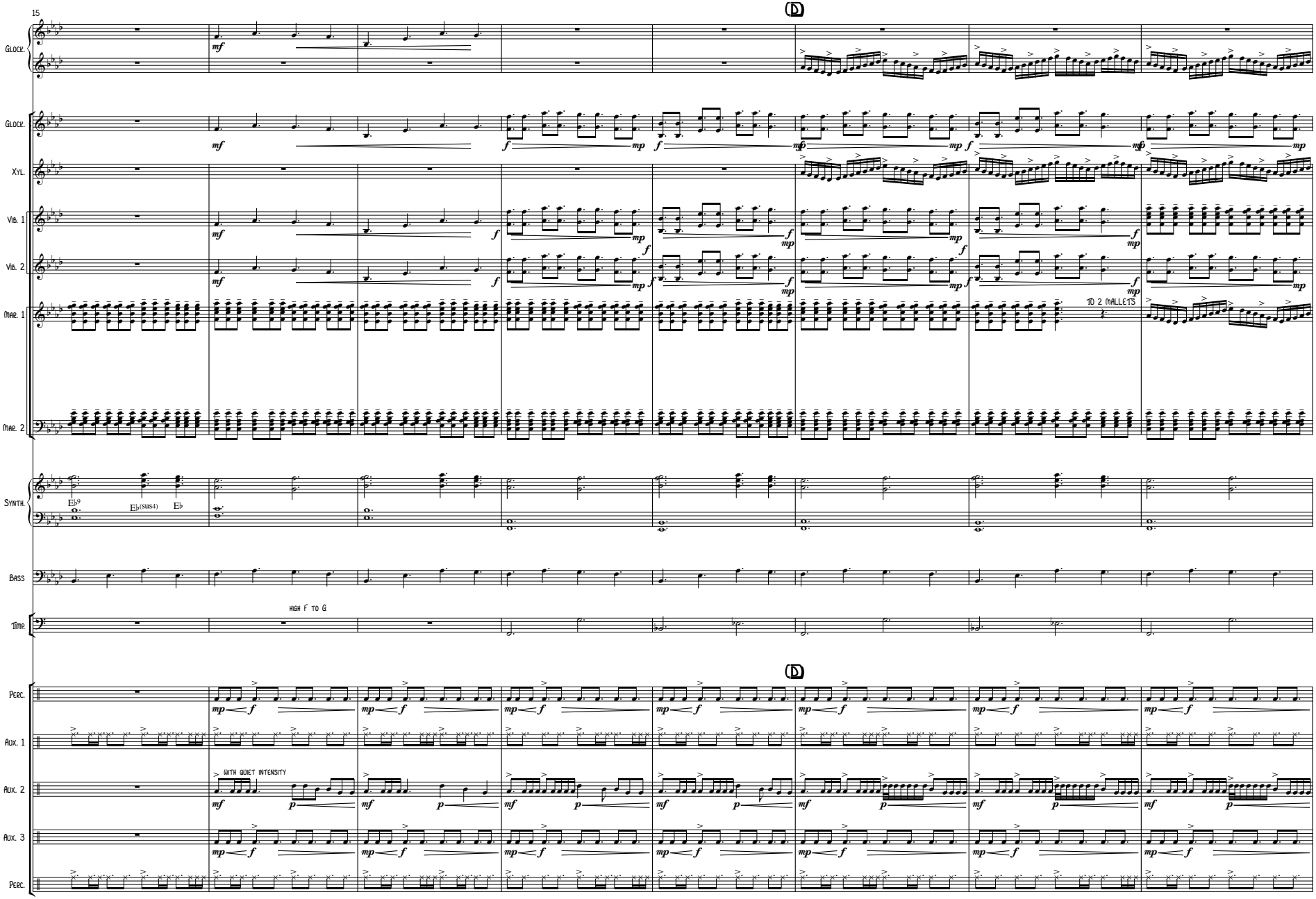
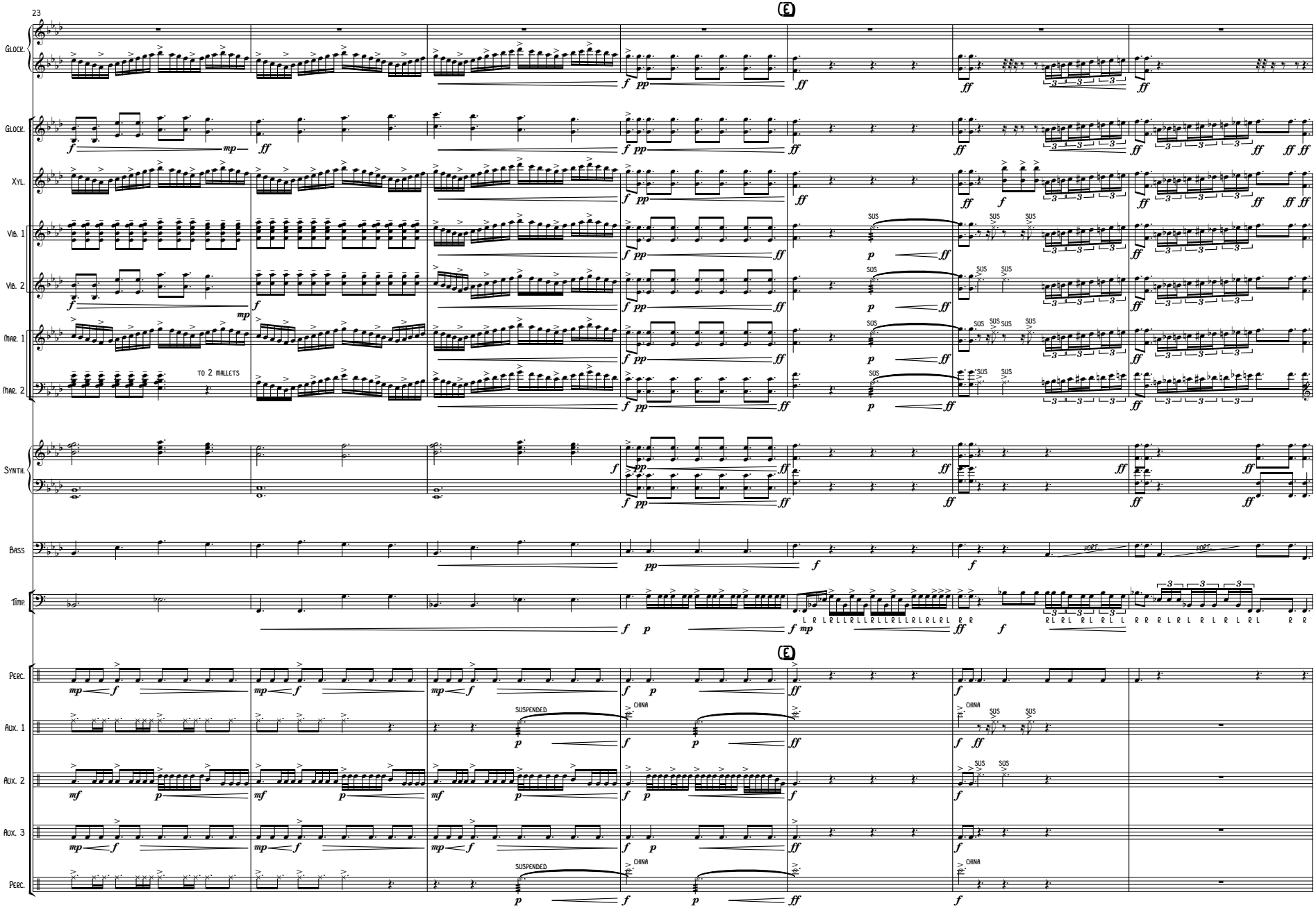
BEARWALKER

