

# Let it Snow

"Lead Sheet" **BASSLINE**

Mr. Curley

Swing

**A**

♩=120

The score is for a swing bassline in 4/4 time with a tempo of 120. The key signature has two flats (Bb and Eb). The piece is divided into a main section and two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The instrumentation includes woodwinds, brass, and percussion.

**Chord Progression:**

Flute & Oboe	Eb	Bb7	Eb	Gb	Bb7	C7	Fm	C7	Fm	Gb°	Bb7	1. Eb	2. Eb
Clarinet in Bb	F	C7	F	Ab	C7	D7	Gm	D7	Gm	Ab°	C7	F	F
Alto Saxophone / Baritone Sax	C	G7	C	Eb	G7	A7	Dm	A7	Dm	Eb°	G7	C	C
Tenor Saxophone	F	C7	F	Ab	C7	D7	Gm	D7	Gm	Ab°	C7	F	F
Trumpet in Bb	F	C7	F	Ab	C7	D7	Gm	D7	Gm	Ab°	C7	F	F
Horn in F	Bb	F7	Bb	Db	F7	G7	Cm	G7	Cm	Db°	F7	Bb	Bb
Trombone & Baritone	Eb	Bb7	Eb	Gb	Bb7	C7	Fm	C7	Fm	Gb°	Bb7	Eb	Eb
Glockenspiel	Eb	Bb7	Eb	Gb	Bb7	C7	Fm	C7	Fm	Gb°	Bb7	Eb	Eb
Snare Drum													

**Rhythmic Patterns:**

- Flute & Oboe: Quarter notes, eighth notes, and quarter rests.
- Clarinet in Bb: Quarter notes, eighth notes, and quarter rests.
- Alto Saxophone / Baritone Sax: Quarter notes, eighth notes, and quarter rests.
- Tenor Saxophone: Quarter notes, eighth notes, and quarter rests.
- Trumpet in Bb: Quarter notes, eighth notes, and quarter rests.
- Horn in F: Quarter notes, eighth notes, and quarter rests.
- Trombone & Baritone: Quarter notes, eighth notes, and quarter rests.
- Glockenspiel: Quarter notes, eighth notes, and quarter rests.
- Snare Drum: Quarter notes, eighth notes, and quarter rests, with triplets in measures 4, 6, 8, and 10.

**B**

11

Fl.  $B^{\flat}$   $B^{\circ}$   $Cm7$   $F7$   $B^{\flat}$   $B^{\flat}$   $A^+$   $Fm$   $G7$   $C7$   $F7$   $B^{\flat}$   $E^{\flat}$   $B^{\flat}7$

Cl. 1 C  $C^{\sharp\circ}$   $Dm7$   $G7$  C C  $B^+$   $Gm$   $A7$   $D7$   $G7$  C F  $C7$

Alto Sax. G  $G^{\sharp\circ}$   $Am7$   $D7$  G G  $F^{\sharp+}$   $Dm$   $E7$   $A7$   $D7$  G C  $G7$

Ten. Sax. C  $C^{\sharp\circ}$   $Dm7$   $G7$  C C  $B^+$   $Gm$   $A7$   $D7$   $G7$  C F  $C7$

Tpt. 1 C  $C^{\sharp\circ}$   $Dm7$   $G7$  C C  $B^+$   $Gm$   $A7$   $D7$   $G7$  C F  $C7$

Hn. F  $F^{\sharp\circ}$   $Gm7$   $C7$  F F  $E^+$   $Cm$   $D7$   $G7$   $C7$  F  $B^{\flat}$   $F7$

Tbn.  $B^{\flat}$   $B^{\circ}$   $Cm7$   $F7$   $B^{\flat}$   $B^{\flat}$   $A^+$   $Fm$   $G7$   $C7$   $F7$   $B^{\flat}$   $E^{\flat}$   $B^{\flat}7$

Glock.  $B^{\flat}$   $B^{\circ}$   $Cm7$   $F7$   $B^{\flat}$   $B^{\flat}$   $A^+$   $Fm$   $G7$   $C7$   $F7$   $B^{\flat}$   $E^{\flat}$   $B^{\flat}7$

S. D. 3 3 3 3 3

19 Eb **C** Bb7 Eb Gb° Bb7 C7 Fm C7 Fm Gb° Bb7 Eb

Fl. (Tag)

Cl. 1 F C7 F Ab° C7 D7 Gm D7 Gm Ab° C7 F (Tag)

Alto Sax. C G7 C Eb° G7 A7 Dm A7 Dm Eb° G7 C (Tag)

Ten. Sax. F C7 F Ab° C7 D7 Gm D7 Gm Ab° C7 F (Tag)

Tpt. 1 F C7 F Ab° C7 D7 Gm D7 Gm Ab° C7 F (Tag)

Hn. Bb F7 Bb Db° F7 G7 Cm G7 Cm Db° F7 Bb (Tag)

Tbn. Eb Bb7 Eb Gb° Bb7 C7 Fm C7 Fm Gb° Bb7 Eb (Tag)

Glock. Eb Bb7 Eb Gb° Bb7 C7 Fm C7 Fm Gb° Bb7 Eb (Tag)

