

CHIMERA

CORLEY

A chimera in mythology was a fire breathing animal that was a combination of parts from different creatures.

♩=90
HARD FELT

TIMPANI

7/4 4/4 7/4

STACCATO *pp* *f* LEGATO *pp* STACCATO *f* *p*

4

TIMP.

4/4 7/4 4/4 2/4

f LEGATO *p* STACCATO *ff* LEGATO POCO RIT. STACCATO A TEMPO *mp* (A)

7

TIMP.

2/4 4/4

p *f* PORT. PORT. PORT. PORT. 6

13

TIMP.

POCO RIT. (B) **♩=90**

ff *f* 3

18

TIMP.

f *ppp* *f* 3 *f* *pp*

2

(C)

23

pp

Tim.

pp

26

(D)

p

CHANGE 32" TO F# 29" TO A
26" TO D

mf

3

3

mf

32

GLISS.

6

37

RH TO BUNDLE STICK

(E)

ALL RIGHT HAND ON 23"

3

Tim.

44

Tim.

50

(F)

HARD FELT

Tim.

pp

STACCATO

f LEGATO

58

Tim.

pp

STACCATO

f *p*

f LEGATO

p STACCATO

ff LEGATO

62

Timp.

Musical score for Timpani, measures 62-65. The score is written on a single staff with a bass clef. Measure 62 contains five staccato quarter notes: G2, A2, B2, C3, and D3. Measure 63 begins with a circled 'G' above the staff, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 64 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 65 contains a quarter note A3, a quarter note B3, a quarter note C4, and a whole note G3. Performance instructions include 'STACCATO' and 'mp' (mezzo-piano) for the first measure, and '♩=60' (quarter note = 60) for the tempo. A performance instruction 'LIKE AN AFTER THOUGHT. BRING OUT MELODY.' is written above the staff from measure 63 to 65. A dynamic accent (>) is placed above the first note of measure 65. The piece ends with a double bar line at the end of measure 65.