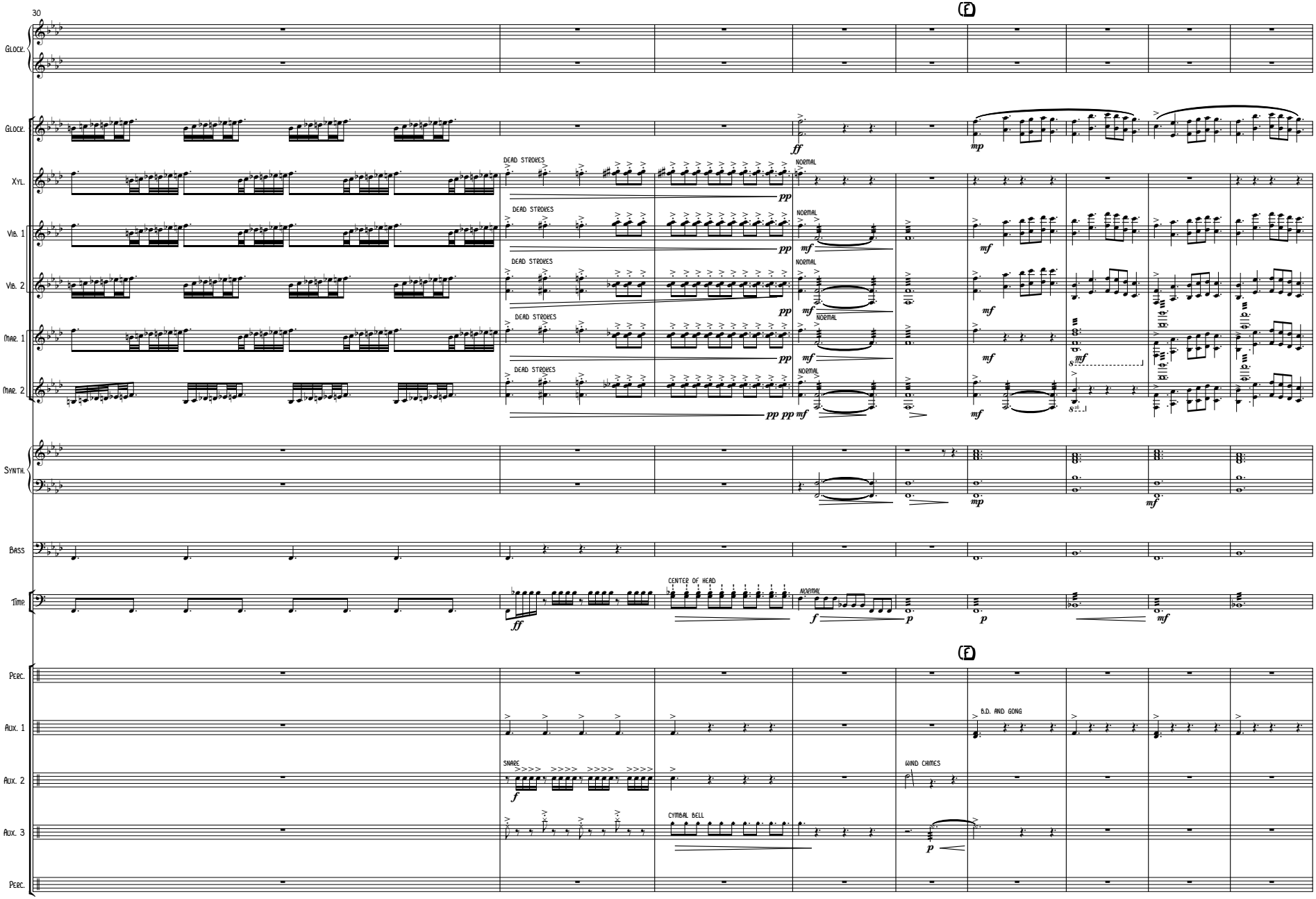
Curley

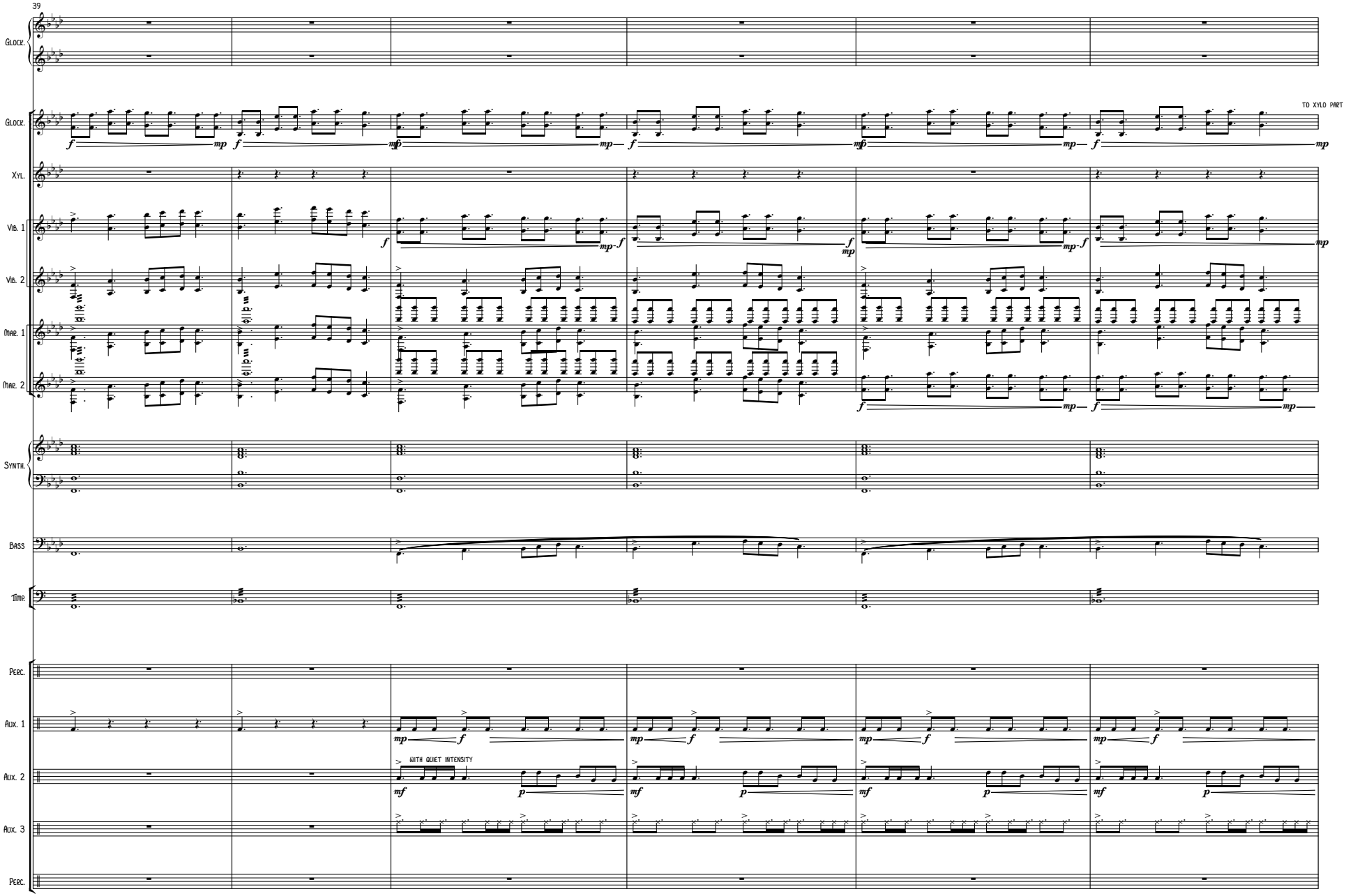


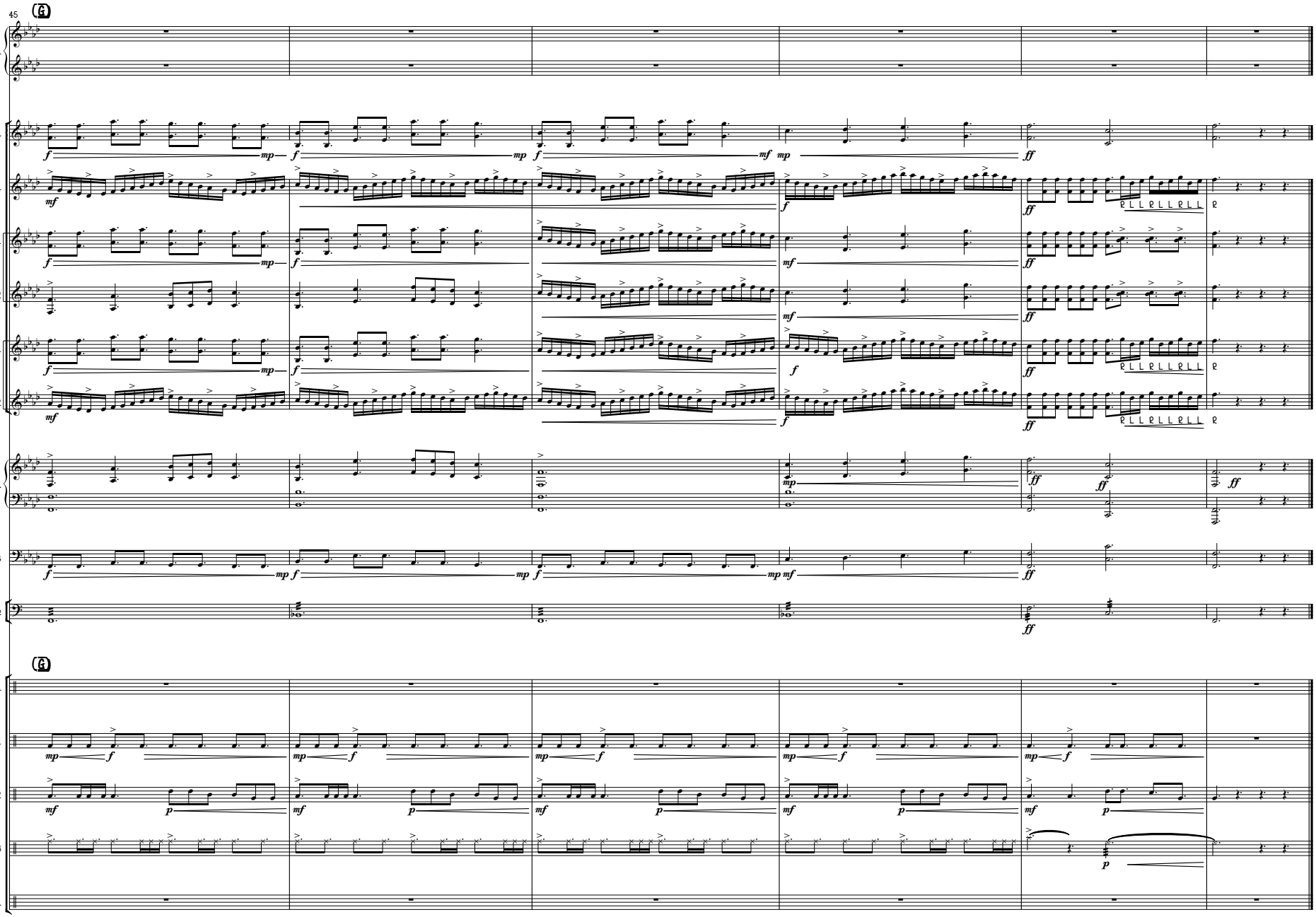

8
B
C
Glock.
Glock.
Xyl.
Vib. 1
Vib. 2
Mar. 1
Mar. 2
Synth.
Bass
Timp.
Perc.
Aux. 1
Aux. 2
Aux. 3
Perc.
TO 4 MALLETS
Fm9
Fm7
SUSPENDED
JAZZY-FUSION RIDE FEEL
BD + Gong


15
(D)
Glock.
Glock.
Xyl.
Vib. 1
Vib. 2
Mar. 1
Mar. 2
TO 2 MALLETS
Synth.
Eb9
Eb(sus4)
Eb
Bass
Timp.
HIGH F TO G
(D)
Perc.
Aux. 1
Aux. 2
WITH QUIET INTENSITY
Aux. 3
Perc.


23
E
Glock.
Glock.
Xyl.
Vib. 1
Vib. 2
Mar. 1
Mar. 2
TO 2 MALLETS
Synth.
Bass
Timp.
Perc.
Aux. 1
Aux. 2
Aux. 3
Perc.
SUSPENDED
CHINA
SUS
WORT.


30
(F)
Glock.
Glock.
Xyl.
Vib. 1
Vib. 2
Mar. 1
Mar. 2
Synth.
Bass
Timp.
Perc.
Aux. 1
Aux. 2
Aux. 3
Perc.
DEAD STROKES
NORMAL
CENTER OF HEAD
B.D. AND GONG
SNARE
WIND CHIMES
CYMBAL BELL

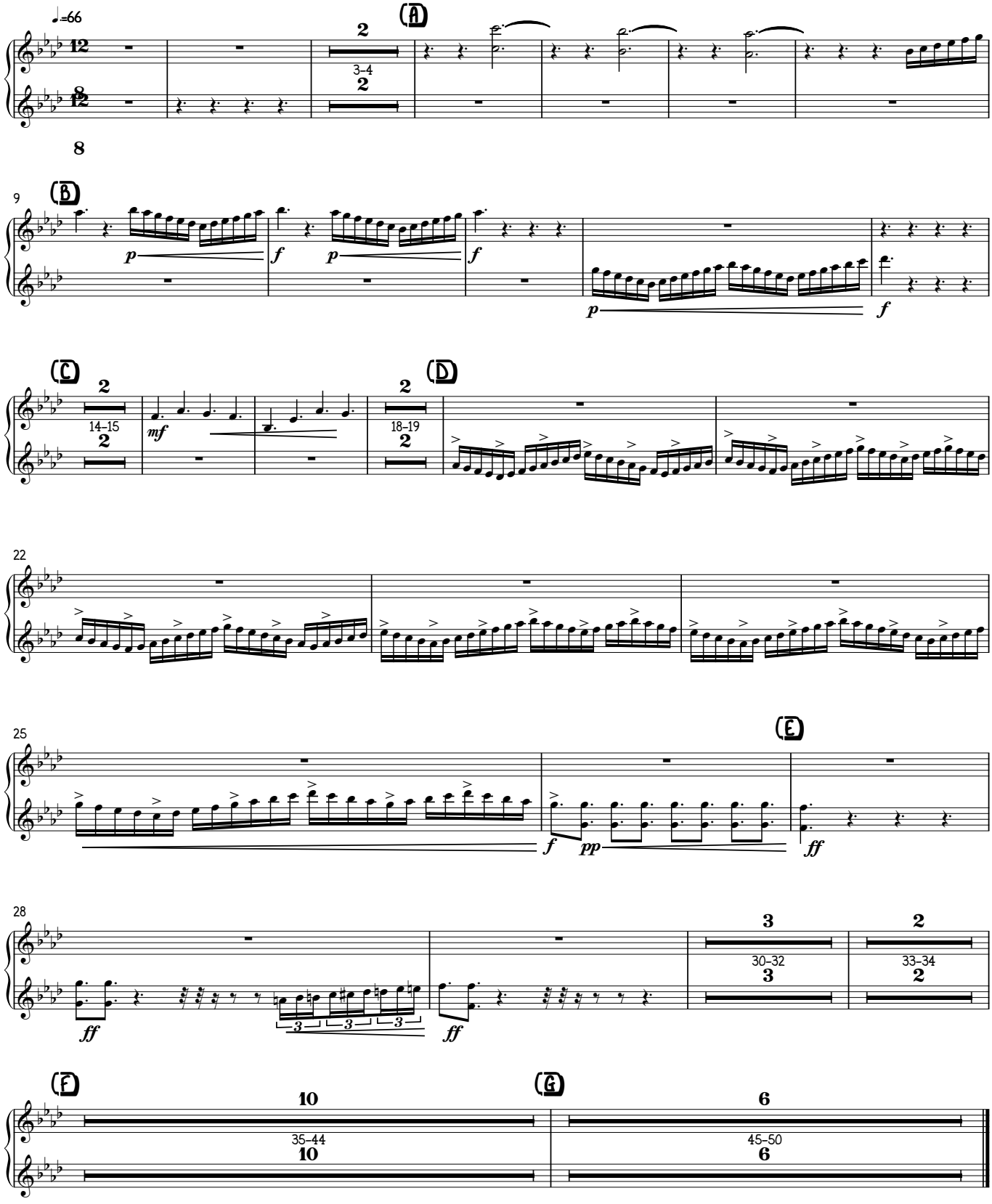

39
Glock.
Glock.
TO XYLO PART
Xyl.
Vib. 1
Vib. 2
Mar. 1
Mar. 2
Synth.
Bass
Timp.
Perc.
Aux. 1
Aux. 2
WITH QUIET INTENSITY
Aux. 3
Perc.


