

TENACITY!

CURLEY

FLUTE $\text{♩} = 110$

CLARINET IN B \flat

ALTO SAXOPHONE

TRUMPET IN B \flat

LOW BRASS

TUBA

PERCUSSION 1

PERCUSSION 2

GLOCKENSPIEL

A

8 To CODA **B**

FL. *ff*

CL. *ff*

ALTO SAX. *f*

TPT. *f*

LOW BRASS *f*

TBA. *f*

PERC. 1 *To CODA* **B**

PERC. 2

GLOCK. *ff*

13 **C**

FL. *f*

CL. *f*

ALTO SAX. *mf*

TPT. *mf*

LOW BRASS *mf*

TBA. *f*

PERC. 1

PERC. 2

GLOCK. *f*

16

DA CAPO  CODA 

FL.

CL.

ALTO SAX.

TPT.

LOW BRASS

TBA.

PERC. 1

PERC. 2

GLOCK.



Detailed description: This is a page of a musical score for percussion instruments. It features eight staves: Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Trumpet (TPT.), Low Brass (LOW BRASS), Trombone (TBA.), Percussion 1 (PERC. 1), Percussion 2 (PERC. 2), and Glockenspiel (GLOCK.). The score begins at measure 16. A 'DA CAPO' instruction with a square symbol containing a 'D' is placed above the first staff, and a 'CODA' instruction with a circle symbol containing a cross is placed above the second staff. The music is written in a key signature of two flats (B-flat and E-flat). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute, Clarinet, and Glockenspiel parts have dynamic markings such as mf and mfz . The score concludes with a double bar line at the end of the eighth staff.