S. D. 3 3 3 3

Flute & Oboe

# Let it Snow

"Lead Sheet" **BASSLINE**

Mr. Curley

$\text{♩} = 120$   
Swing

**A** Eb Bb7 Eb Gb Bb7 C7 Fm C7 Fm Gb° Bb7

9 1. Eb 2. Eb **B** Bb B° Cm7 F7 Bb

16 Bb A+ Fm G7 C7 F7 Bb Eb Bb7 **C** Eb Bb7 Eb

21 Gb° Bb7 C7 Fm C7 Fm Gb° Bb7 Eb

(Tag)

Clarinet in B $\flat$

# Let it Snow

"Lead Sheet" **BASSLINE**

Mr. Curley

$\text{♩} = 120$   
Swing

**A** F C $^7$  F A $\flat$  C $^7$  D $^7$  Gm D $^7$  Gm A $\flat^\circ$  C $^7$

9 F F C **B** C $\sharp^\circ$  Dm $^7$  G $^7$  C

16 C B $^+$  Gm A $^7$  D $^7$  G $^7$  C F C $^7$  **C** F C $^7$  F

21 A $\flat^\circ$  C $^7$  D $^7$  Gm D $^7$  Gm A $\flat^\circ$  C $^7$  F

(Tag)

Alto Saxophone / Baritone Sax

# Let it Snow

"Lead Sheet" **BASSLINE**

Mr. Curley

Swing  
♩=120

9 C C G **B** G#° Am7 D7 G

16 G F#+ Dm E7 A7 D7 G C G7 **C** C G7 C

21 Eb° G7 A7 Dm A7 Dm Eb° G7 C

(Tag)

Tenor Saxophone

# Let it Snow

"Lead Sheet" **BASSLINE**

Mr. Curley

$\text{♩} = 120$   
Swing

**A** F C<sup>7</sup> F A<sup>b</sup> C<sup>7</sup> D<sup>7</sup> Gm D<sup>7</sup> Gm A<sup>b</sup> C<sup>7</sup>

9 F C **B** C<sup>#</sup> Dm<sup>7</sup> G<sup>7</sup> C

16 C B<sup>+</sup> Gm A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C F C<sup>7</sup> **C** F C<sup>7</sup> F

21 A<sup>b</sup> C<sup>7</sup> D<sup>7</sup> Gm D<sup>7</sup> Gm A<sup>b</sup> C<sup>7</sup> F

(Tag)

Trumpet in Bb

# Let it Snow

"Lead Sheet" **BASSLINE**

Mr. Curley

$\text{♩} = 120$   
Swing

**A** F C<sup>7</sup> F A<sup>b</sup> C<sup>7</sup> D<sup>7</sup> Gm D<sup>7</sup> Gm A<sup>b</sup> C<sup>7</sup>

9 F C **B** C<sup>#</sup> Dm<sup>7</sup> G<sup>7</sup> C

16 C B<sup>+</sup> Gm A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C F C<sup>7</sup> **C** F C<sup>7</sup> F

21 A<sup>b</sup> C<sup>7</sup> D<sup>7</sup> Gm D<sup>7</sup> Gm A<sup>b</sup> C<sup>7</sup> F

(Tag)



Horn in F

# Let it Snow

"Lead Sheet" **BASSLINE**

Mr. Curley

$\text{♩} = 120$   
Swing

**A** B $\flat$  F $^7$  B $\flat$  D $\flat$  F $^7$  G $^7$  C $m$  G $^7$  C $m$  D $\flat^\circ$  F $^7$

9 B $\flat$  B $\flat$  F **B** F $\sharp^\circ$  G $m^7$  C $^7$  F

16 F E $^+$  C $m$  D $^7$  G $^7$  C $^7$  F B $\flat$  F $^7$  **C** B $\flat$  F $^7$  B $\flat$

21 D $\flat^\circ$  F $^7$  G $^7$  C $m$  G $^7$  C $m$  D $\flat^\circ$  F $^7$  B $\flat$

(Tag)

Trombone & Baritone

# Let it Snow

"Lead Sheet" **BASSLINE**

Mr. Curley

Swing

♩=120

**A**

Eb Bb7 Eb Gb Bb7 C7 Fm C7 Fm Gb° Bb7

9

16

21

Glockenspiel

# Let it Snow

"Lead Sheet" **BASSLINE**

Mr. Curley

$\text{♩} = 120$   
Swing

**A** Eb Bb7 Eb Gb Bb7 C7 Fm C7 Fm Gb° Bb7

9 Eb Eb Bb **B** B° Cm7 F7 Bb

16 Bb A+ Fm G7 C7 F7 Bb Eb Bb7 **C** Eb Bb7 Eb

21 Gb° Bb7 C7 Fm C7 Fm Gb° Bb7 Eb

(Tag)

The musical score is written for a Glockenspiel in a 3/4 time signature with a key signature of three flats (B-flat major). The tempo is marked as 120 beats per minute in a swing feel. The score is divided into four systems of music. The first system (measures 1-8) begins with a key signature change from three flats to two flats (B-flat major). It features a first ending (measures 1-4) and a second ending (measures 5-8). The second system (measures 9-15) includes a first ending (measures 9-10) and a second ending (measures 11-15). The third system (measures 16-20) contains a first ending (measures 16-19) and a second ending (measures 20-21). The fourth system (measures 21-24) concludes with a tag (measures 21-24). Chords are indicated above the staff, and measure numbers are placed at the beginning of each system.

Snare Drum

# Let it Snow

"Lead Sheet" **BASSLINE**

Mr. Curley

$\text{♩} = 120$  **A**  
Swing

6

11 **B**

17 **C**

22