45
G
Glock.
Glock.
Xyl.
Vib. 1
Vib. 2
Mar. 1
Mar. 2
Synth.
Bass
Timp.
G
Perc.
Aux. 1
Aux. 2
Aux. 3
Perc.

GLOCKENSPIEL XYLOPHONE

BEARWALKER

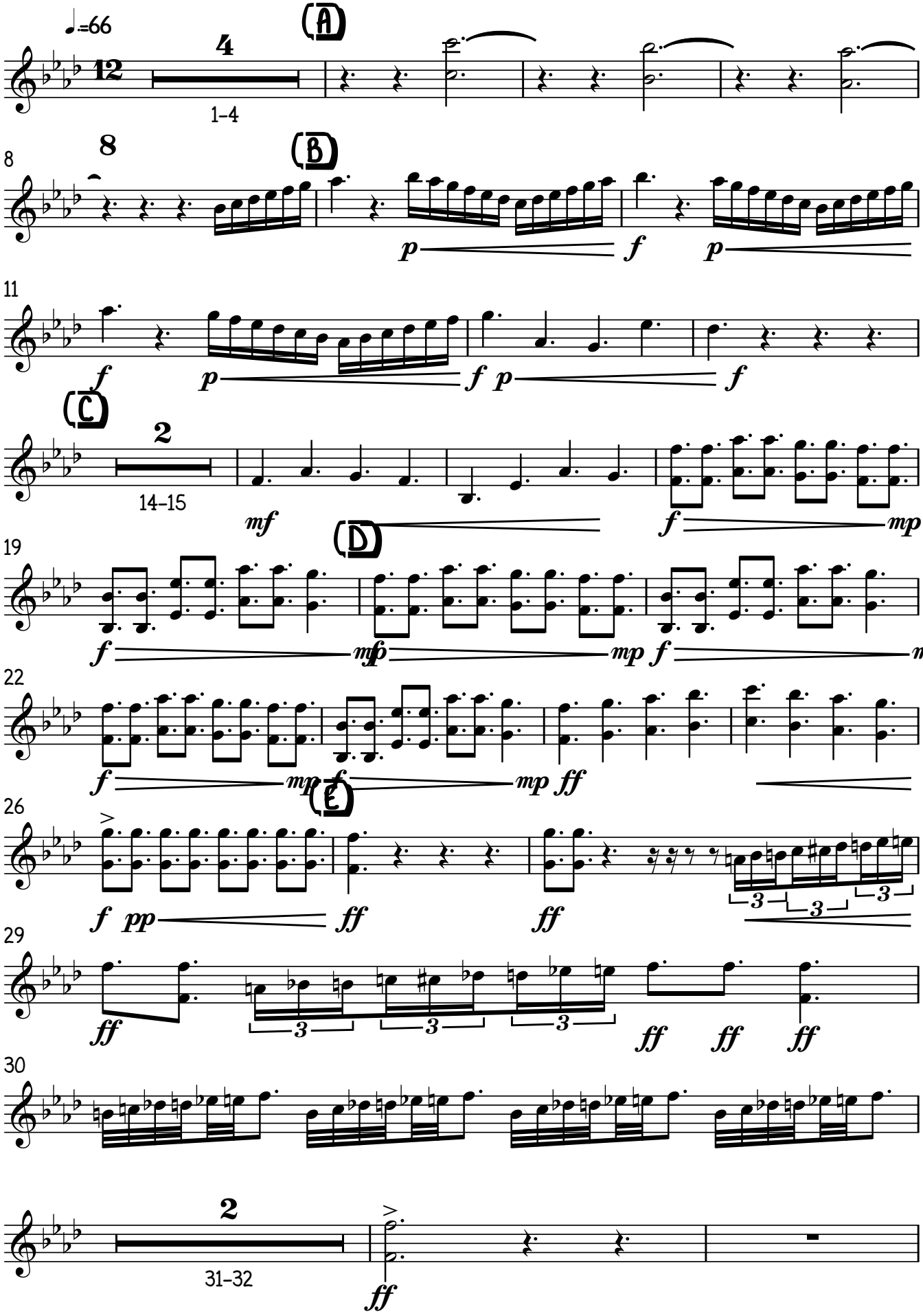
CURLEY



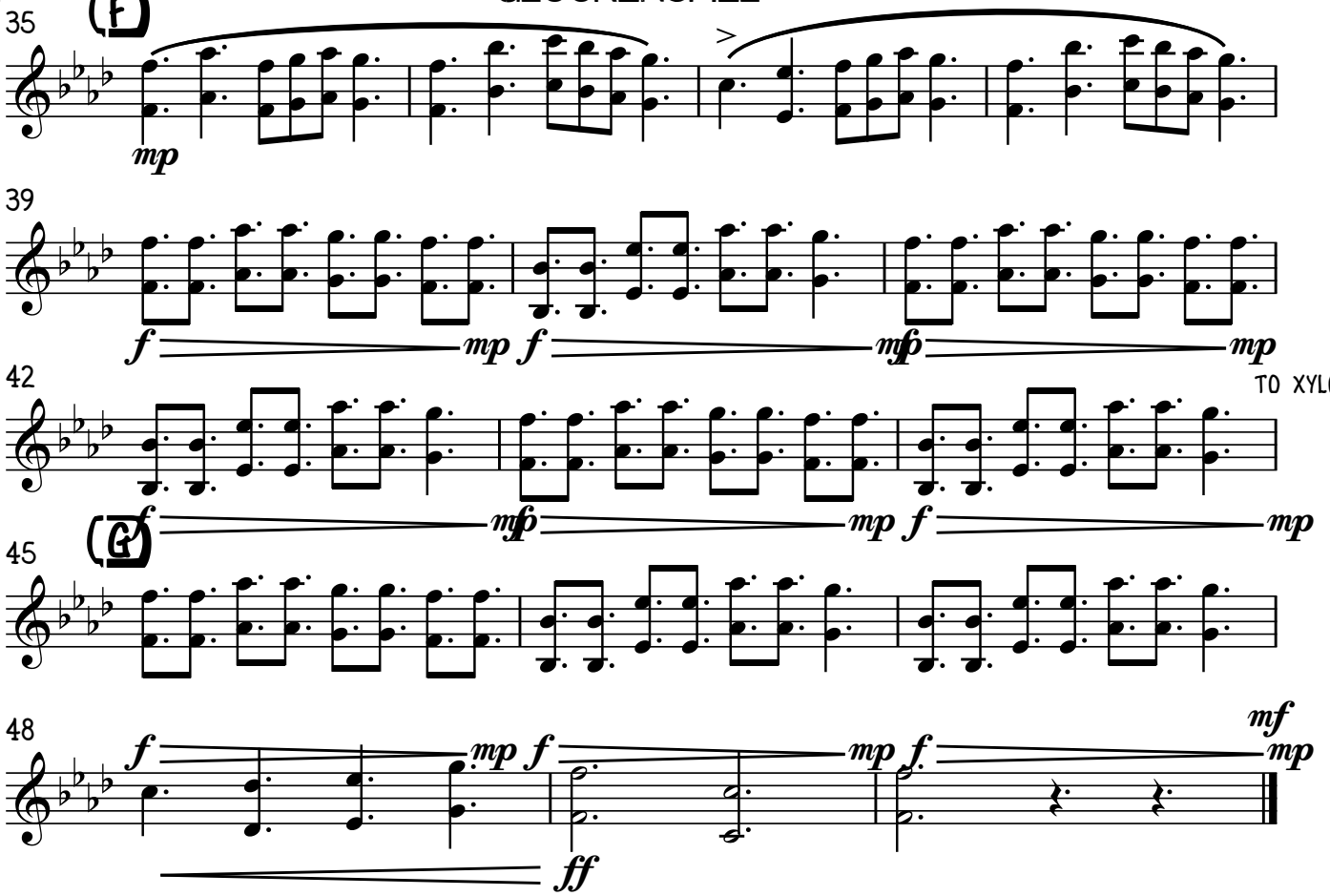
GLOCKENSPIEL

BEARWALKER

CURLEY



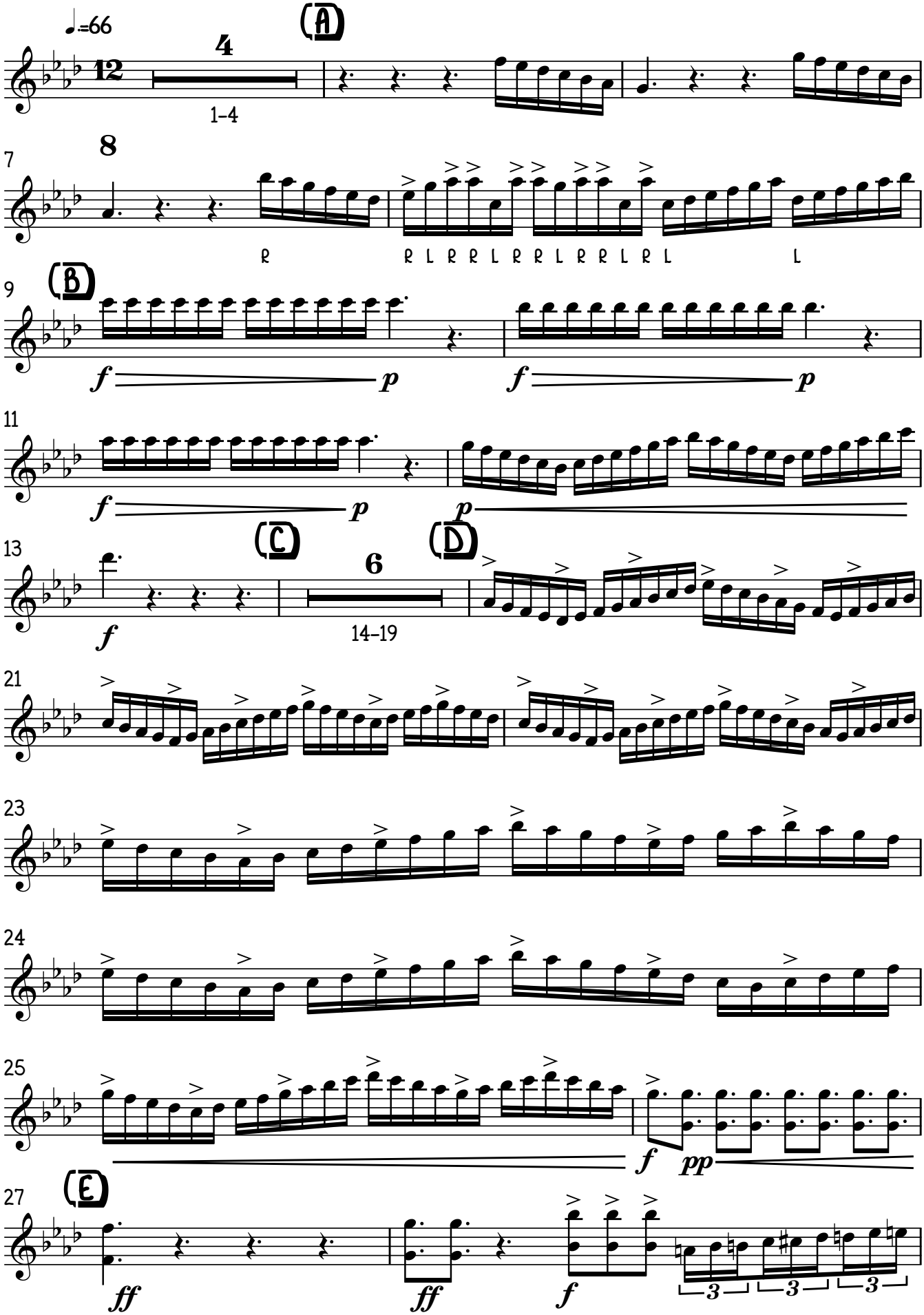
GLOCKENSPIEL



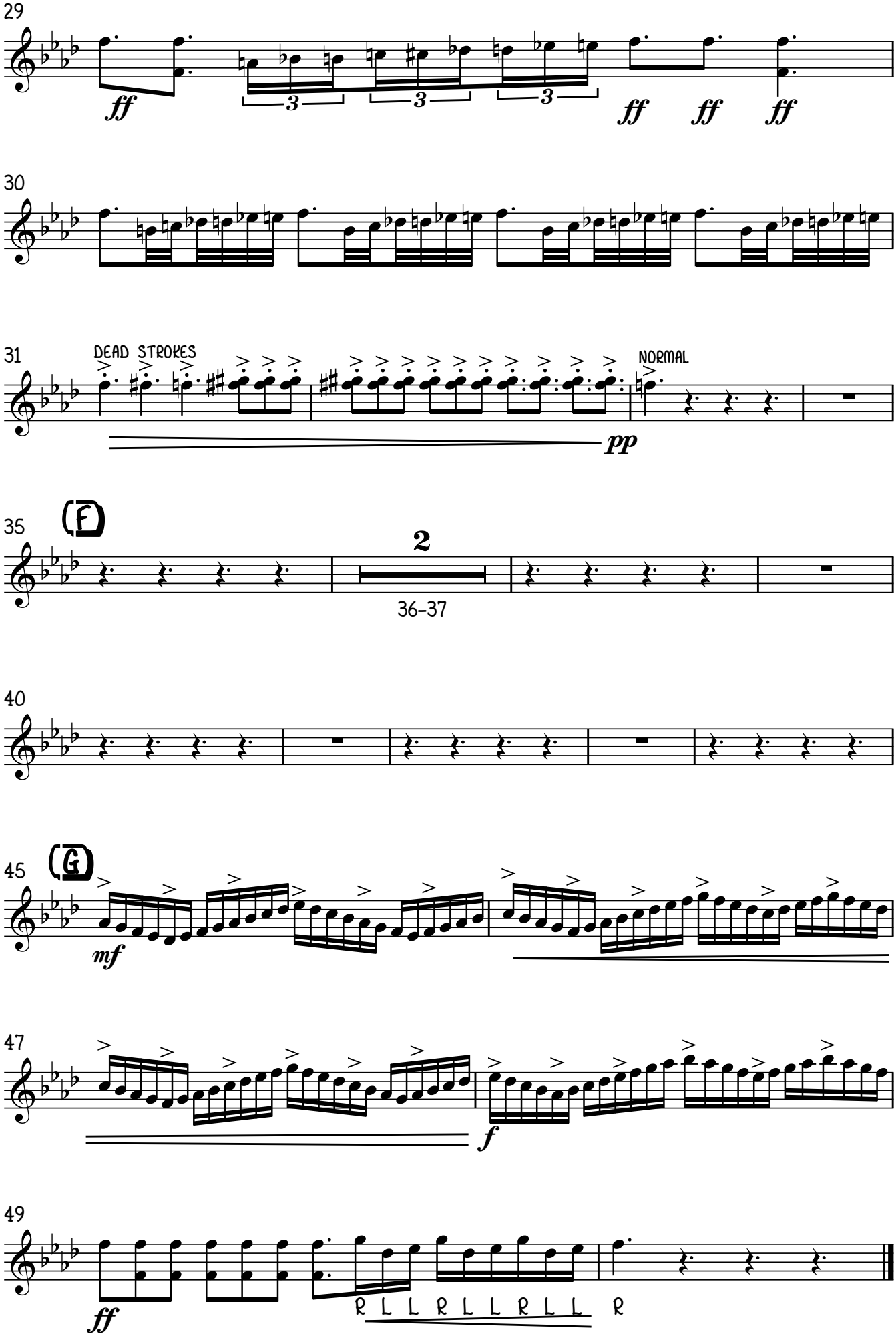
XYLOPHONE

BEARWALKER

CURLEY



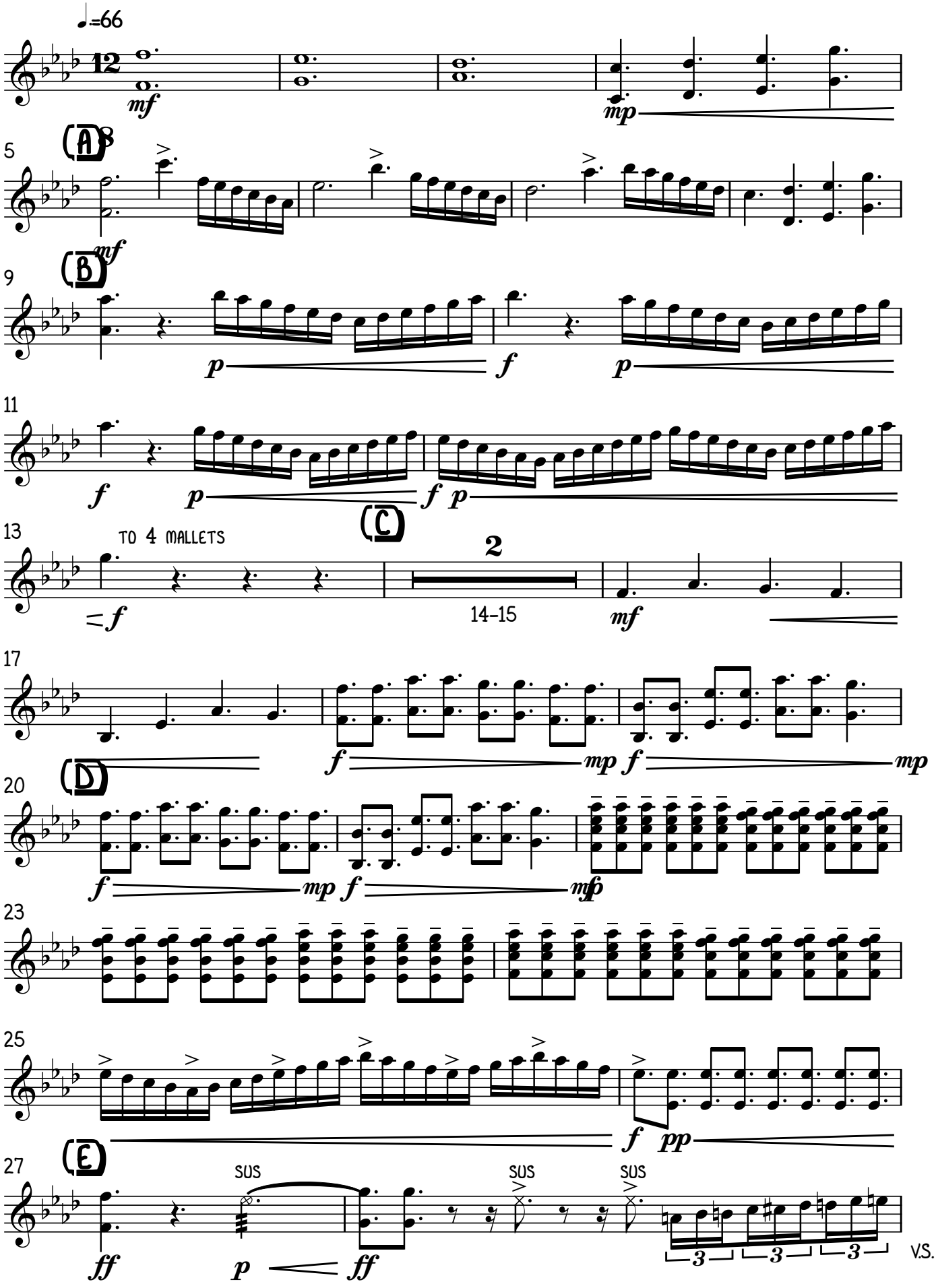
XYLOPHONE


29
ff
3
3
3
ff
ff
ff
30
31
DEAD STROKES
NORMAL
pp
35
F
2
36–37
40
45
G
mf
47
f
49
ff
R L L R L L R L L R

