

# THE RAVEN

Matthew Curley

**Flute/Piccolo**  
**B♭ Clarinet**  
**Bass Clarinet in B♭**  
**E♭ Alto Sax.**  
**B♭ Tenor Sax.**  
**Baritone Saxophone**  
**1st B♭ Trumpet**  
**2nd + 3rd B♭ Trumpet**  
**F Horn**  
**Trombone**  
**Baritone**  
**Tuba**  
**Xylophone**  
**Marimba**  
**Glockenspiel**  
**Chimes**  
**Vibraphone**  
**Bass Guitar**  
**Bass Guitar**  
**Synthesizer**  
**Percussion**  
**Percussion**  
**Percussion**  
**Percussion**  
**Snare Drum**  
**Tenor Drums**  
**Bass Drum**  
**Percussion**  
**Percussion**

**Tempo:** ♩ = 80 (initially), ♩ = 160 (at rehearsal mark A)

**Rehearsal Mark A:** Located at the beginning of the section starting with the tempo change to 160.

**Performance Notes:**  
- **Flute/Piccolo:** *f*  
- **B♭ Clarinet:** *f*  
- **Bass Clarinet in B♭:** *f*  
- **E♭ Alto Sax.:** *mf*, *f*  
- **B♭ Tenor Sax.:** *f*  
- **Baritone Saxophone:** *f*  
- **1st B♭ Trumpet:** *p*, *p*, *mf*, *mf*, *f*  
- **2nd + 3rd B♭ Trumpet:** *p*, *p*, *mf*, *mf*, *f*  
- **F Horn:** *p*, *p*, *mf*  
- **Trombone:** *p*, *p*, *mf*  
- **Baritone:** *p*, *p*, *mf*  
- **Tuba:** *p*, *p*, *mf*  
- **Xylophone:** *p*, *mf*, *f*  
- **Marimba:** *p*, *mf*, *f*  
- **Glockenspiel:** *p*  
- **Chimes:** *p* pedal each bar  
- **Vibraphone:** *mf*, *mf*, *f*, *f*  
- **Bass Guitar:** *p*, *p*, *mf*  
- **Bass Guitar:** *p*, *p*, *mf*  
- **Synthesizer:** *mp*  
- **Percussion:**  
 - **1st Percussion:** *mp* sus cym w/ wooden dowel, *mp* Triangle, *p* Triangle, *f* sus. cym., *f* Six or mallets... Ask mr. curley sus. cym.  
 - **2nd Percussion:** Mark Tree, play w/ tri beater, *mf* Triangle, *mf* Triangle, *f* zilbell / brake drum, *f* choke?  
 - **3rd Percussion:** *mp* Concert Bass, *mp* longa, *mf* cym choke, *mp* sus. cym., *f* zilbell / brake drum, *f* +Gong  
 - **4th Percussion:** *mp* sus. cym w/ stick, *mf* sus. cym w/ stick, *mp* Six or mallets... Ask mr. curley, *f* zilbell / brake drum, *f* choke?  
 - **5th Percussion:** *mf* play w/ tri beater, *mf* Concert Bass, *mf* cym choke, *mf* Concert Bass, *p* zilbell / brake drum, *f* choke?  
 - **6th Percussion:** *mp* longa, *mp* longa, *mf* +Gong

**B**

13

**Fl./Picc.**  
**Cl.**  
**B. Cl.**  
**A. Sax.**  
**T. Sax.**  
**Bari. Sax.**  
**1st Tpt.**  
**2nd + 3rd Tpt.**  
**Hn.**  
**Tbn.**  
**Bar.**  
**Tba.**  
**Xyl.**  
**Mar.**  
**Glock.**  
**Chim.**  
**Vib.**  
**Bass**  
**Bass**  
**Synth.**  
**Perc.**  
**Perc.**  
**Perc.**  
**Perc.**  
**S. D.**  
**T. D.**  
**B. D.**  
**Perc.**  
**Perc.**

*f*, *ff*, *pp*, *p*, *mf*, *mf*, *f*, *mf*, *f*, *mf*, *p*, *f*, *mf*, *f*, *mp*

*dry*

sizzle cymbal, Bell Tree, china, Ribbon Crasher, Zil-bell, tom, Hi-hat or Ribbon Crasher, brake drum, cym choke, Rim, S.C., Ribbon Crasher, Hi-hat or Ribbon Crasher

**B**

22 [C]

Fl./Picc. *f* *p* *f* *p* *f* *p*

Cl. *f* *p* *f* *p* *f* *p*

B. Cl. -

A. Sax. *f* *p* *f* *p* *f* *p*

T. Sax. -

Bari. Sax. -

1st Tpt. -

2nd + 3rd Tpt. -

Hn. -

Tbn. -

Bar. -

Tba. -

Xyl. -

Mar. *f* *p* *f* *p* *f* *p*

Glock. *f* *f* *f*

Chim. *f* *p* *f* *p* *f* *p*

Vib. *f* *f* *f*

Bass -

Bass -

Synth. *f* *p* *f* *p* *f* *p* *mp*

Perc. *pp* *mp* *mp* *mp* *mp* china

Perc. *pp* *mp* *mp* *mp* *mp* *mf*

Perc. *pp* *mp* *mp* *mp* *mp* china

Perc. *pp* *mp* *mp* *mp* *mp* china

S. D. *n* (rim) far edge center

T. D. *mf* *p* *mp* *p* *p* *mp* *mp*

B. D. *p* *p* *mp* *p* *p* *mp* *mp*

Perc. *pp* *mp* *mp* *mp* *mp* china

Perc. *pp* *mp* *mp* *mp* *mp* china

**D**

30

Fl./Picc. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn. *fp* *f* *f*

Tbn. *fp* *f* *f*

Bar. *fp* *f* *f*

Tba. *fp* *f* *f*

Xyl. *f*

Mar. *f* To Perc. Cymbal To Mar. Marimba RH. Only

Glock. *f* Bells

Chim. *f*

Vib. *f*

Bass *f*

Synth. *f*

Perc. *p* *f* *p* *f* *p* *f*

Perc. *f* *p* *f*

Perc. *f* *p* *f*

Perc. *f* *p* *f*

Perc. *f* *p* *f*

Perc. *p* *f* *p* *f* *p* *f* *mf*

play w/ most convenient stick

g/sx

marching machine /or/ temple blocks

**D**

S. D. *p* *f* *r* *3r* *lrl* *r3r* *lrl* *f* *p* *f* *r* *3r* *lrl* *r3r* *lrl* *r* *lrlrlrlrlrl*

T. D. *p* *f* *r* *3r* *lrl* *r3r* *lrl* *f* *p* *f* *r* *3r* *lrl* *r3r* *lrl* *r* *lrlrlrlrlrl*

B. D. *p* *f* *p* *f*

Perc. *p* *f* *p* *f*

Perc. *p* *f*

39 E

Fl./Picc. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f* *pp*

T. Sax. *f* *pp*

Bari. Sax. *f* *pp*

1st Tpt. *mf*

2nd + 3rd Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

Xyl. *f*

Mar. *f*

Glock. *f*

Chim. *mf*

Vib. *f*

Bass *mf*

Bass *mf*

Synth. *mf*

Perc. *p* *f* sus. cym. *p* *f*

Perc. *pp* *p* *f* sus. cym. *mf+* Big ominous Tam-tam hit

S. D. *f* *pp* *f* *mf+*

T. D. *f* *pp* *f* *mf+*

B. D. *f* *pp* *f* *mf+*

Perc. *p* *f* sus. cym. *mf+* Big ominous Tam-tam hit

Perc. *mf+* Big ominous Tam-tam hit