

# Etude for Three Drums

Matthew Curley

March-like ♩=110

The score is written for three drums: Timpani (Timpani), Tom (Timp.), and Tom (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as March-like ♩=110. The score consists of ten staves, each representing a different drum part. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. The piece concludes with a 'Mute!' instruction and a *fp* (fortissimo piano) dynamic.

Timpani *p*

5 Timp. *f*

9 Timp. *p* *f* *p*

14 Timp. *f* *p* *f* *p* *f* *p* *ff*

18 Timp. *f* *p*

23 Timp. *pp* *mp* *f*

28 Timp. *mp* *f* *p*

34 Timp. *mf*

40 Timp.

42 Timp. *fp* Mute!