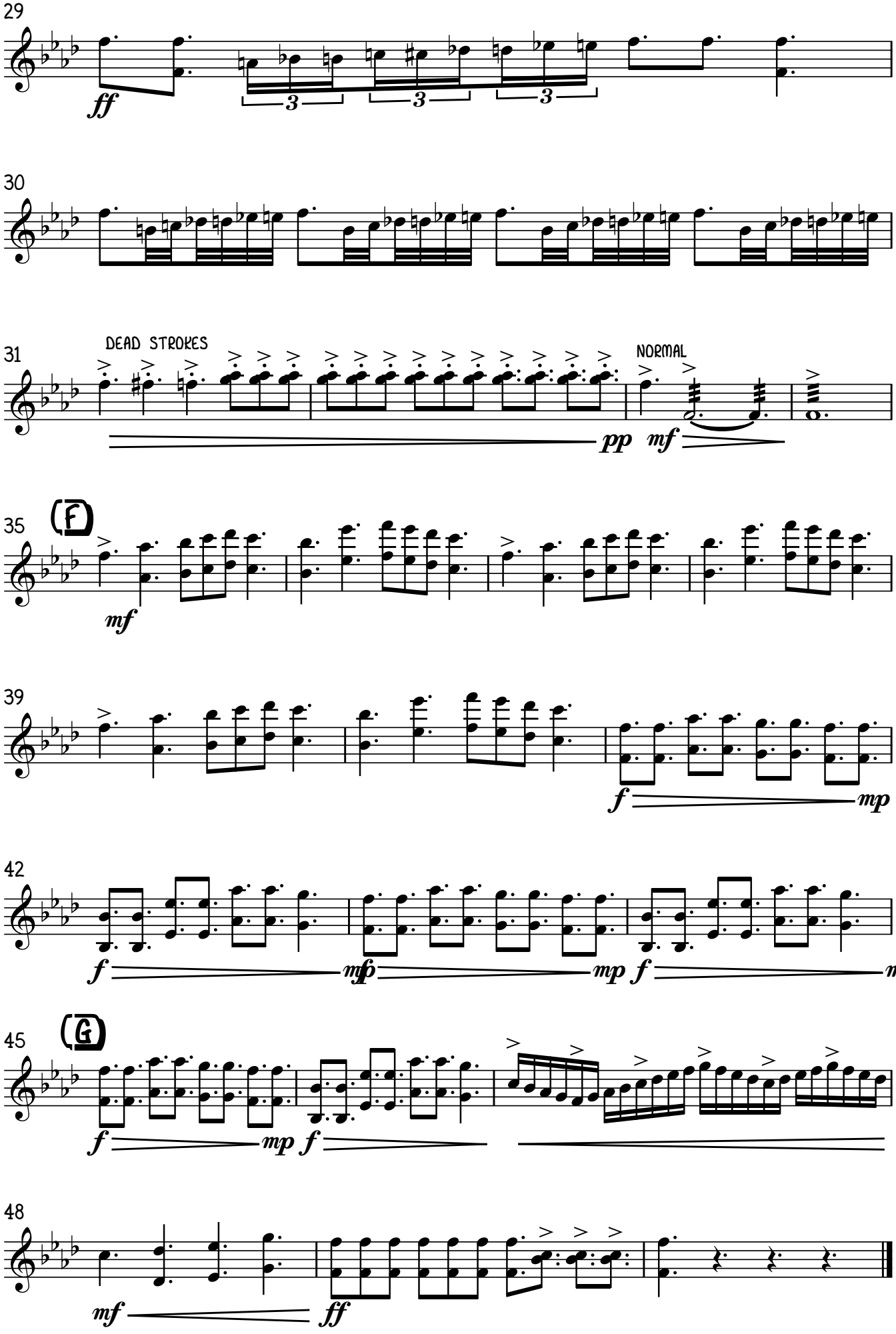
VIBRAPHONE 1

BEARWALKER

CURLEY



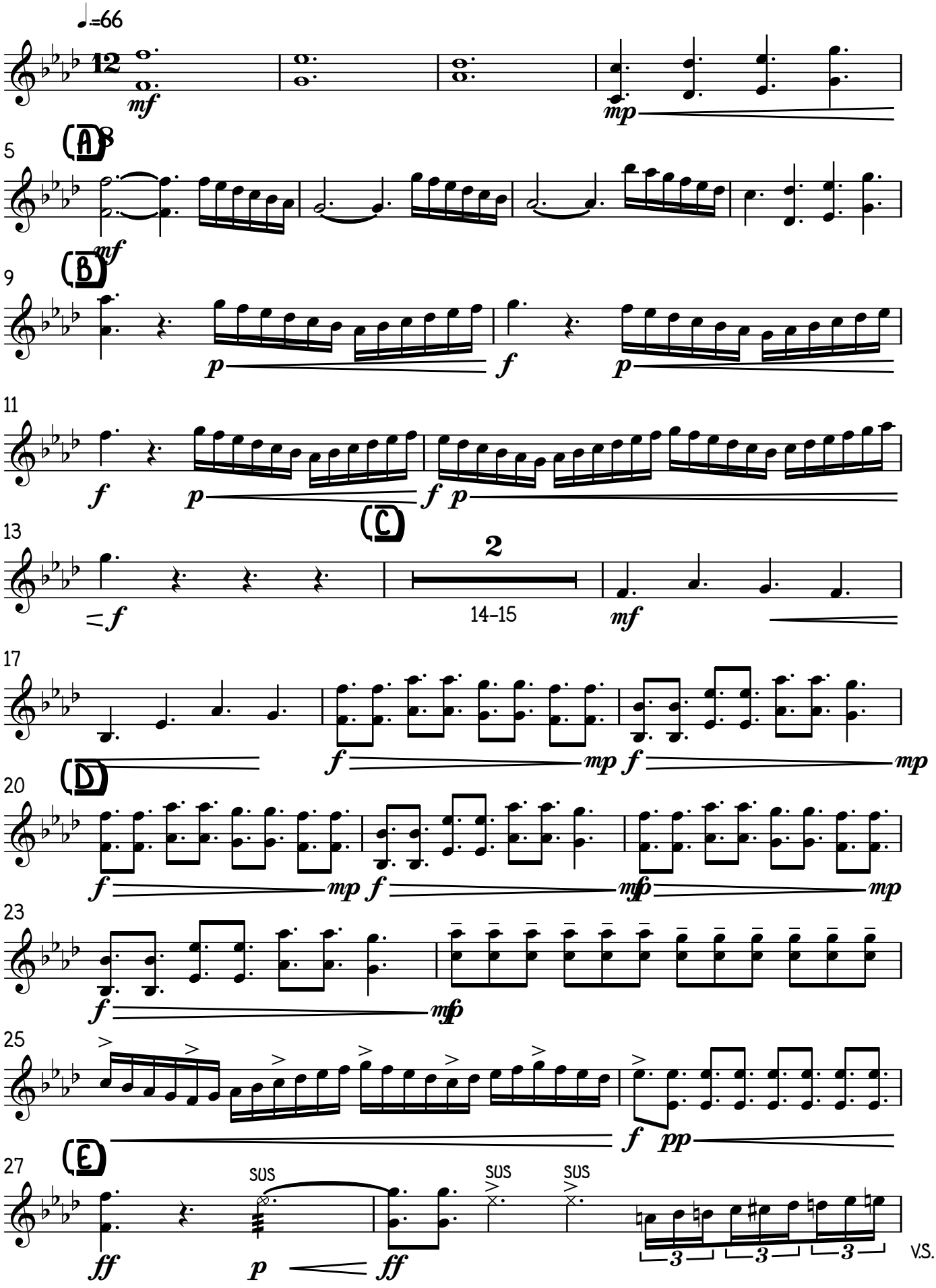
VIBRAPHONE 1



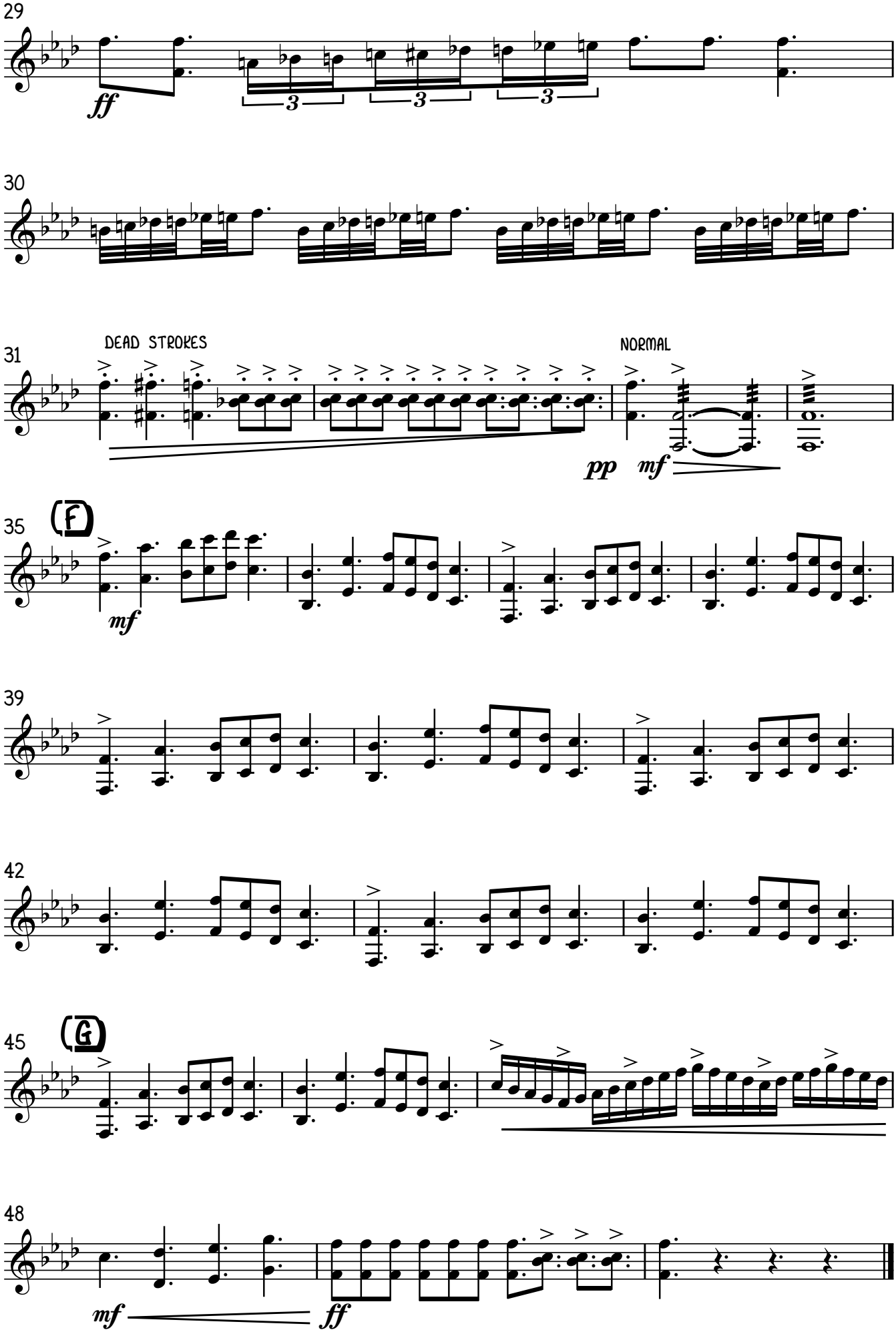
VIBRAPHONE 2

BEARWALKER

CURLEY



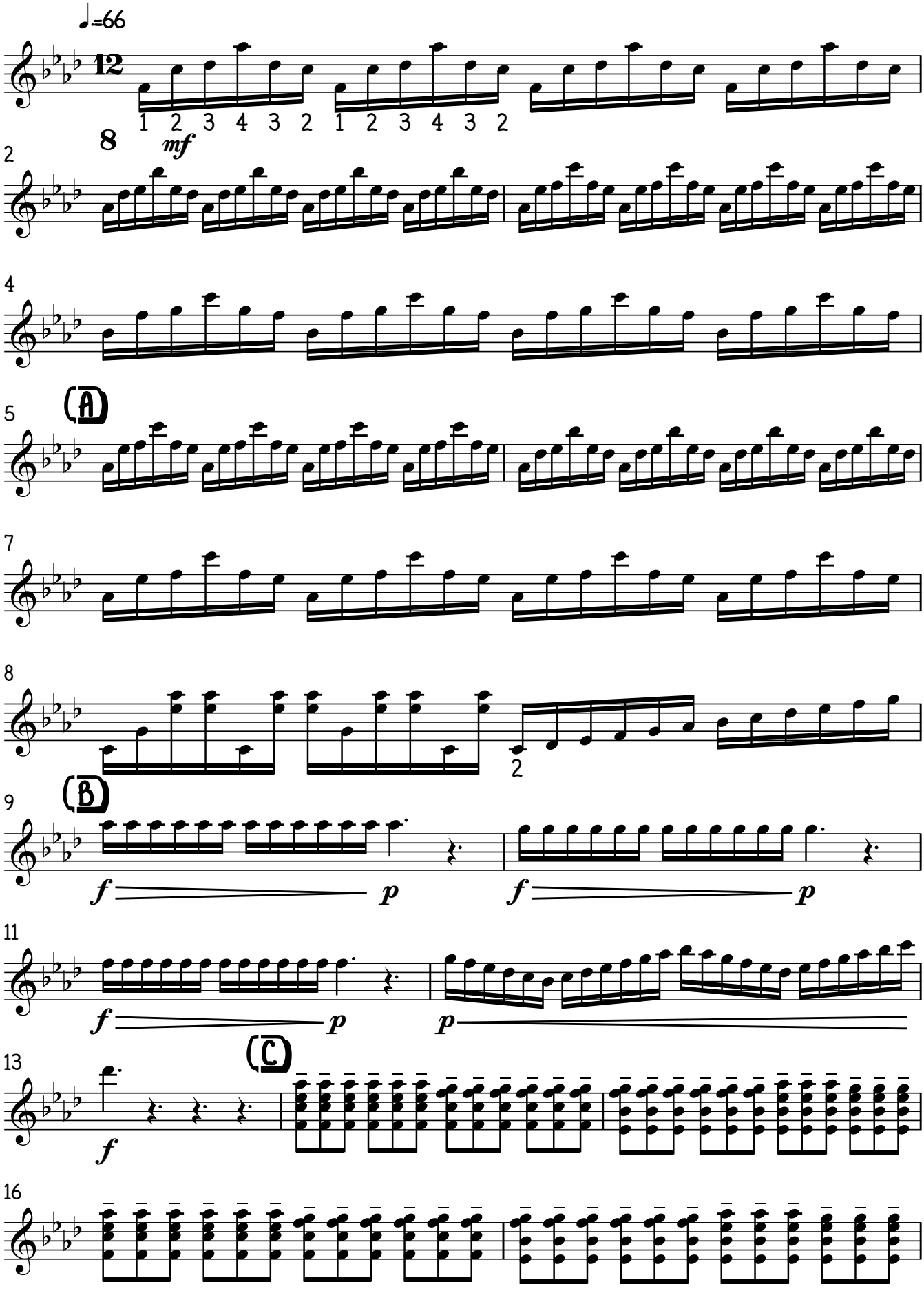
VIBRAPHONE 2



MARIMBA 1

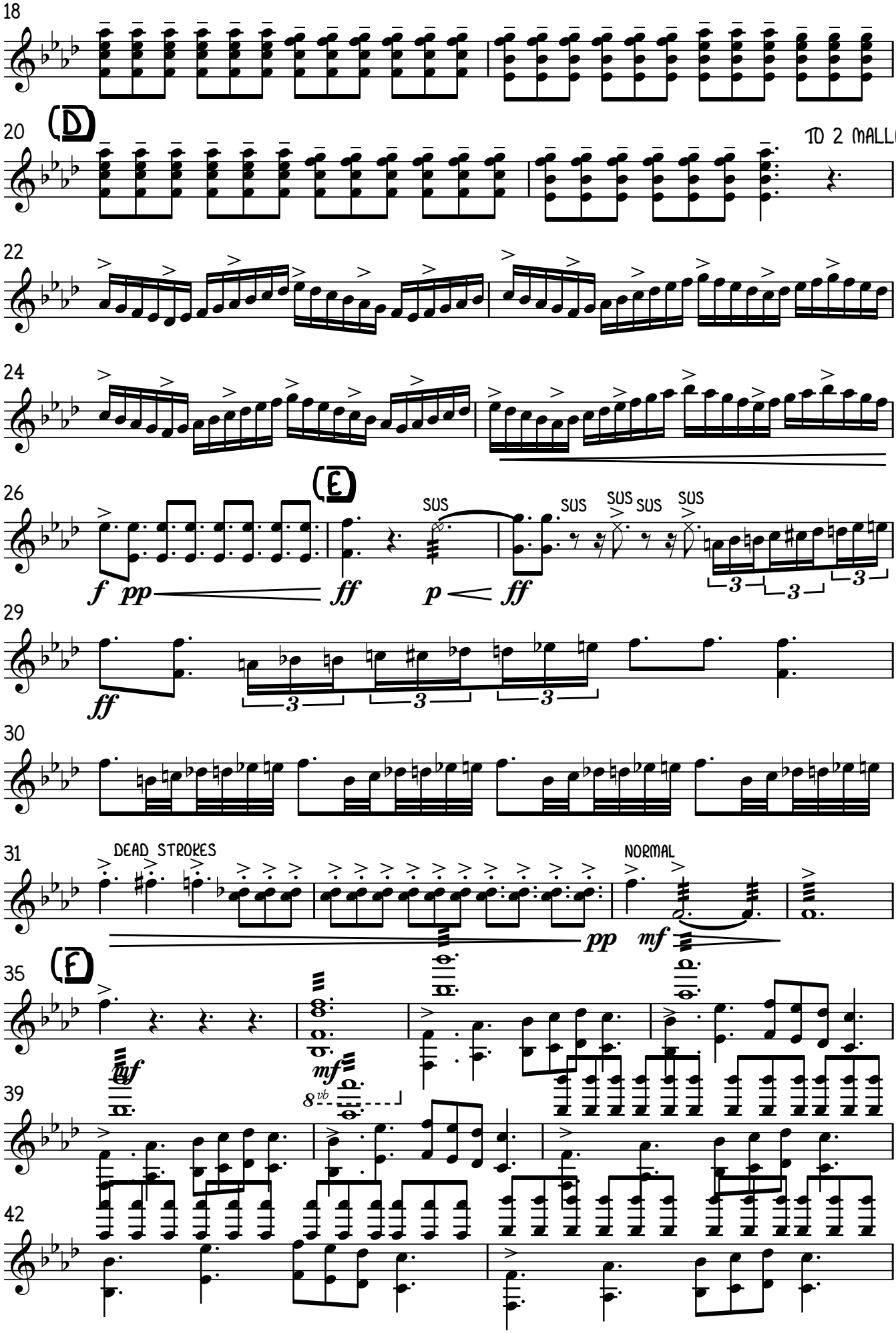
BEARWALKER

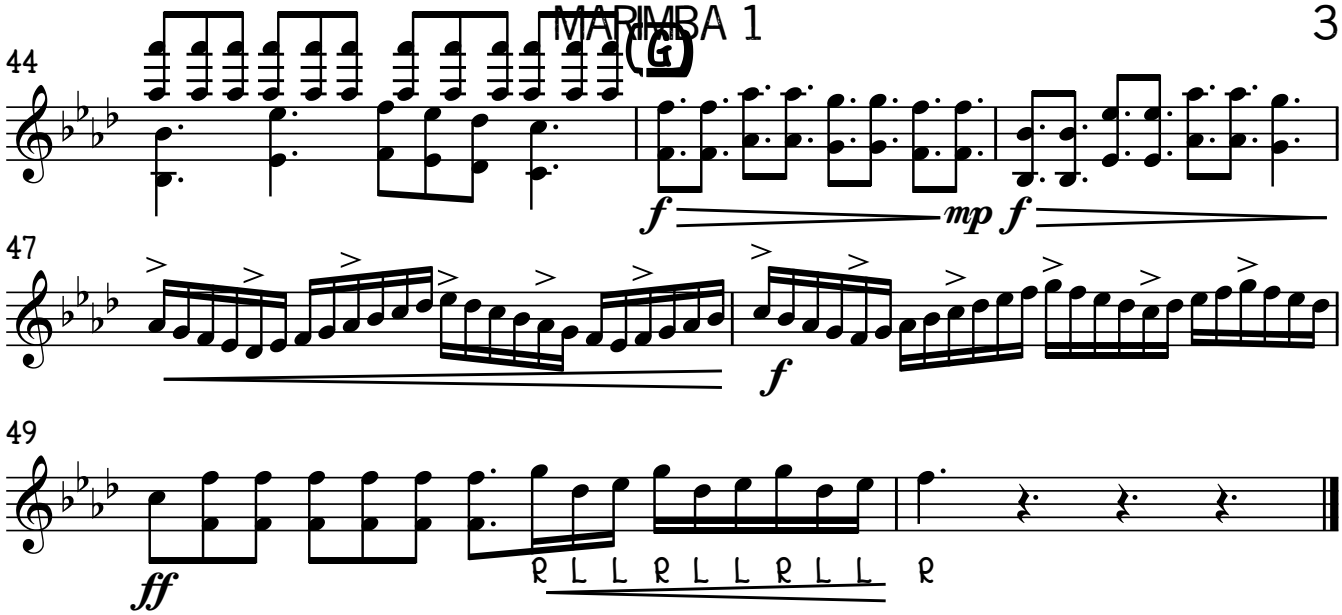
CURLEY



V.S.

