

# Turbulence and Halcyon

a study for timpani

Matthew Curley

(D-A-F-A)

$\text{♩} = 60$  Suspended Cymbal

Hi & Low Woodblock

Percussion

Timpani

*ff* *f* *pp* *mp*

Detailed description: This system covers measures 1 through 5. The percussion part (top staff) features a suspended cymbal with a 60 BPM tempo and a woodblock with a rhythmic pattern of eighth notes. The timpani part (bottom staff) starts with a fortissimo (ff) dynamic, followed by a forte (f) dynamic with a triplet of eighth notes, then a pianissimo (pp) dynamic, and ends with a mezzo-forte (mf) dynamic. The key signature has one flat (Bb).

6

**A**  $\text{♩} = 100$

Perc.

Timp.

32" 26" 23" 29"

*> ppp* *f*

Detailed description: This system covers measures 6 through 11. The percussion part (top staff) has a rhythmic pattern of eighth notes with accents. The timpani part (bottom staff) begins with a very pianissimo (> ppp) dynamic, followed by a forte (f) dynamic with a triplet of eighth notes. Specific drum sizes are indicated: 32", 26", 23", and 29". The key signature has one flat (Bb).

12

Perc.

Timp.

*mp* *pp* *p*

Detailed description: This system covers measures 12 through 15. The percussion part (top staff) has a rhythmic pattern of eighth notes with accents. The timpani part (bottom staff) starts with a mezzo-forte (mp) dynamic, followed by a pianissimo (pp) dynamic, and ends with a piano (p) dynamic. The key signature has one flat (Bb).

2

16

**B**

(D-Bb-D-F)

Perc.

Timp.

gliss 32" to D.  
don't strike D

*gliss.*

*mp*

*p*

*mp*

*p*

center of head

3

5

5

3

22

**C**

$\text{♩} = 120$

Perc.

Timp.

*l.v.*

*mf*

center

*f*

5

5

3

*p*

*p*

29

Perc.

Timp.

Center

normal

Center

normal

Center

*mp*

*p*

*mf*

*p*

*f*

*ff*

*gliss.*

35

Perc.

Timp.

23" Center

normal

Center

23" Center

normal

3

3

3

3

*p*

*mf*

*ff*

*gliss.*

3

3

3

3

*p*

42

Perc.

Timp.   
 center 3 gliss. normal 3 3 3 to F gliss. to A gliss.  
 49 **D** *mf* *ff* *p* *ff* *ff* *ff*

Perc.

Timp.   
 32" 26" 23" 29"  
 54 *f* W.B. Cym. > W.B.  
 gliss 32" to D, don't strike D

Perc.   
*mp* *pp* *p* < *mp* *pp*

Timp.   
*p* *mp* gliss.