

Hey Jude

By The Beatles

Mr. Curley

Slowly

$\text{♩} = 72$

The musical score is arranged in a system of eight staves. The top four staves are for woodwinds: Flute & Oboe (treble clef, B-flat key signature), Clarinet in B-flat 1 (treble clef, B-flat key signature), Alto Saxophone (treble clef, F major key signature), and Tenor Saxophone (treble clef, B-flat key signature). The next three staves are for brass: Trumpet in B-flat 1 (treble clef, B-flat key signature), Horn in F (treble clef, B-flat key signature), and Trombone & Baritone (bass clef, B-flat key signature). The bottom two staves are for percussion: Glockenspiel (treble clef, B-flat key signature) and Snare Drum (bass clef, B-flat key signature). The score consists of five measures. The first measure is a whole rest for all instruments. The second measure features a melodic line for the woodwinds and brass, with a half note followed by a quarter note. The third measure continues the melodic line with a half note and a quarter note. The fourth measure features a melodic line with a half note and a quarter note. The fifth measure features a melodic line with a half note and a quarter note. The Snare Drum part consists of a steady eighth-note pattern throughout the piece.

R R B R R R B R R R B R R R B R R ...

R L R L R L

6

Fl.

Cl. 1

Alto Sax.

Ten. Sax.

Tpt. 1

Hn.

Tbn.

Glock.

S. D.

R R B R R R B R R ...

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves of music. The top seven staves are for woodwinds and brass: Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Horn (Hn.), and Trombone (Tbn.). The eighth staff is for the Snare Drum (S. D.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures by vertical bar lines. The Snare Drum part is indicated by 'x' marks on a five-line staff, with a key signature change to three flats (B-flat, E-flat, and A-flat) at the end of the piece. A rehearsal mark '6' is placed at the beginning of the first staff. Below the Snare Drum staff, a sequence of letters 'R R B R R R B R R ...' indicates the drumming pattern for each note.

Flute & Oboe

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6

Clarinet in B \flat 1

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6

Alto Saxophone

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The image shows a musical score for Alto Saxophone. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Slowly' with a metronome marking of ♩=72. The melody starts with a whole rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The second staff begins with a measure number '6' and continues the melody with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The piece concludes with a double bar line.

Tenor Saxophone

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6

Trumpet in B♭ 1

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Slowly ♩=72

6

Horn in F

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Slowly ♩=72

6

Trombone & Baritone

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The first staff of music is written in bass clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a quarter rest, then a quarter note G2. The second measure contains a half note G2 with a slur over it, followed by eighth notes F2, E2, D2, C2. The third measure starts with a quarter rest, followed by quarter notes B1, A1, G1. The fourth measure has a quarter note G1, followed by quarter notes F1, E1, D1. The fifth measure contains eighth notes C1, B0, A0, G0, followed by a half note G0.

6

The second staff continues in bass clef with a key signature of one flat. It begins with quarter notes G1, F1, E1, D1. The second measure has a half note C1 with a slur over it, followed by eighth notes B0, A0, G0. The third measure contains quarter notes F0, E0, D0, C0. The fourth measure has a quarter note B0, followed by quarter notes A0, G0, F0. The fifth measure contains quarter notes E0, D0, C0, B0. The sixth measure has a quarter note A0, followed by a quarter rest, then a quarter note G0. The seventh measure contains quarter notes F0, E0, D0, C0. The eighth measure has a quarter note B0, followed by quarter notes A0, G0, F0. The piece ends with a double bar line.

Glockenspiel

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Slowly ♩=72

The image shows the first two staves of musical notation for the song 'Hey Jude' on a Glockenspiel. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Slowly ♩=72'. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff begins with a measure rest labeled '6', followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piece concludes with a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5, ending with a double bar line.

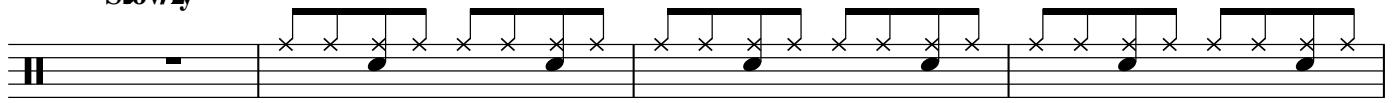
Snare Drum

Hey Jude

By The Beatles

Mr. Curley

Slowly



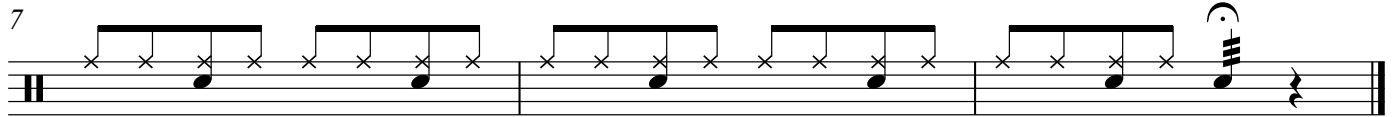
R R B R R R B R R R B R R R B R R ...

5



R L R L R L R R B R R R B R

7



R ...