MARIMBA 1

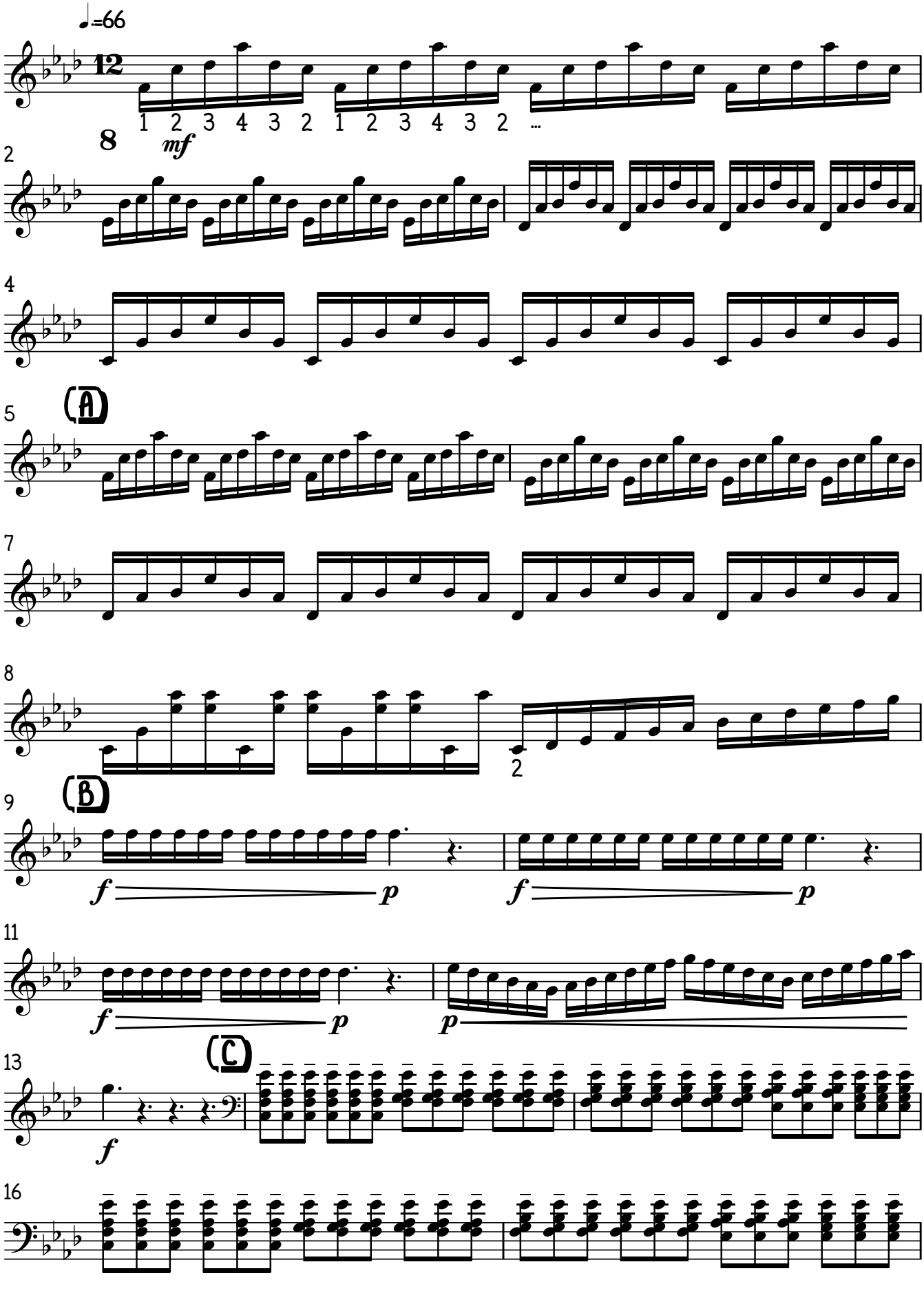

18
20
(D)
TO 2 MALLETS
22
24
26
(E)
SUS
SUS
SUS
SUS
SUS
f
pp
ff
p
ff
3
3
3
29
ff
3
3
3
30
31
DEAD STROKES
NORMAL
pp
mf
35
(F)
mf
mf
8vb
39
42


44
(G)
f
mp f
47
f
49
ff
R L L R L L R L L R

MARIMBA 2

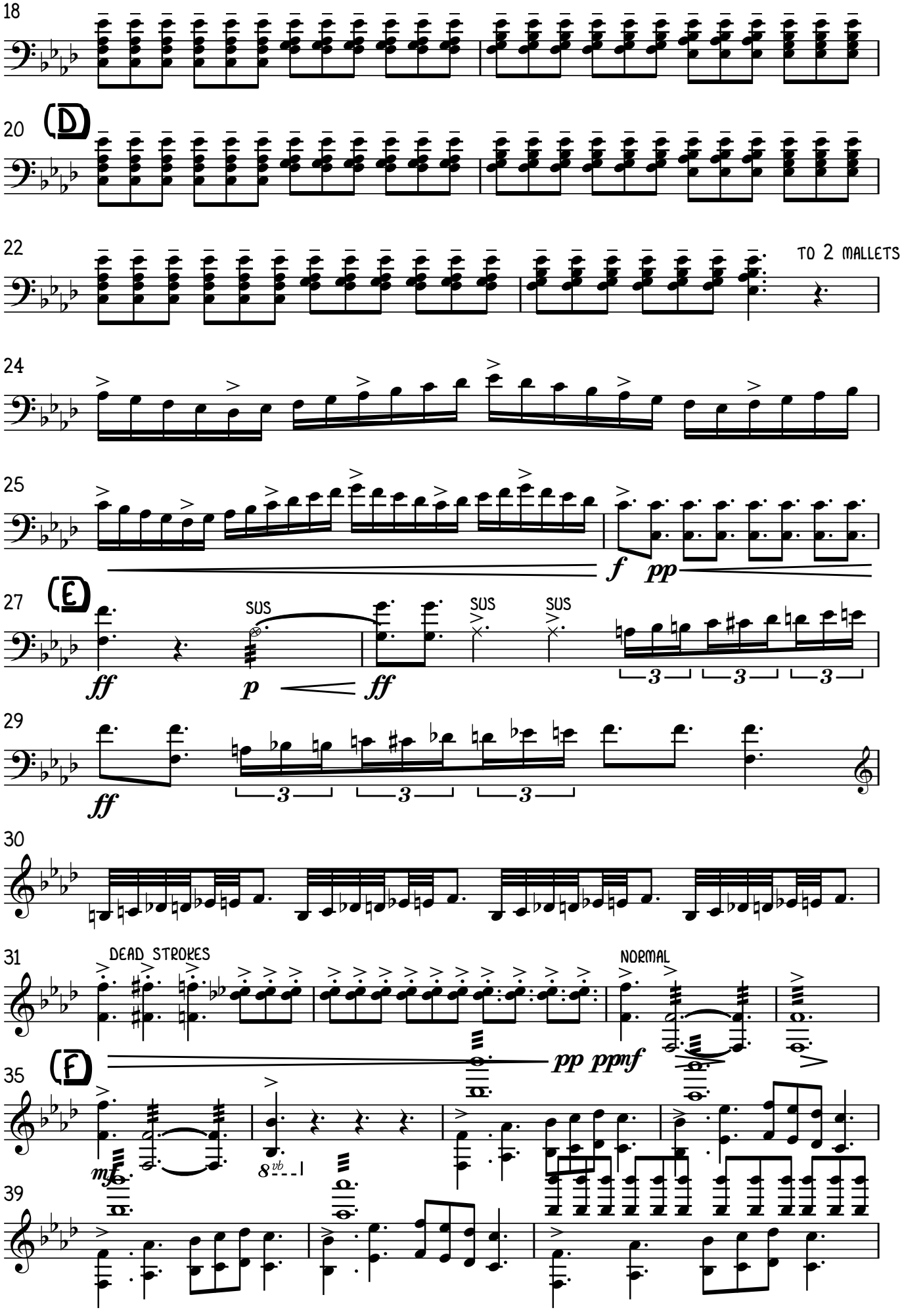
BEARWALKER

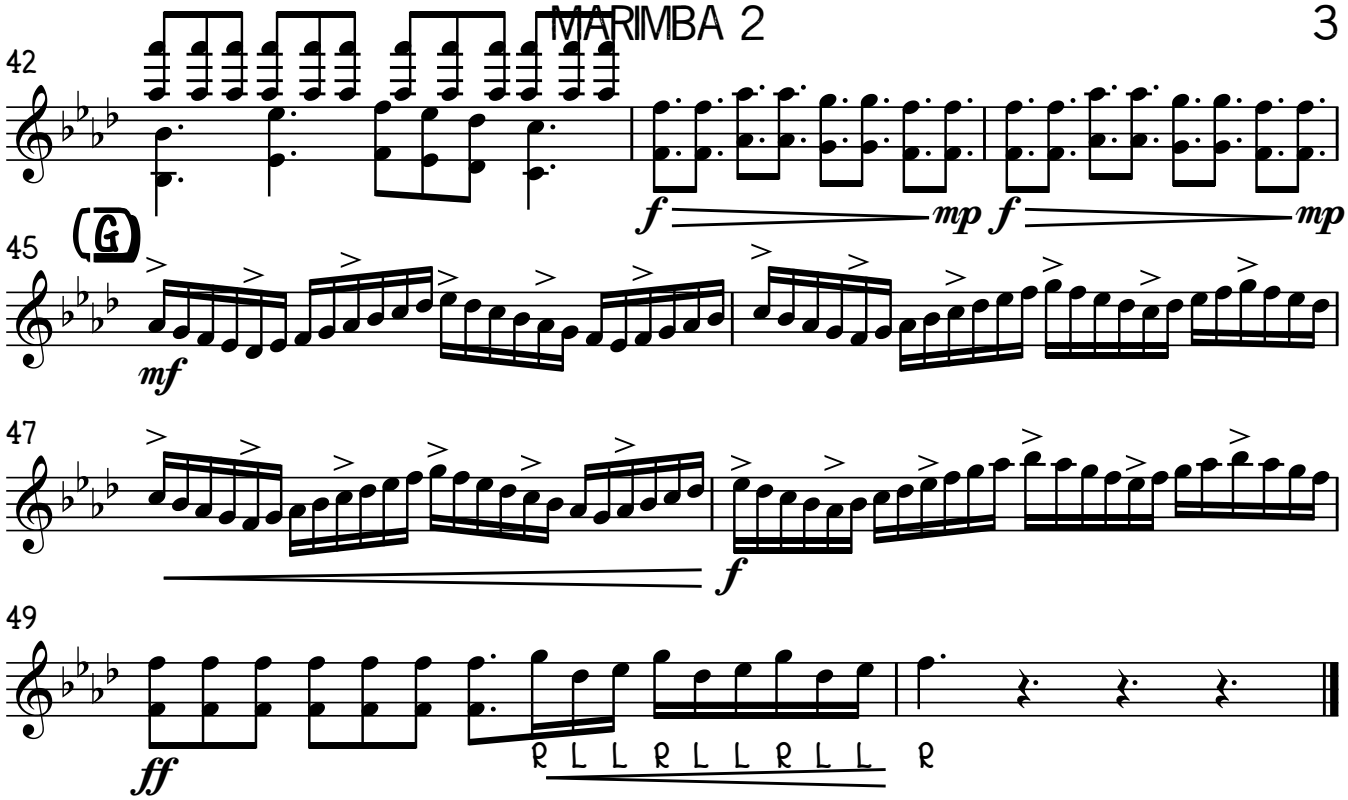
CURLEY



V.S.

MARIMBA 2

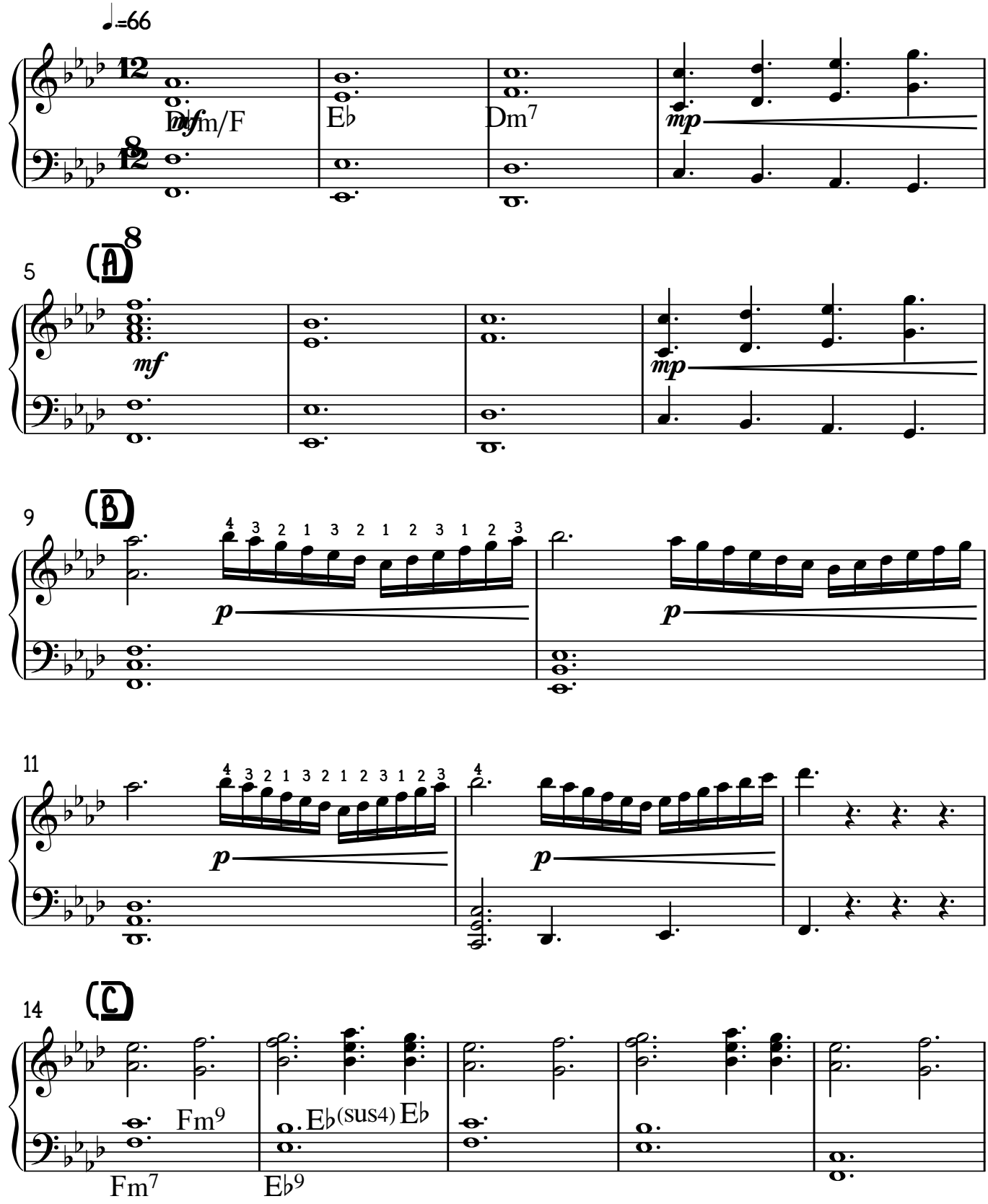

18
20
(D)
22
TO 2 MALLETS
24
25
f
pp
27
(E)
SUS
SUS
SUS
ff
p
ff
3
3
3
29
ff
3
3
3
30
31
DEAD STROKES
NORMAL
pp
ppmf
35
(F)
mf
8vb
39


42
f
mp
f
mp
45
G
mf
47
f
49
ff
R L L R L L R L L R

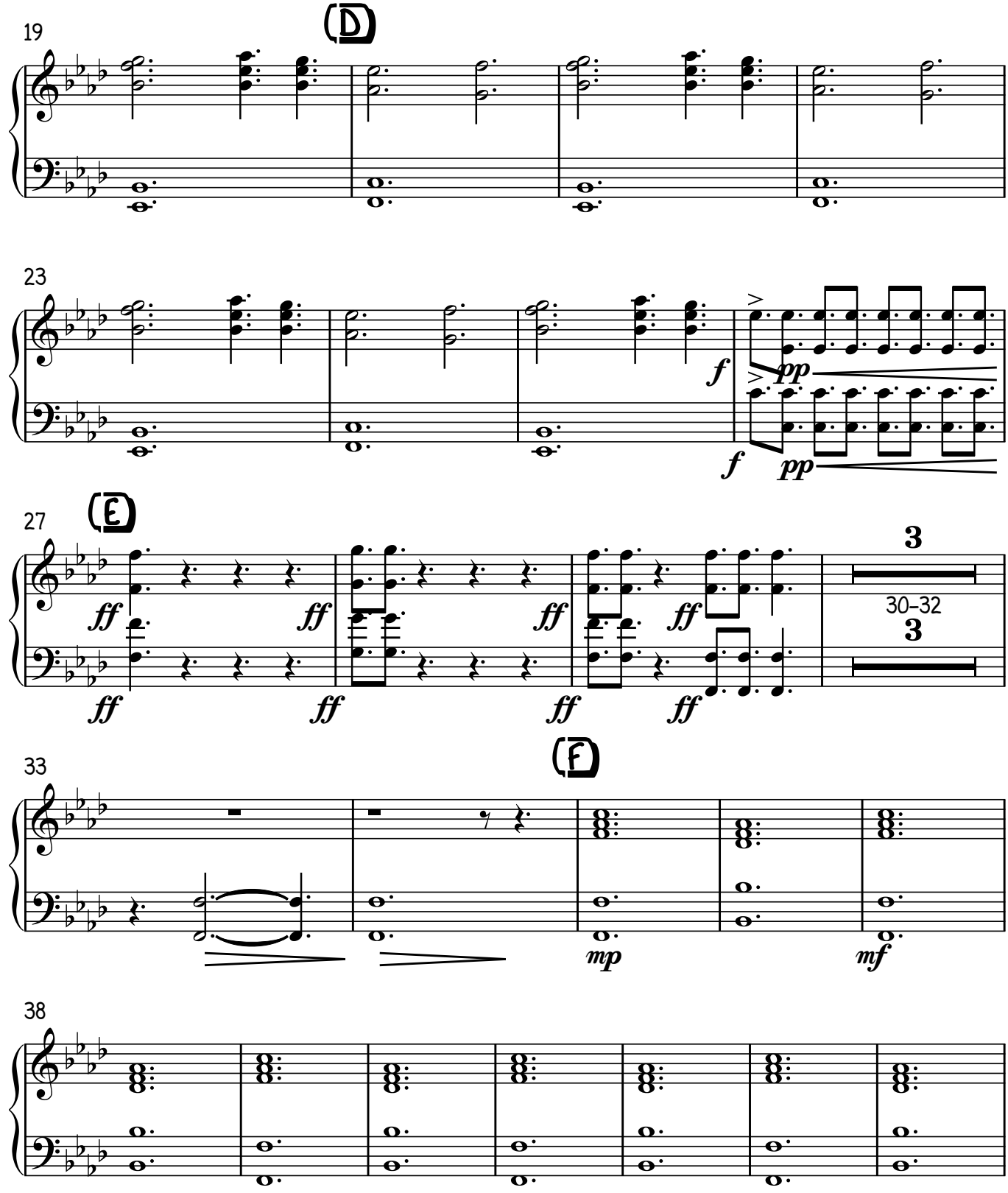
SYNTHESIZER

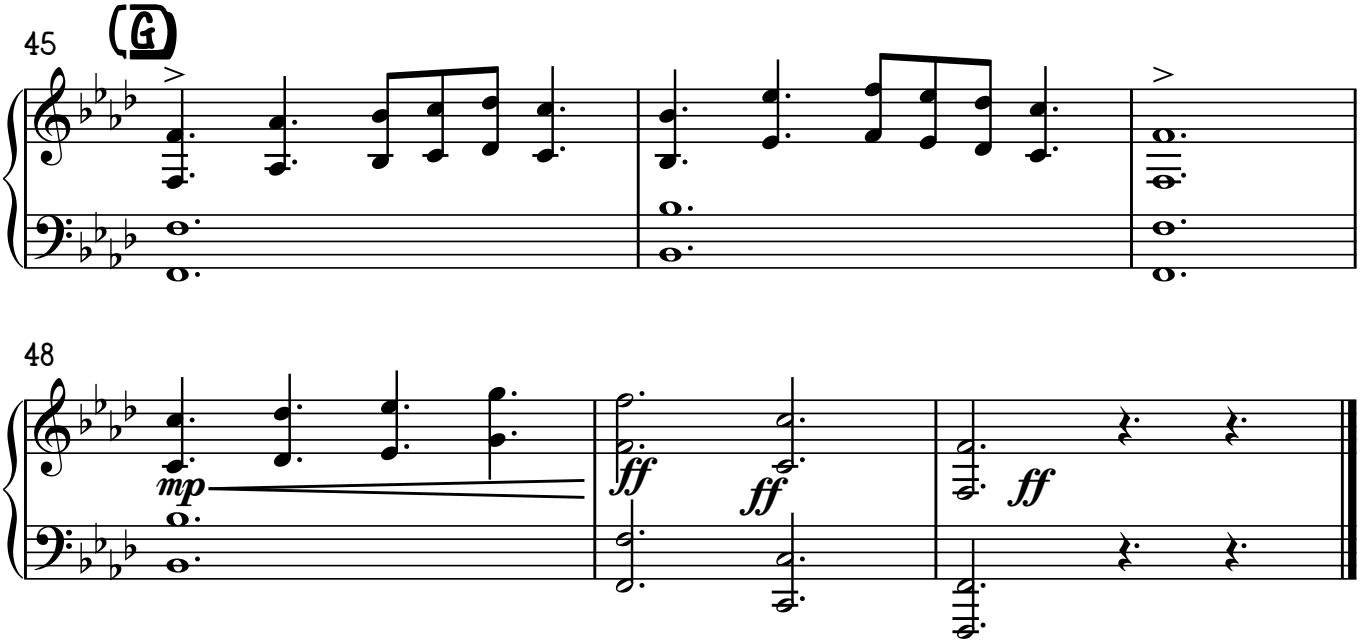
BEARWALKER

CURLEY



V.S.

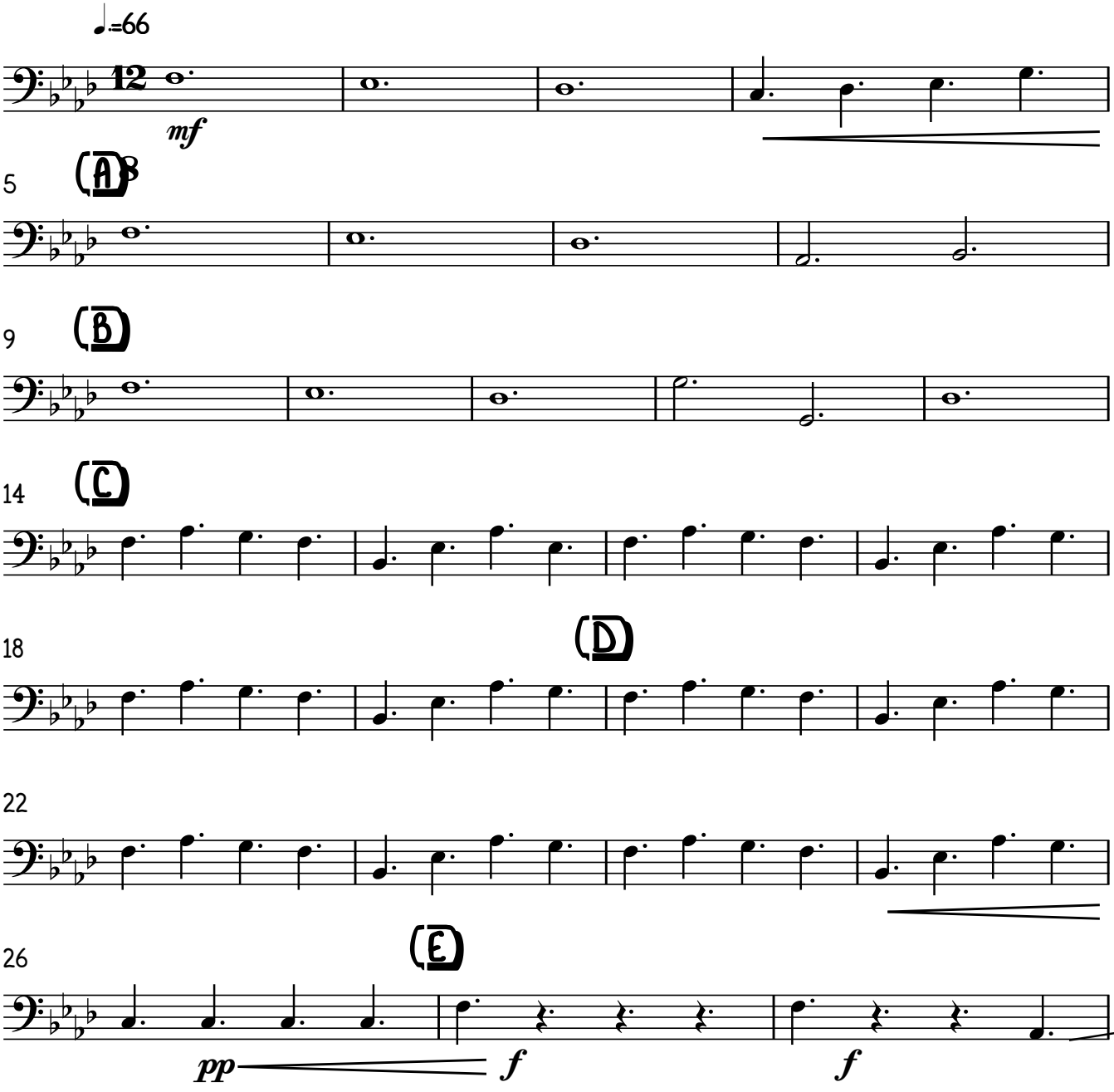

19
(D)
23
f
pp
f
pp
27
(E)
ff
ff
ff
ff
ff
ff
ff
ff
3
30–32
3
33
(F)
mp
mf
38

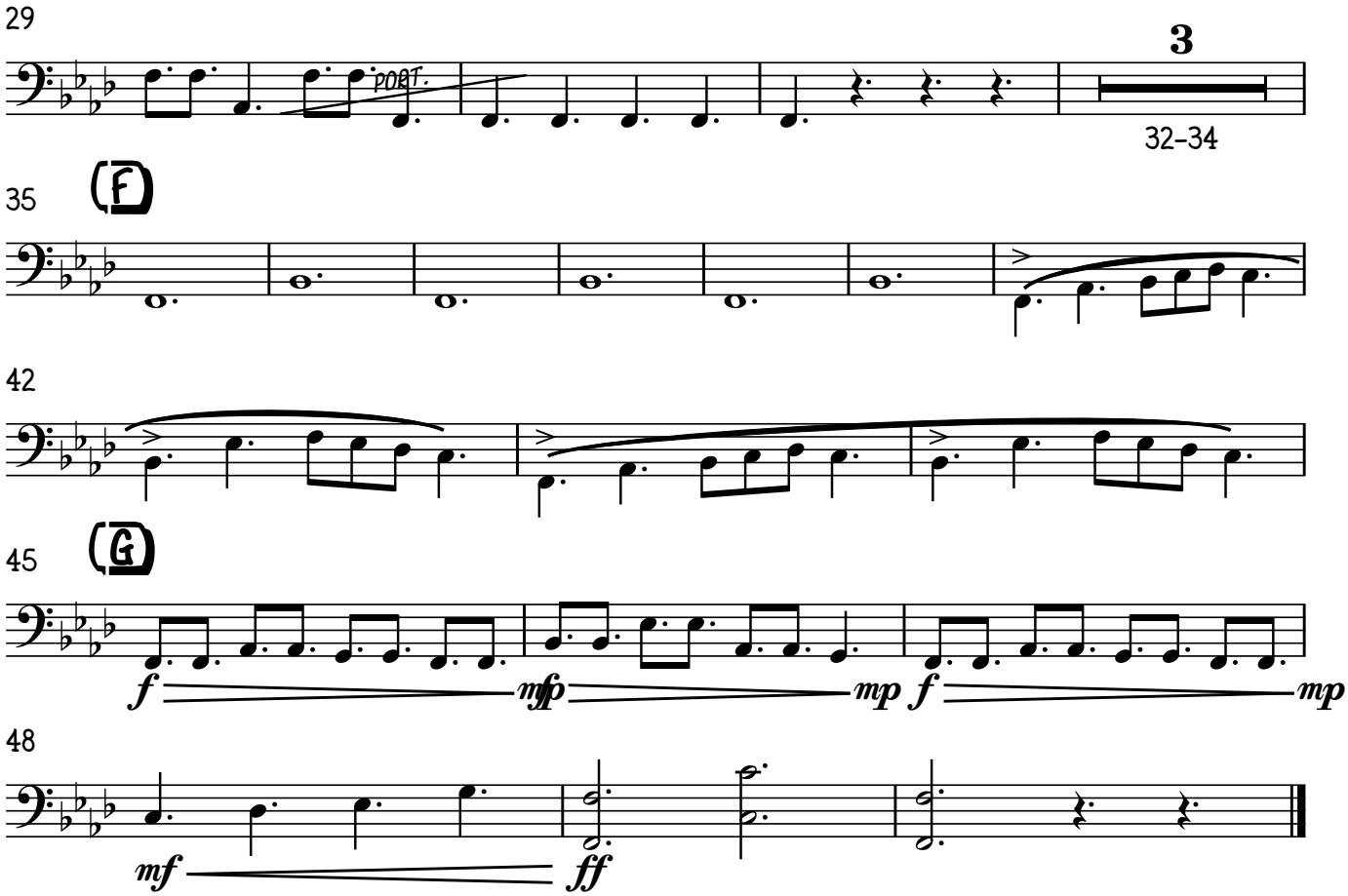

45
G
48
mp
ff
ff
ff

BASS GUITAR

BEARWALKER

CURLEY

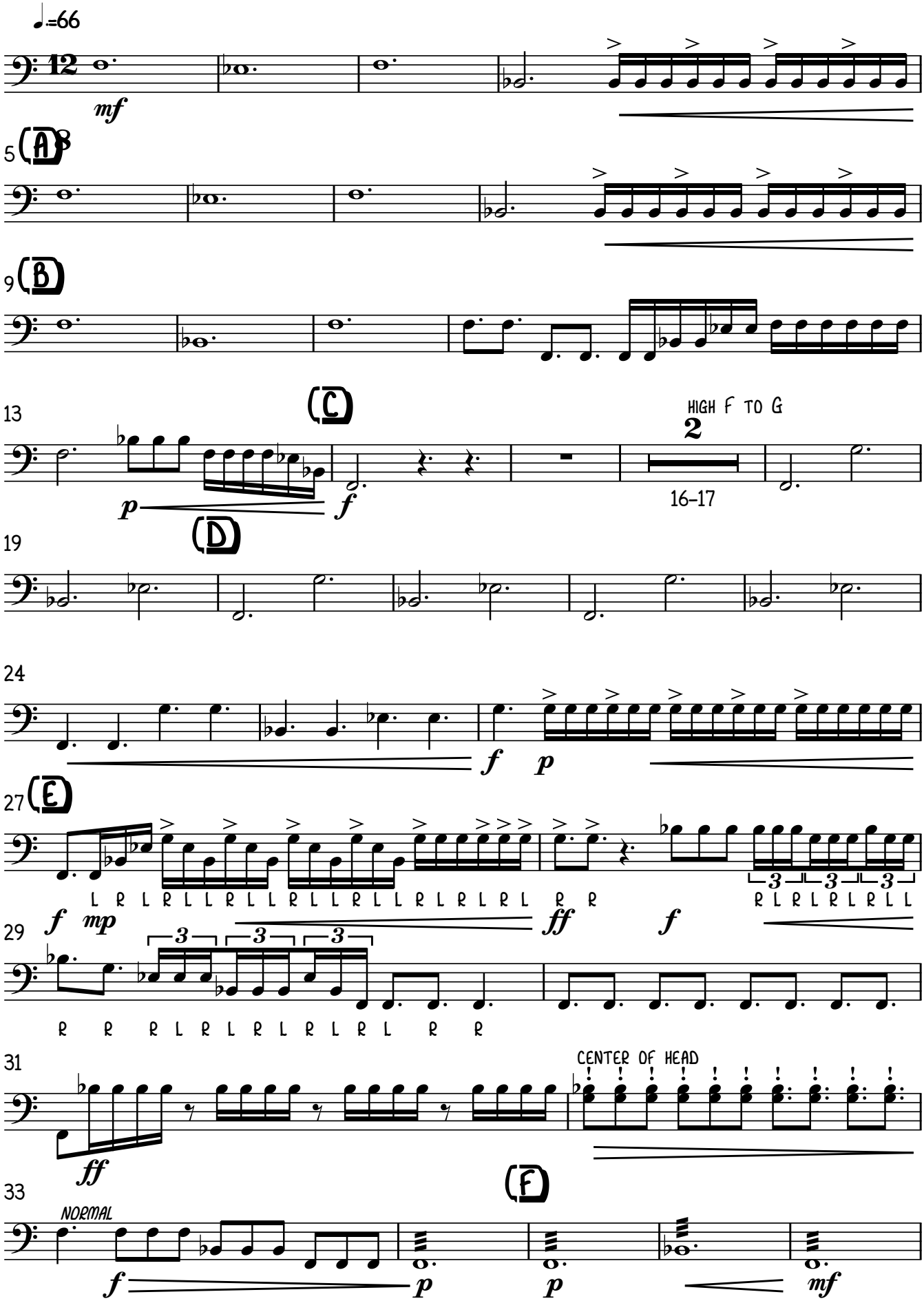



29
3
32–34
35
(F)
42
45
(G)
48
f
mfp
mp
f
mp
mf
ff

TIMPANI

BEARWALKER

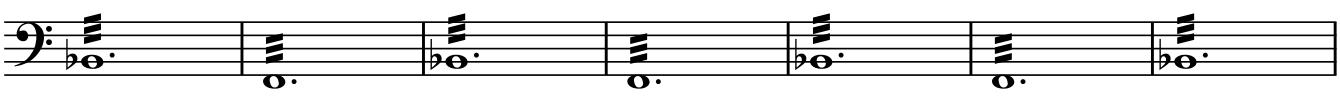
CURLEY



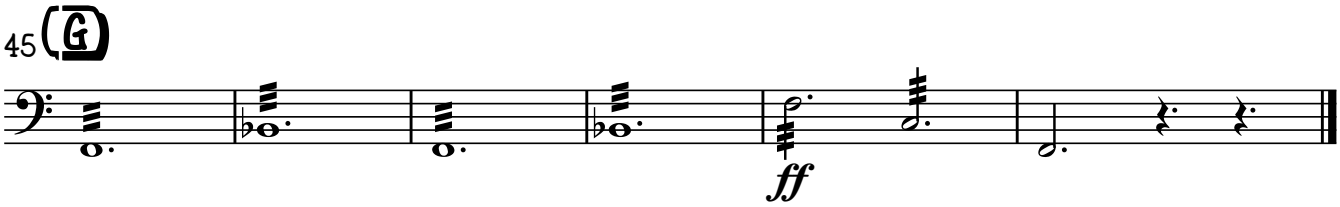
V.S.

TIMPANI

38



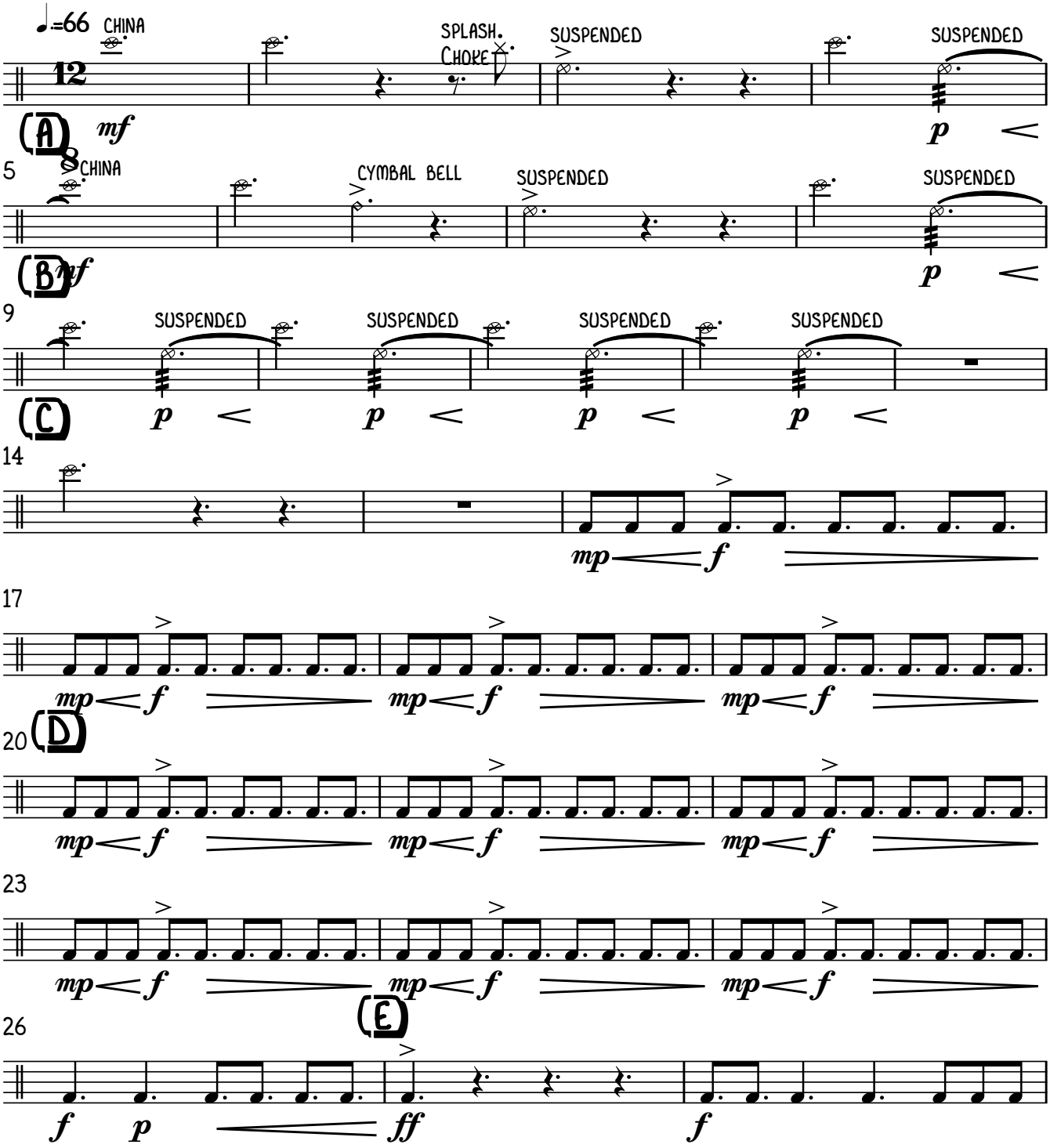
45



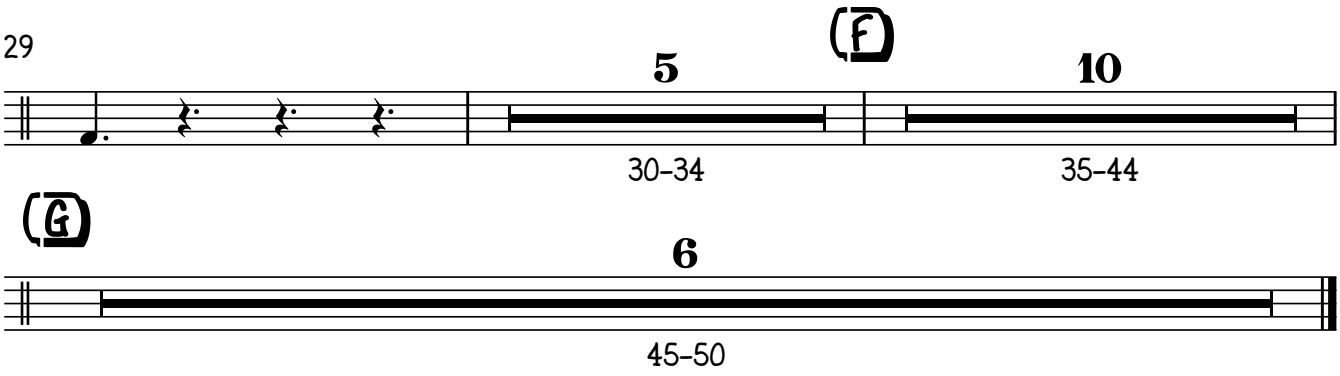
PERCUSSION

BEARWALKER

CURLEY



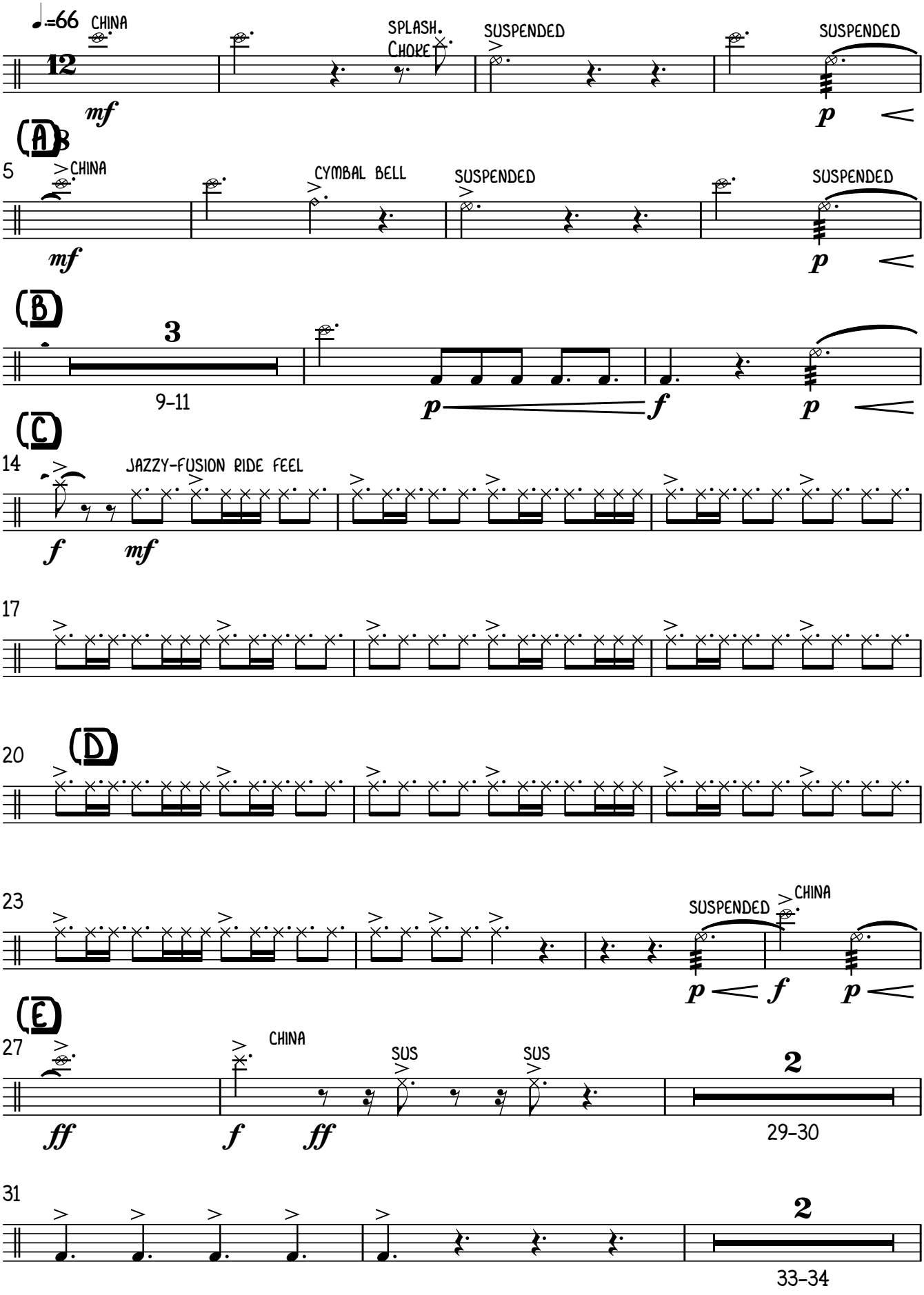
V.S.


29
5
(F)
10
30–34
35–44
(G)
6
45–50

AUX. 1

BEARWALKER

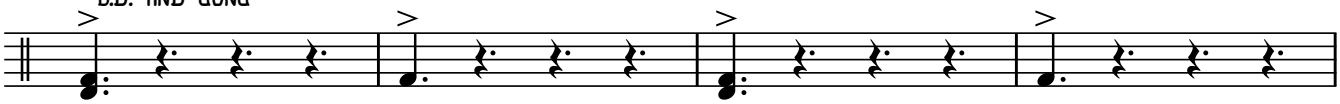
CURLEY



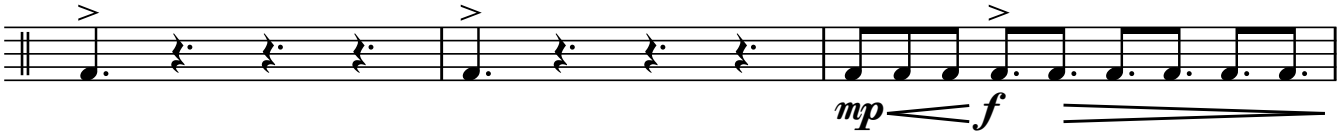
2 (F)

AUX. 1

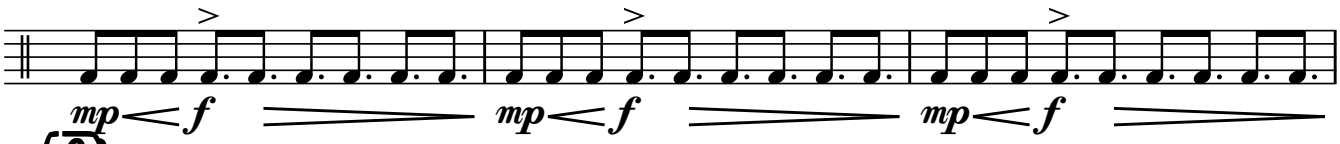
35 B.D. AND GONG



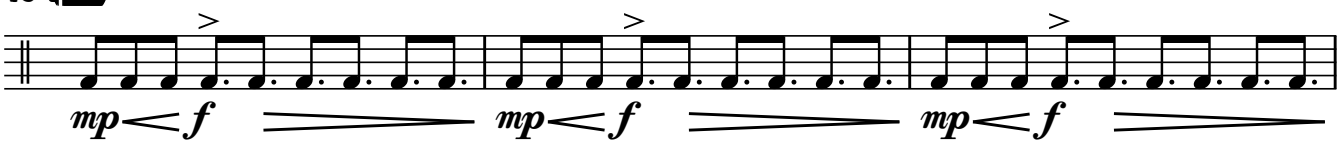
39



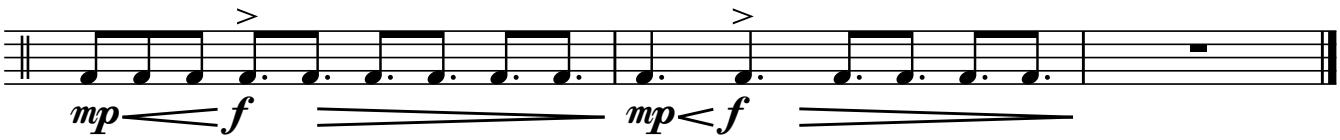
42



45 (G)



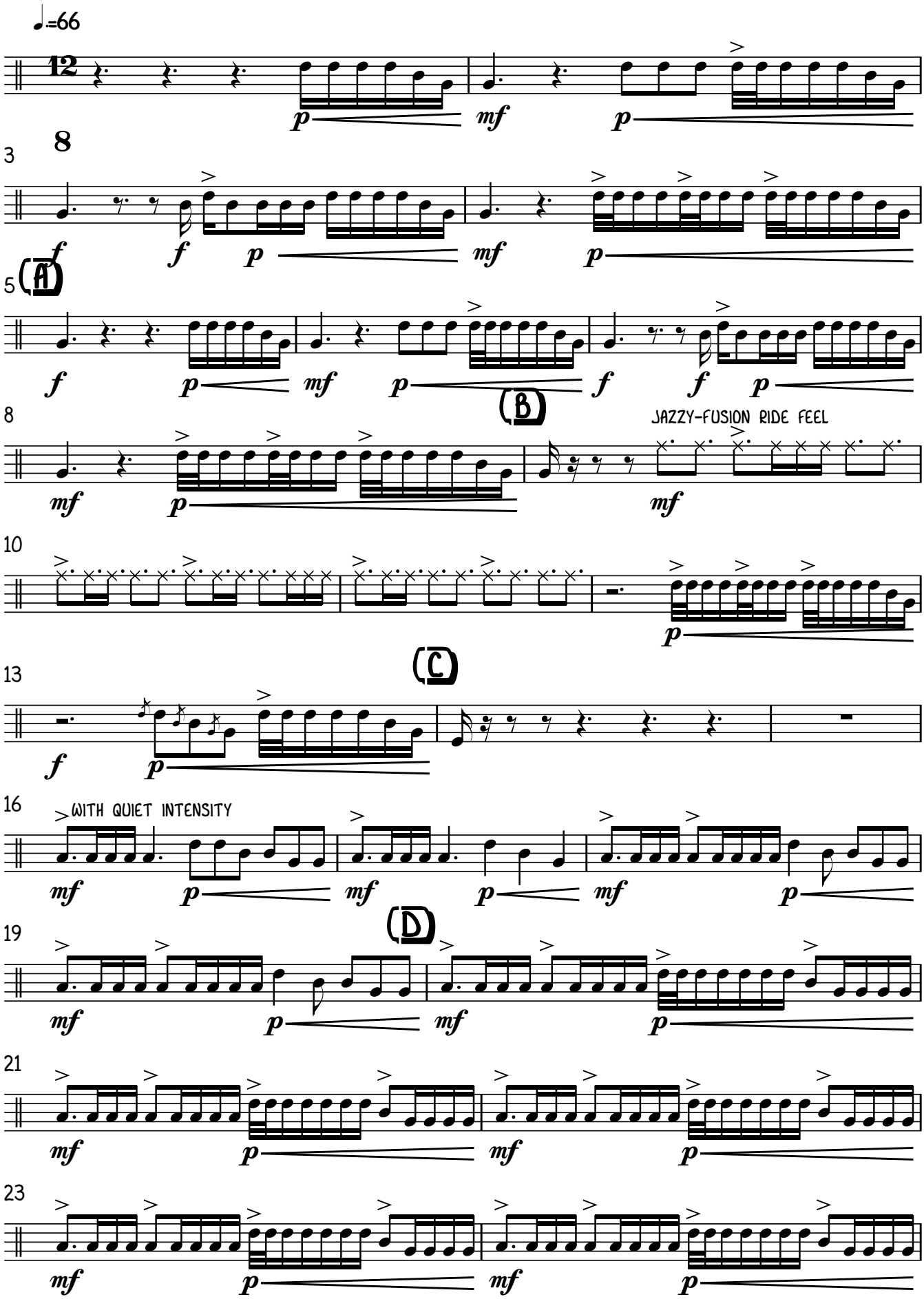
48



AUX. 2

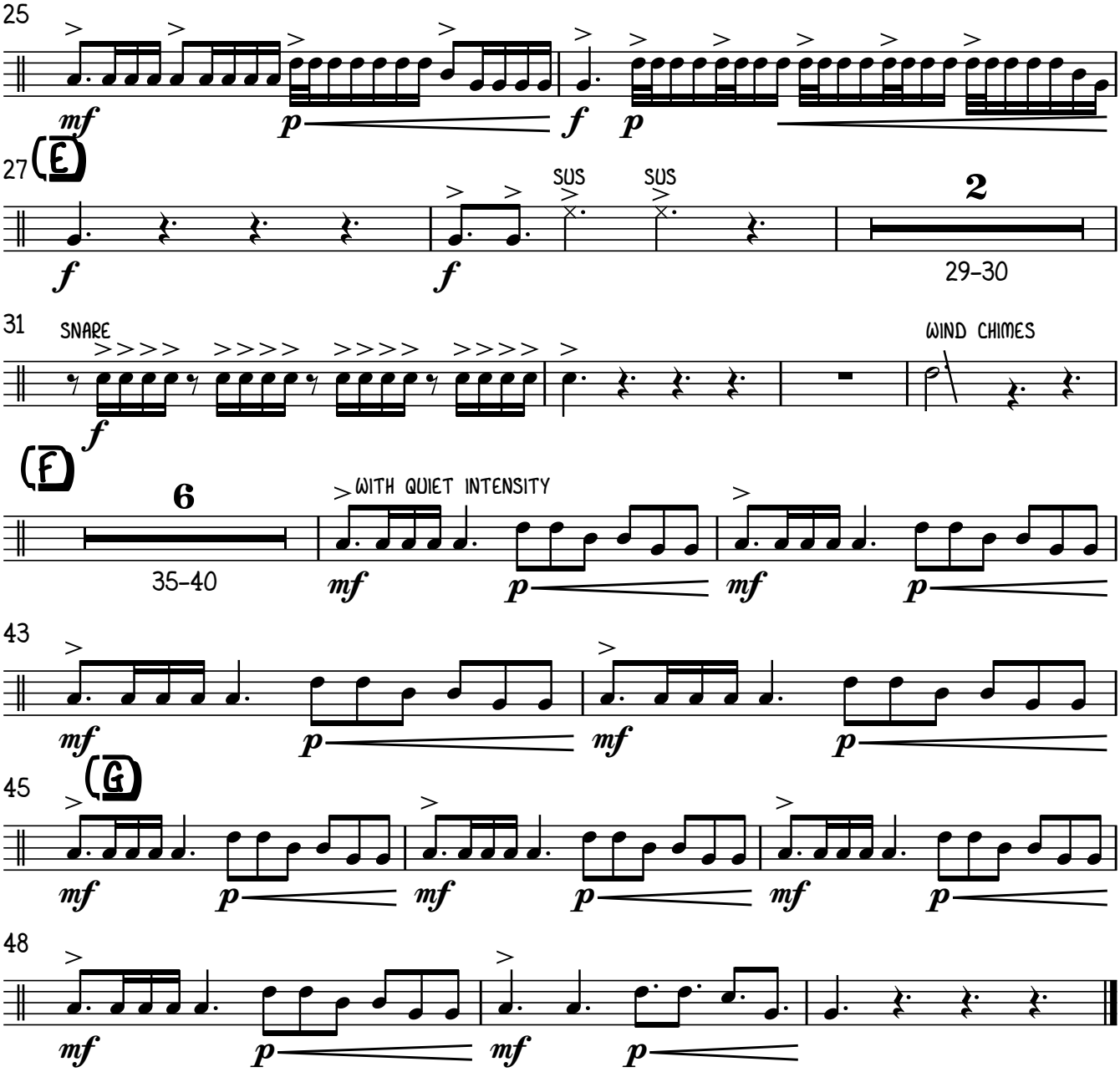
BEARWALKER

CURLEY



V.S.

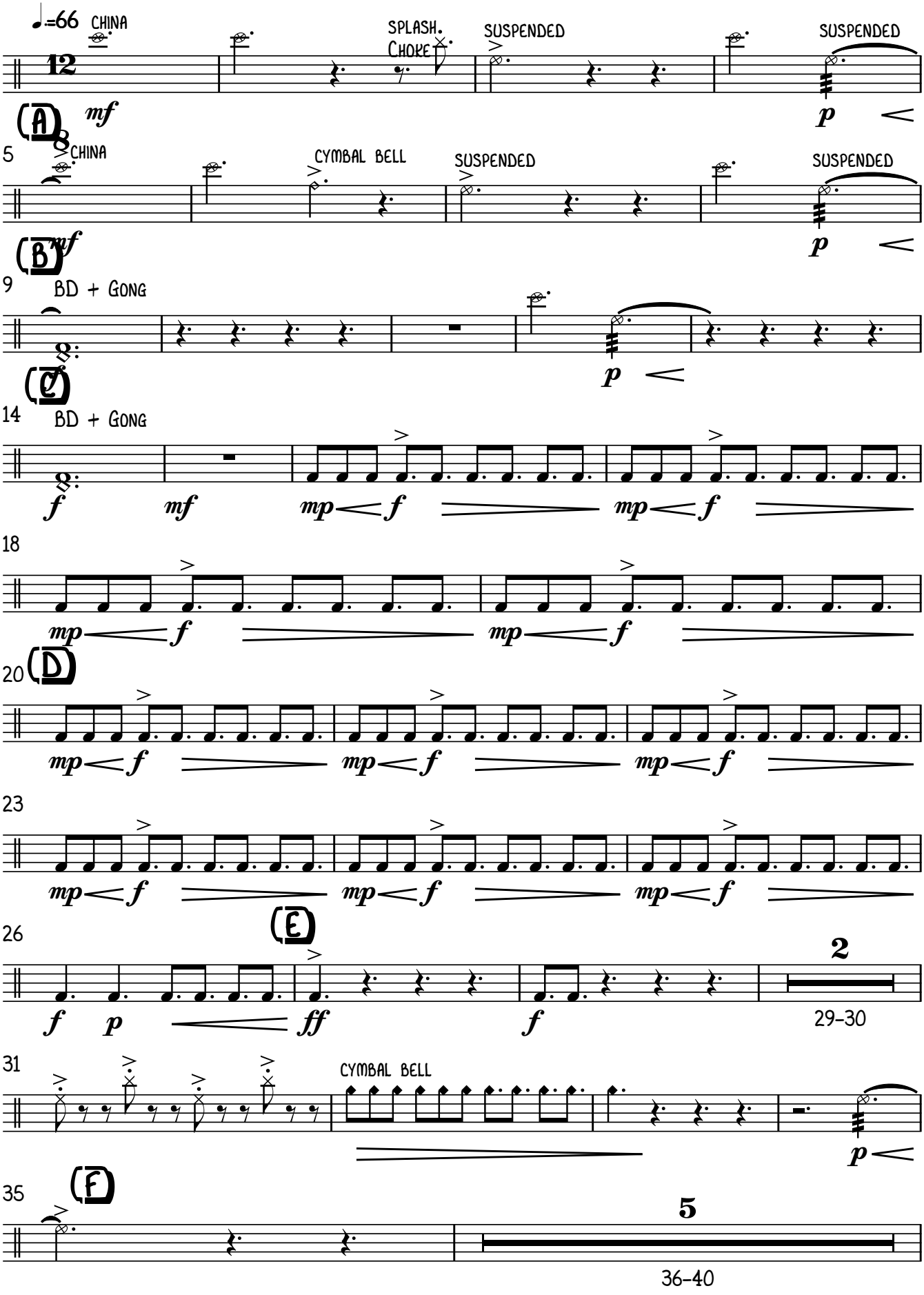
AUX. 2


25
mf
p
f
p
27
(E)
SUS
SUS
2
f
f
29-30
31
SNARE
WIND CHIMES
f
(F)
6
WITH QUIET INTENSITY
35-40
mf
p
mf
p
43
mf
p
mf
p
45
(G)
mf
p
mf
p
mf
p
48
mf
p
mf
p

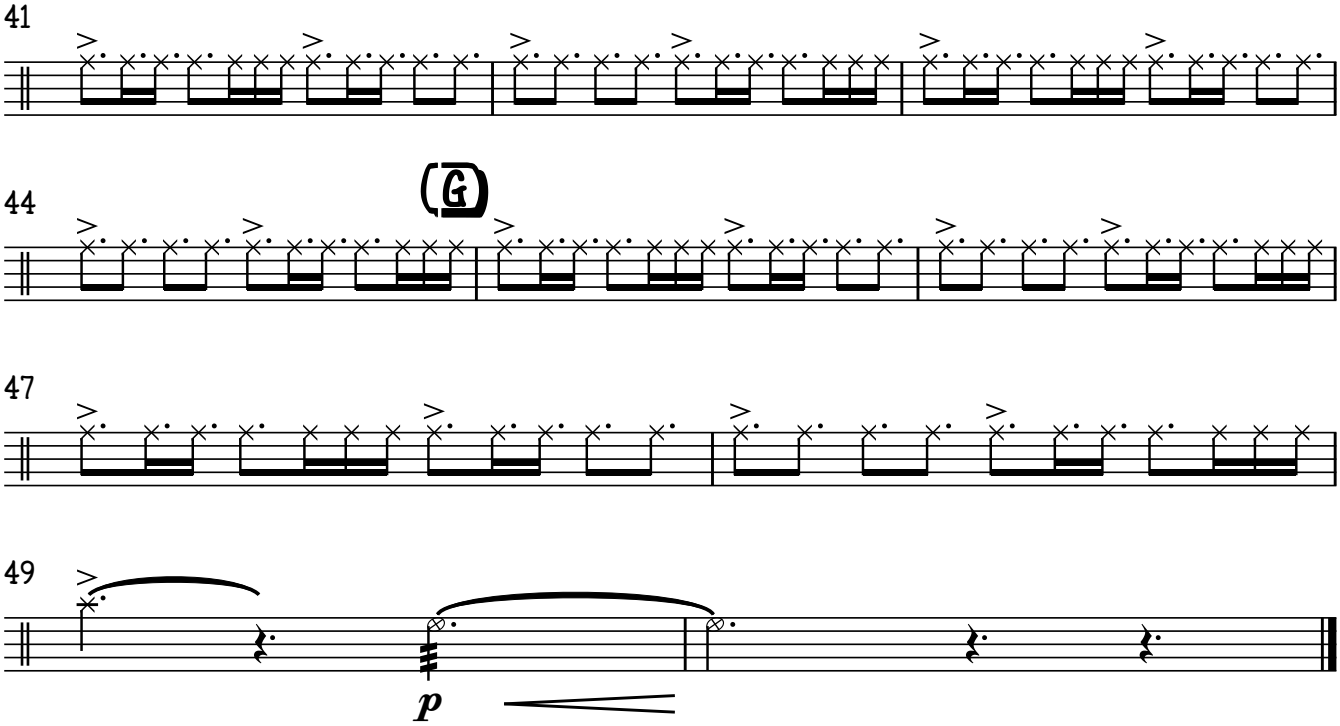
AUX. 3

BEARWALKER

CURLEY



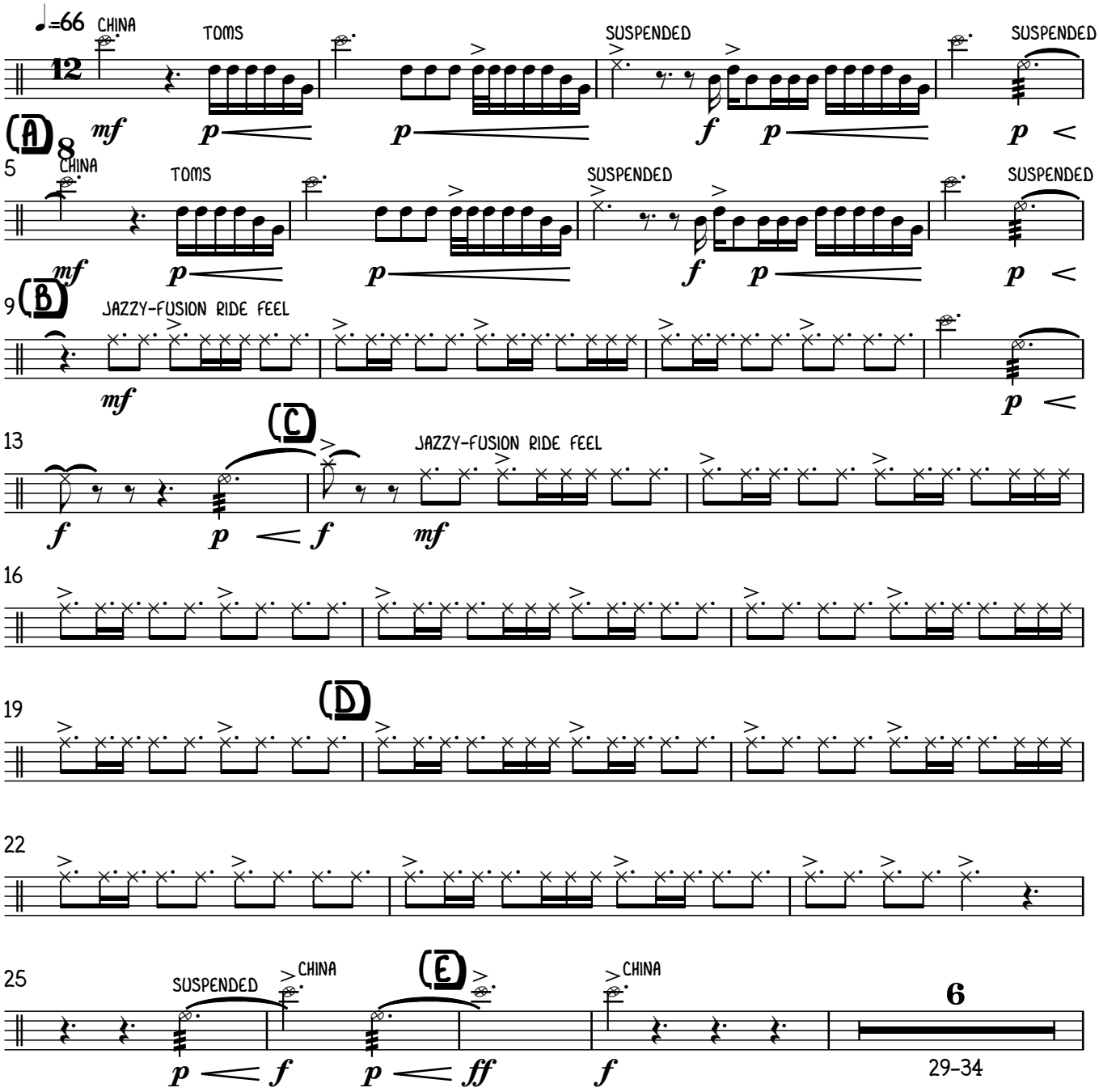
AUX. 3

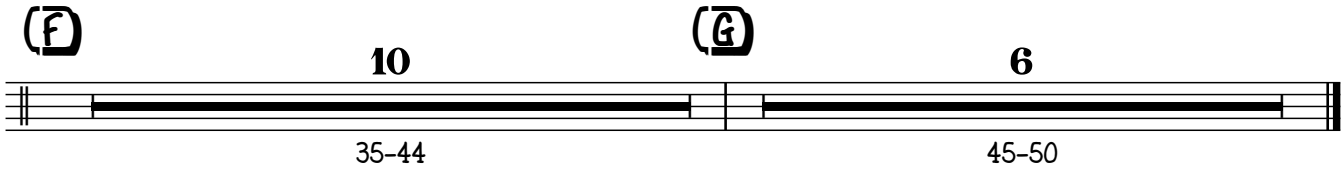


AUX. 4

BEARWALKER

CURLEY




F
10
G
6
35–44
45–50